

Have a nice day

Matthew Rankley

With a solid beat $\text{♩} = 108$

6

Musical score for 'Have a nice day' by Matthew Rankley, page 6. The score is for a large ensemble including brass, woodwinds, and percussion. It features dynamic markings like *ff* and *mf*, and includes cues for trombones 1, 2, and 3. The percussion section includes Glockenspiel, Bongos, Cabasa, and Cow-bell.

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Mall. Perc.

Perc.1

Perc.2

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Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Mall. Perc.

Perc.1

Perc.2

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Soprano Cornet Eb

Solo Cornet Bb *mf*

Repiano Cornet Bb

2nd Cornet Bb *mf*

3rd Cornet Bb *mf*

Flugelhorn Bb

Solo Horn Eb *mf*

1st Horn Eb *mf*

2nd Horn Eb *mf*

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass *mf*

Bb Bass *mf*

Mall. Perc.

Perc.1 *mf*

Perc.2 *mf*

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Mall. Perc.

Perc.1

Perc.2

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Mall. Perc.

Perc.1

Perc.2

Vibra slap

f *mf*

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Mall. Perc.

Perc.1

Perc.2

This musical score is for a brass and percussion ensemble. It consists of 17 staves, each representing a different instrument. The instruments are: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Eb Bass, Bb Bass, Mall. Perc., Perc.1, and Perc.2. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is arranged in a standard orchestral format with the brass instruments in the upper staves and the percussion instruments in the lower staves. A large watermark 'www.bronshemmusic.com' is visible diagonally across the page. The word 'ossia' is written above the Solo Cornet Bb staff in the fourth measure.

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Mall. Perc.

Perc.1

Perc.2