

IL TORNADO

Muzikale schets van een noodweer.

Jeu Weijers

Presto $\text{♩} = \pm 164$

Sax Sopraan

Sax Alt

Sax Tenor

Sax Bariton

Bugel Solo

Bugel 1

Bugel 2+3

Trompet / Cornet 1

Trompet / Cornet 2+3

Hoorn 1+3 in F

Hoorn 2+4 in F

Trombone 1 in C

Trombone 2 in C

Trombone 3 in C

Bariton 1

Bariton 2

Euphonium

Es Bas

Bes Bas

Timpani

Kl. Trom

Bekken
Gr. Trom

The musical score is arranged in a standard orchestral format with 18 staves. The top five staves (Sax Sopraan, Sax Alt, Sax Tenor, Sax Bariton, Bugel Solo) are in treble clef with a key signature of one sharp (F#). The next five staves (Bugel 1, Bugel 2+3, Trompet / Cornet 1, Trompet / Cornet 2+3, Hoorn 1+3 in F) are in treble clef with a key signature of one flat (F). The next five staves (Hoorn 2+4 in F, Trombone 1 in C, Trombone 2 in C, Trombone 3 in C, Bariton 1) are in bass clef with a key signature of one flat (F). The bottom three staves (Bariton 2, Euphonium, Es Bas) are in bass clef with a key signature of one sharp (F#). The bottom two staves (Bes Bas, Timpani) are in bass clef with a key signature of one flat (F). The bottom two staves (Kl. Trom, Bekken Gr. Trom) are in bass clef with a key signature of one flat (F). The score includes various musical notations such as dynamics (p, mf), articulation (tr), and performance instructions (poco a poco cresc.). A large blue watermark 'SAMPLE' and a logo for 'AMusic Distribution & Publishing' are overlaid on the score.

20 21 **A**

Sax.S *p*

Sax.A *p*

Sax.T *p*

Sax.B *p*

Bug.S *p*

Bug.1 *p*

Bug.23 *p*

Trp.1

Trp.23

Hrn.13 *p*

Hrn.24 *p*

Trb.1 *p*

Trb.2 *p*

Trb.3 *p*

Bar.1 *p*

Bar.2 *p*

Euph. *p*

BasEb *p*

BasBb *p*

Timp. *p*

Kl. Tr *p*

Bkns

Gr. Tr *p*

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27

Sax.S
f *p*

Sax.A
f *p*

Sax.T
f *p*

Sax.B
f *p*

Bug.S
f *p*

Bug.1
f *p*

Bug.23
f *p*

Trp.1
f *p*

Trp.23
f *p*

Hrn.13
f *p*

Hrn.24
f *p*

Trb.1
f *p* *p*

Trb.2
f *p* *p*

Trb.3
f *p* *p*

Bar.1
f *p*

Bar.2
f *p*

Euph.
f *p*

BasEb
f *p*

BasBb
f *p*

Timp.
f *p*

Kl.Tr
f *p*

Bkns
Gr.Tr
f *p*

B

Musical score for a symphony orchestra, page 6. The score is divided into measures 34, 38, and 39. A large watermark for 'SAMPLE AMusic Distribution & Publishing' is overlaid on the score. Dynamics like p, f, and ff are indicated throughout.

34

1 2 38

Sax.S

Sax.A

Sax.T

Sax.B

Bug.S

Bug.1

Bug23

Trp.1

Trp23

Hrn13

Hrn24

Trb.1

Trb.2

Trb.3

Bar.1

Bar.2

Euph.

BasEb

BasBb

Timp.

Kl.Tr

Bkns

Gr.Tr

p *f* *ff*

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40

This page of a musical score, numbered 40, contains 20 staves for various instruments. The instruments listed on the left are: Sax.S (Soprano Saxophone), Sax.A (Alto Saxophone), Sax.T (Tenor Saxophone), Sax.B (Baritone Saxophone), Bug.S (Bugle), Bug.1 (Bugle 1), Bug.23 (Bugle 23), Trp.1 (Trumpet 1), Trp.23 (Trumpet 23), Hm.13 (Horn 13), Hm.24 (Horn 24), Trb.1 (Trombone 1), Trb.2 (Trombone 2), Trb.3 (Trombone 3), Bar.1 (Baritone 1), Bar.2 (Baritone 2), Euph. (Euphonium), BasEb (Bass Eb), BasBb (Bass Bb), Timp. (Timpani), Kl.Tr (Kettles), Bkns (Bells), and Gr.Tr (Gong). The score is written in a common time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo) are placed throughout the score to indicate volume changes. Some staves include slurs and accents. The page number '40' is located at the top left of the first staff.

47

Sax.S *mf*

Sax.A *mf*

Sax.T *mf*

Sax.B *mf*

Bug.S

Bug.1

Bug.23 *mf*

Trp.1

Trp.23

Hm.13 *mf*

Hm.24 *mf*

Trb.1

Trb.2

Trb.3

Bar.1 *mf*

Bar.2 *mf*

Euph. *mf*

BasEb *mf*

BasBb *mf*

Timp. *mf*

Kl.Tr *mf*

Bkns

Gr.Tr *mf*



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C

Musical score for a large ensemble, page 9, section C. The score includes parts for Saxophones (Sax.S, Sax.A, Sax.T, Sax.B), Bugles (Bug.S, Bug.1, Bug.23), Trumpets (Trp.1, Trp.23), Horns (Hm.13, Hm.24), Trombones (Trb.1, Trb.2, Trb.3), Baritone (Bar.1, Bar.2), Euphonium (Euph.), Basses (BasEb, BasBb), Timpani (Timp.), Kettledrums (Kl.Tr), and Bass Drum (Bkns Gr.Tr). The score is in 2/4 time and features various dynamics such as *f*, *ff*, and accents.

62

Sax.S

Sax.A

Sax.T

Sax.B

Bug.S

Bug.1

Bug.23

Trp.1

Trp.23

Hm.13

Hm.24

Trb.1

Trb.2

Trb.3

Bar.1

Bar.2

Euph.

BasEb

BasBb

Timp.

Kl.Tr

Bkns

Gr.Tr

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D

70

Sax.S
Sax.A
Sax.T
Sax.B
Bug.S
Bug.1
Bug.23
Trp.1
Trp.23
Hm13
Hm24
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Euph.
BasEb
BasBb
Timp.
Kl.Tr
Bkns
Gr.Tr

E

78

Sax.S *p sub.*

Sax.A *p sub.*

Sax.T *p sub.*

Sax.B *p sub.*

Bug.S

Bug.1

Bug23 *p sub.*

Trp.1 *p sub.*

Trp23 *p sub.*

Hm13 *p sub.*

Hm24 *p sub.*

Trb.1

Trb.2

Trb.3

Bar.1 *p sub.*

Bar.2 *p sub.*

Euph. *p sub.*

BasEb *p sub.*

BasBb *p sub.*

Timp. *p sub.*

Kl.Tr *p sub.*

Bkns

Gr.Tr *p sub.*



85

This musical score page, numbered 85, contains 18 staves for various instruments. The instruments listed on the left are: Sax.S (Soprano Saxophone), Sax.A (Alto Saxophone), Sax.T (Tenor Saxophone), Sax.B (Baritone Saxophone), Bug.S (Bugle), Bug.1 (Bugle 1), Bug.23 (Bugle 2/3), Trp.1 (Trumpet 1), Trp.23 (Trumpet 2/3), Hm.13 (Horn 1/3), Hm.24 (Horn 2/4), Trb.1 (Trombone 1), Trb.2 (Trombone 2), Trb.3 (Trombone 3), Bar.1 (Baritone 1), Bar.2 (Baritone 2), Euph. (Euphonium), BasEb (Bass Eb), BasBb (Bass Bb), Timp. (Timpani), Kl.Tr (Klarnette/Trompete), Bkns (Bassoon), and Gr.Tr (Grande Trombe). The score is divided into three measures. The first measure shows rhythmic patterns for most instruments. The second measure features a dynamic shift to *ff* (fortissimo) for many instruments, with some including trills (*tr*). The third measure continues the *ff* dynamic and includes doublets (*2*) for several instruments. The key signature has one sharp (F#), and the time signature is 4/4. The score concludes with repeat signs at the end of the third measure.

91

F

Sax.S

Sax.A

Sax.T

Sax.B

Bug.S

Bug.1

Bug23

Trp.1

Trp23

Hm13

Hm24

Trb.1

Trb.2

Trb.3

Bar.1

Bar.2

Euph.

BasEb

BasBb

Timp.

Kl.Tr

Bkns

Gr.Tr

decresc.

p

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Detailed description of the musical score: The page contains 20 staves of music. The instruments are: Sax.S (Soprano Saxophone), Sax.A (Alto Saxophone), Sax.T (Tenor Saxophone), Sax.B (Baritone Saxophone), Bug.S (Bugle), Bug.1 (Bugle 1), Bug23 (Bugle 2/3), Trp.1 (Trumpet 1), Trp23 (Trumpet 2/3), Hm13 (Horn 1/3), Hm24 (Horn 2/4), Trb.1 (Trombone 1), Trb.2 (Trombone 2), Trb.3 (Trombone 3), Bar.1 (Baritone 1), Bar.2 (Baritone 2), Euph. (Euphonium), BasEb (Bass Eb), BasBb (Bass Bb), Timp. (Timpani), Kl.Tr (Klarnett), Bkns (Bassoon), and Gr.Tr (Grosshorn). The score is in 2/4 time. A key signature change occurs between measures 10 and 11. A first ending bracket labeled 'F' spans measures 11-13. Dynamic markings include 'decresc.' (decrescendo) and 'p' (piano). A large watermark for 'Amusic Distribution & Publishing' is overlaid on the score.

97

Sax.S
Sax.A
Sax.T
Sax.B
Bug.S
Bug.1
Bug.23
Trp.1
Trp.23
Hm.13
Hm.24
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Euph.
BasEb
BasBb
Timp.
Kl.Tr
Bkns
Gr.Tr

mf 2: —

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 97 in the top left corner. It contains 21 staves of music, each labeled with an instrument or section. The instruments listed are Sax.S (Soprano Saxophone), Sax.A (Alto Saxophone), Sax.T (Tenor Saxophone), Sax.B (Baritone Saxophone), Bug.S (Bugle), Bug.1 (Bugle 1), Bug.23 (Bugle 23), Trp.1 (Trumpet 1), Trp.23 (Trumpet 23), Hm.13 (Horn 13), Hm.24 (Horn 24), Trb.1 (Trombone 1), Trb.2 (Trombone 2), Trb.3 (Trombone 3), Bar.1 (Baritone 1), Bar.2 (Baritone 2), Euph. (Euphonium), BasEb (Bass Eb), BasBb (Bass Bb), Timp. (Timpani), Kl.Tr (Kettles), Bkns (Cymbals), and Gr.Tr (Gongs). The score is written in a common time signature (C) and a key signature of one flat (Bb). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *mf* 2: is present on the Trp.1 staff. The page concludes with a double bar line and repeat dots.

G

This page contains a musical score for a full orchestra, starting at rehearsal mark G. The score is arranged in 20 staves, with the following instruments listed on the left: Sax.S (Soprano Saxophone), Sax.A (Alto Saxophone), Sax.T (Tenor Saxophone), Sax.B (Baritone Saxophone), Bug.S (Bugle), Bug.1 (Bugle 1), Bug.23 (Bugle 23), Trp.1 (Trumpet 1), Trp.23 (Trumpet 23), Hm.13 (Horn 13), Hm.24 (Horn 24), Trb.1 (Trombone 1), Trb.2 (Trombone 2), Trb.3 (Trombone 3), Bar.1 (Baritone 1), Bar.2 (Baritone 2), Euph. (Euphonium), BasEb (Bass Eb), BasBb (Bass Bb), Timp. (Timpani), Kl.Tr (Klarnette), and Bkns Gr.Tr (Bassoons/Contrabassoon). The score is divided into four measures. The first measure is marked with a forte (*ff*) dynamic. The second measure is marked with a mezzo-forte (*mf*) dynamic. The third and fourth measures are also marked with a mezzo-forte (*mf*) dynamic. A large watermark for 'I Am Music' is overlaid on the score, featuring a stylized figure and the text 'SAMPLE Distribution & Publishing'.

109

[H]

Sax.S *ff*

Sax.A *ff*

Sax.T *ff*

Sax.B *ff*

Bug.S *ff*

Bug.1 *ff*

Bug.23 *ff*

Trp.1 *mf* *mf* *ff*

Trp.23 *mf* *mf* *ff*

Hrn.13 *ff*

Hrn.24 *ff*

Trb.1 *ff*

Trb.2 *ff*

Trb.3 *ff*

Bar.1 *ff*

Bar.2 *ff*

Euph. *ff*

BasEb *ff*

BasBb *ff*

Timp. *ff*

Kl.Tr *ff*

Bkns

Gr.Tr *ff*

115

Sax.S
Sax.A
Sax.T
Sax.B
Bug.S
Bug.1
Bug.23
Trp.1
Trp.23
Hrn.13
Hrn.24
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Euph.
BasEb
BasBb
Timp.
Kl.Tr
Bkns
Gr.Tr

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I

122

This page of a musical score contains 18 staves for various instruments. The instruments listed on the left are: Sax.S (Saxophone Soprano), Sax.A (Saxophone Alto), Sax.T (Saxophone Tenor), Sax.B (Saxophone Baritone), Bug.S (Bugle Soprano), Bug.1 (Bugle 1), Bug.23 (Bugle 2/3), Trp.1 (Trumpet 1), Trp.23 (Trumpet 2/3), Hm13 (Horn 1/3), Hm24 (Horn 2/4), Trb.1 (Trombone 1), Trb.2 (Trombone 2), Trb.3 (Trombone 3), Bar.1 (Baritone 1), Bar.2 (Baritone 2), Euph. (Euphonium), BasEb (Bass Eb), BasBb (Bass Bb), Timp. (Timpani), Kl.Tr (Klein Trumpet), Bkns (Bassoon), and Gr.Tr (Great Trumpet). The score features complex rhythmic patterns and dynamic markings such as *p*, *tr*, and *poco a poco cresc.*. A boxed 'I' at the top indicates a first ending or section. The page number '122' is positioned at the top left.

128

Sax.S *mf* *f*

Sax.A *mf* *f*

Sax.T *mf* *f*

Sax.B *mf* *f*

Bug.S *mf* *f*

Bug.1 *mf* *f*

Bug.23 *mf* *f*

Trp.1 *f*

Trp.23 *f*

Hm13 *mf* *f*

Hm24 *mf* *f*

Trb.1 *f*

Trb.2 *f*

Trb.3 *f*

Bar.1 *mf* *f*

Bar.2 *mf* *f*

Euph. *mf* *f*

BasEb *mf* *f*

BasBb *mf* *f*

Timp. *f*

Kl.Tr *f*

Bkns

Gr.Tr *mf* *f*

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J

135

Musical score for a large ensemble, page 21, rehearsal mark J, measure 135. The score includes parts for Saxophones (Sax.S, Sax.A, Sax.T, Sax.B), Bugles (Bug.S, Bug.1, Bug.23), Trumpets (Trp.1, Trp.23), Horns (Hm13, Hm24), Trombones (Trb.1, Trb.2, Trb.3), Baritone (Bar.1, Bar.2), Euphonium (Euph.), Basses (BasEb, BasBb), Timpani (Timp.), Kettledrums (Kl.Tr), and Percussion (Bkns, Gr.Tr). The music is in 4/4 time and features a dynamic marking of piano (*p*).

141

This page contains a musical score for a large ensemble, including Saxophones (Sax.S, Sax.A, Sax.T, Sax.B), Bugles (Bug.S, Bug.1, Bug.23), Trumpets (Trp.1, Trp.23), Horns (Hm.13, Hm.24), Trombones (Trb.1, Trb.2, Trb.3), Baritone (Bar.1, Bar.2), Euphonium (Euph.), Basses (BasEb, BasBb), Timpani (Timp.), Kettledrums (Kl.Tr), and Percussion (Bkns, Gr.Tr). The score is divided into two systems, each with four measures. Dynamics are marked as *f* (forte) and *p* (piano). A watermark for 'I AM music Distribution & Publishing' is overlaid on the score, featuring a stylized figure and the word 'SAMPLE' in large blue letters.

148 K

Sax.S
Sax.A
Sax.T
Sax.B
Bug.S
Bug.1
Bug.23
Trp.1
Trp.23
Hm.13
Hm.24
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Euph.
BasEb
BasBb
Timp.
Kl.Tr
Bkns
Gr.Tr

p *f* *ff*

1 2

155 162

Sax.S *ff* *p*

Sax.A *p*

Sax.T *p*

Sax.B *p*

Bug.S

Bug.1

Bug.23 *p*

Trp.1 *p*

Trp.23 *p*

Hm13 *p*

Hm24 *p*

Trb.1

Trb.2

Trb.3

Bar.1 *p*

Bar.2 *p*

Euph. *p*

BasEb *p*

BasBb *p*

Timp. *p*

Kl.Tr *p*

Bkns

Gr.Tr *p*



163

L

Sax.S

Sax.A

Sax.T

Sax.B

Bug.S

Bug.1

Bug.23

Trp.1

Trp.23

Hm.13

Hm.24

Trb.1

Trb.2

Trb.3

Bar.1

Bar.2

Euph.

BasEb

BasBb

Timp.

Kl.Tr

Bkns

Gr.Tr

f

mf

ff

M

170

1 2

Sax.S *ff*

Sax.A *ff*

Sax.T *ff*

Sax.B *ff*

Bug.S

Bug.1

Bug.23 *ff*

Trp.1 *ff*

Trp.23 *ff*

Hm.13 *ff*

Hm.24 *ff*

Trb.1 *ff*

Trb.2 *ff*

Trb.3 *ff*

Bar.1 *ff*

Bar.2 *ff*

Euph. *ff*

BasEb *ff*

BasBb *ff*

Timp. *ff*

Kl.Tr. *ff*

Bkns

Gr.Tr. *ff*

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177 184

Sax.S
Sax.A
Sax.T
Sax.B
Bug.S
Bug.1
Bug.23
Trp.1
Trp.23
Hm.13
Hm.24
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Euph.
BasEb
BasBb
Timp.
Kl.Tr
Bkns
Gr.Tr

185

N

This musical score is for a large ensemble, likely a concert band or symphonic band. It features 24 staves, each representing a different instrument or section. The instruments listed on the left are: Sax.S (Soprano Saxophone), Sax.A (Alto Saxophone), Sax.T (Tenor Saxophone), Sax.B (Baritone Saxophone), Bug.S (Bugle), Bug.1 (Bugle 1), Bug.23 (Bugle 23), Trp.1 (Trumpet 1), Trp.23 (Trumpet 23), Hm.13 (Horn 13), Hm.24 (Horn 24), Trb.1 (Trombone 1), Trb.2 (Trombone 2), Trb.3 (Trombone 3), Bar.1 (Baritone 1), Bar.2 (Baritone 2), Euph. (Euphonium), BasEb (Bass Eb), BasBb (Bass Bb), Timp. (Timpani), Kl.Tr (Klarnett), Bkns (Bassoons), and Gr.Tr (Glockenspiel). The score is written in a common time signature (C) and a key signature of one flat (Bb). The music is divided into measures, with dynamic markings such as *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *ff decresc.* (fortissimo decrescendo) indicating the volume and intensity of the sound. A large watermark for 'I Am Music' is overlaid on the center of the page, with the text 'SAMPLE' in blue, 'I Am Music' in a stylized blue font, and 'Distribution & Publishing' in orange below it. The page number '185' is in the top left, and a circled 'N' is in the top center.

Mo lto Allerg.

FINE

192 195

The musical score is arranged in a standard orchestral layout. It features 18 staves, each representing a different instrument or section. The instruments listed on the left are: Sax.S (Soprano Saxophone), Sax.A (Alto Saxophone), Sax.T (Tenor Saxophone), Sax.B (Baritone Saxophone), Bug.S (Bugle), Bug.1 (Bugle 1), Bug.23 (Bugle 23), Trp.1 (Trumpet 1), Trp.23 (Trumpet 23), Hm.13 (Horn 13), Hm.24 (Horn 24), Trb.1 (Trombone 1), Trb.2 (Trombone 2), Trb.3 (Trombone 3), Bar.1 (Baritone 1), Bar.2 (Baritone 2), Euph. (Euphonium), BasEb (Bass Eb), BasBb (Bass Bb), Timp. (Timpani), Kl.Tr (Klein Trommel), Bkns (Bass Drum), and Gr.Tr (Grande Trommel). The score is divided into two systems, with measures 192 and 195 marked at the beginning of the first system. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings are: *p rit.* (piano, ritardando), *fff* (fortississimo), *ff* (fortissimo), and *sf* (sforzando). The score concludes with the word "FINE" in the upper right corner.