

Les Cloches

de l'abbaye de Dommartin

Misha Sporck

Con brio $\text{♩} = 112$

This is a full score for a windband, titled "Les Cloches" by Misha Sporck. The score is written for a 4/4 time signature and a tempo of 112 beats per minute, marked "Con brio". The instrumentation includes:

- Piccolo
- Flute 1 and 2
- Alto Flute
- Oboe 1 and 2
- Bassoon 1 and 2
- Clarinet in Eb, Bb 1, Bb 2, Bb 3, and Bass Clarinet in Bb
- Alto Saxophone 1 and 2
- Tenor Saxophone
- Baritone Saxophone
- Bass Saxophone
- Trumpet in Bb 1, 2, 3
- Flugelhorn in Bb
- Horn in F 1, 2 and F 3, 4
- Trombone 1, 2, 3
- Euphonium
- Bass in Eb and Bb
- Harp
- Piano
- Double Bass
- Timpani
- Percussion 1 (Cymbal and Bass Drum)
- Percussion 2
- Tubular Bells
- Glockenspiel
- Xylophone

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f*, *sf*, *ff*, *p*, and *mf*. A large watermark "www.bronsheimmusic.com" is overlaid diagonally across the page. The copyright notice at the bottom reads "© Worldcopyright 2019 bronshheim Music - The Netherlands".

This page of a musical score, numbered 3, contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- A. Fl.
- Ob. 1
- Ob. 2
- Bsn. 1
- Bsn. 2
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- Bari. Sax.
- Bass Sax.
- Tpt. 1
- Tpt. 2,3
- Flug. 1
- Hn. 1,2
- Hn. 3,4
- Tbn. 1,2
- Tbn. 3
- Euph.
- Bass Eb
- Bass Bb
- Hp.
- Pno.
- Db.
- Timp.
- Cym.
- B. D.
- Tub. B.
- Glock.
- Xyl.

The score is written in 4/4 time and includes various musical notations such as notes, rests, dynamics (p, f, ff), and articulation marks. A large watermark 'WWW.BRONSMUSIC.COM' is visible across the page.

13 **A** **B**

Picc. *ff* *mf sub.*

Fl. 1 *ff* *mf sub.*

Fl. 2 *ff* *mf sub.*

A. Fl. *mf sub.*

Ob. 1 *mp sub.*

Ob. 2 *ff* *mp sub.*

Bsn. 1 *ff* *mp sub.*

Bsn. 2 *ff* *mf sub.*

E♭ Cl. *ff* *mf sub.*

Cl. 1 *ff* *mf sub.*

Cl. 2 *ff* *mf sub.*

Cl. 3 *ff* *mp sub.*

B. Cl. *ff* *mf sub.*

A. Sax. 1 *ff* *mf sub.*

A. Sax. 2 *ff* *mf sub.*

T. Sax. 1 *f* *mp sub.*

Bari. Sax. *ff* *mf sub.*

Bass Sax. *ff* *mf sub.*

Tpt. 1 *f* *mp sub.*

Tpt. 2,3 *f* *mp sub.*

Flug. 1 *ff* *mp sub.*

Hn. 1,2 *f* *mp sub.*

Hn. 3,4 *f* *mf sub.*

Tbn. 1,2 *f* *mf sub.*

Tbn. 3 *ff* *mf sub.*

Euph. *f* *a 1.* *mf sub.*

Bass Eb *ff* *mf sub.*

Bass Bb *ff* *mf sub.*

Hp. *mf*

Pno. *ff* *pizz.* *mf sub.*

Db. *ff* *mf sub.*

Timp. *ff*

Cym. *mf sub.*

B. D. *mf sub.*

Tub. B. *mf sub.*

Glock. *ff* *mf sub.*

Xyl. *ff* *mf sub.*

This page of a musical score, page 5, features 28 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, A. Fl., Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax. 1, Bari. Sax., Bass Sax., Tpt. 1, Tpt. 2,3, Flug. 1, Hn. 1,2, Hn. 3,4, Tbn. 1,2, Tbn. 3, Euph., Bass Eb, Bass Bb, Hp., Pno., Db., Timp., Cym., B. D., Glock., and Xyl. The score includes dynamic markings such as *mf*, *f*, and *ff*. Performance instructions like *arco* and *Tutti* are present. A large watermark 'www.bronsmusic.com' is overlaid diagonally across the page.

25

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

A. Fl. *ff*

Ob. 1 *ff*

Ob. 2 *ff* To C. A. Cor Anglais

Bsn. 1 *ff*

Bsn. 2 *p*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *p*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. 1 *ff*

Bari. Sax. *ff*

Bass Sax. *f*

Tpt. 1 *ff* Lento ♩=60 *flug. espressivo* *pp*

Tpt. 2,3 *ff*

Flug. 1 *ff* *espressivo* *pp*

Hn. 1,2 *p*

Hn. 3,4 *p*

Tbn. 1,2 *f*

Tbn. 3 *f*

Euph. *p*

Bass Eb *f*

Bass Bb *f*

Hp. *ff* *pp* *pizz.*

Pno. *ff*

Db. *ff* *pp*

Timp. *mf*

Cym. *To S. D.*

B. D. *To T.-t.*

Glock. *ff*

Xyl. *ff* *To Mar.* *if no harp, on vibr.* *pp*

D

Picc.

Fl. 1

Fl. 2

A. Fl.

Ob. 1

C. A.

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bari. Sax.

Bass Sax.

Tpt. 1

Tpt. 2,3

Flug. 1

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Bass Eb

Bass Bb

Hp.

Pno.

Db.

Timp.

Glock.

Xyl.

tutti

ppp

pp

poco

arco

pizz.

if no harp, on vibr.

Più lento

47

Picc. *pp* *mp* *ppp sub.*

Fl. 1 *pp* *mp* *ppp sub.* *pp* *a 1*

Fl. 2 *pp* *mp* *ppp sub.*

A. Fl. *pp* *mp* *ppp sub.* *pp*

Ob. 1 *pp* *mp* *pp*

C. A. *pp* *mp* *pp*

Bsn. 1 *pp* *mp* *pp sub.* *pp*

Bsn. 2 *pp* *mp* *ppp sub.* *pp*

E♭ Cl. *pp* *mp* *ppp sub.* *pp*

Cl. 1 *pp* *mp* *ppp sub.* *pp*

Cl. 2 *pp* *mp* *ppp sub.* *pp*

Cl. 3 *pp* *mp* *ppp sub.* *pp*

B. Cl. *pp* *mp* *ppp sub.* *pp*

A. Sax. 1 *pp* *mp* *ppp sub.*

A. Sax. 2 *pp* *mp* *ppp sub.*

T. Sax. 1 *pp* *mp* *ppp sub.*

Bari. Sax. *pp* *mp* *ppp sub.*

Bass Sax. *pp* *mp* *ppp sub.*

Tpt. 1 *pp* *mp* *ppp sub.*

Tpt. 2,3 *pp* *mp* *ppp sub.*

Flug. 1 *pp* *mp* *ppp sub.*

Hn. 1,2 *pp* *mp* *ppp sub.*

Hn. 3,4 *pp* *mp* *ppp sub. sub.*

Tbn. 1,2 *pp* *mp* *ppp sub.*

Tbn. 3 *pp* *mp* *ppp sub.*

Euph. *pp* *mp* *ppp sub.*

Bass Eb *pp* *mp* *ppp sub.*

Bass Bb *pp* *mp* *ppp sub.*

Hp.

Pno.

Db. *pp* *mp* *ppp sub.* *pp*

Timp.

Glock.

Xyl.

64

Picc. *pp* *mp* *pppp sub.*

Fl. 1 *pp* *mp* *pppp sub.* *a 1* *p* *pp*

Fl. 2 *pp* *mp* *pppp sub.*

A. Fl. *pp* *mp* *pppp sub.*

Ob. 1 *pp* *mp* *pppp sub.* *pp*

C. A. *pp* *mp* *pppp sub.* *a 1* *p* *pp*

Bsn. 1 *pp* *mp* *pppp sub.* *pp* *pp*

Bsn. 2 *pp* *mp* *pppp sub.* *pp*

E♭ Cl. *pp* *mp* *pppp sub.* *pp*

Cl. 1 *pp* *mp* *pppp sub.* *pp* *pp*

Cl. 2 *pp* *mp* *pppp sub.* *pp* *pp*

Cl. 3 *pp* *mp* *pppp sub.* *pp* *pp*

B. Cl. *pp* *mp* *pppp sub.* *pp*

A. Sax. 1 *pp* *mp* *pppp sub.*

A. Sax. 2 *pp* *mp* *pppp sub.*

T. Sax. 1 *pp* *mp* *pppp sub.*

Bari. Sax. *pp* *mp* *pppp sub.*

Bass Sax. *pp* *mp* *pppp sub.*

Tpt. 1 *pp* *mp* *pppp sub.* *pp*

Tpt. 2,3 *pp* *mp* *pppp sub.*

Flug. 1 *pp* *mp* *pppp sub.*

Hn. 1,2 *pp* *mp* *pppp sub.* *pp*

Hn. 3,4 *pp* *mp* *pppp sub.* *pp*

Tbn. 1,2 *pp* *mp* *pppp sub.*

Tbn. 3 *pp* *mp* *pppp sub.*

Euph. *pp* *mp* *pppp sub.*

Bass Eb *pp* *mp* *pppp sub.*

Bass Bb *pp* *mp* *pppp sub.*

Harp *pp* *pppp sub.*

Pno. *pp* *mp* *pppp sub.*

Db. *pp* *mp* *pppp sub.* *pizz.* *pp*

Timp. *pp* *mp* *pppp sub.*

Glock. *pp* *mp* *pppp sub.*

Xyl. *pp* *pppp sub.* *if no harp, on vibr.*

Allegro moderato
rit.
♩=96