

# HORA STACCATO

Full Score

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Tempo di Hora

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Sopraan Sax:** Melodic line with *ff* dynamics.
- Alt Sax:** Harmonic accompaniment with *ff* dynamics.
- Tenor Sax:** Harmonic accompaniment with *ff* dynamics.
- Bar. Sax:** Harmonic accompaniment with *ff* dynamics.
- 1e Bugel:** Harmonic accompaniment with *ff* dynamics.
- 2e Bugel:** Harmonic accompaniment with *ff* dynamics.
- 3e Bugel:** Harmonic accompaniment with *ff* dynamics.
- Hoom1-3 F:** Harmonic accompaniment with *ff* dynamics.
- Hoom2-4 F:** Harmonic accompaniment with *ff* dynamics.
- 1e Solo Trompet:** Rested part with *ff* dynamics.
- 2e Solo Trompet:** Rested part with *ff* dynamics.
- 1e Trombone:** Melodic line with *ff* dynamics.
- 2e Trombone:** Melodic line with *ff* dynamics.
- 3e Trombone:** Melodic line with *ff* dynamics.
- Bariton:** Melodic line with *ff* dynamics.
- Bes Bas:** Harmonic accompaniment with *ff* dynamics.
- Percussion I:** Snare and suspended cymbal with *ff* dynamics.
- Percussion II:** Bass drum with *ff* dynamics.

A large watermark for 'I AM MUSIC' is centered over the score, with the text 'Distribution & Publishing' below it.

This musical score is for a large ensemble, featuring vocal and instrumental parts. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The vocal parts (S.S., A.S., T.S., B.S.) are in the upper staves, with the Soprano Soloist (S.S.) part featuring a melodic line with a fermata. The instrumental parts include three trumpets (1e, 2e, 3e), four horns (Hrn1-3 F., Hrn2-4 F.), two saxophones (1e S Trp, 2e S Trp), three trombones (1e, 2e, 3e), a baritone (Bar.), a bass trombone (Bes Bas), and two percussion parts (Perc. I, Perc. II). The brass and percussion parts are marked with a forte (*f*) dynamic. The score is divided into two systems, with a double bar line indicating the end of the first system. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

A

S S  
mf 1e maal tacet

A S  
mf 1e maal tacet

T S  
mf 1e maal tacet

B S  
mf 1e maal tacet

1e B  
mf 1e maal tacet

2e B  
mf 1e maal tacet

3e B  
mf 1e maal tacet

Hrn1-3 F  
mf 1e maal tacet

Hrn2-4 F  
mf 1e maal tacet

1e S Trp  
tr

2e S Trp  
tr

1e Trb  
mf 1e maal tacet

2e Trb  
mf 1e maal tacet


3e Trb  
mf 1e maal tacet

Bar.  
mf 1e maal tacet

Bes Bas  
mf

Perc I  
mf

Perc II  
mf



25

S.S.

A.S.

T.S.

B.S.

1e B.

2e B.

3e B.

Hm1-3 F.

Hm2-4 F.

1e S Trp

2e S Trp

1e Trb

2e Trb

3e Trb

Bar.

Bes Bas

Perc I

Perc II

33 1 2

S.S.

A.S.

T.S.

B.S.

1eB

2eB

3eB

Hrn1-3 F

Hrn2-4 F

1e S Trp

2e S Trp

1e Trb

2e Trb

3e Trb

Bar

Bes Bas

Perc I

Perc II

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**SAMPLE**

*ff*  
*a 2*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*tr*

*tr*

*tr*

*tr*

*ff*

*ff*

*ff*

*ff*

*ff*

41 **B**

S.S.  
A.S.  
T.S.  
B.S.

1e B.  
2e B.  
3e B.

Hm1- 3 F.  
Hm2- 4 F.

1e S Trp.  
2e S Trp.

1e Trb.  
2e Trb.  
3e Trb.

Bar.  
Bes Bas.

Perc I.  
Perc II.

49

S.S.

A.S.

T.S.

B.S.

1e B

2e B

3e B

Hrn1-3 F

Hrn2-4 F

1e S Trp

2e S Trp

1e Trb

2e Trb

3e Trb

Bar

Bes Bas

Perc I

Perc II

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C

57

S.S.

A.S.

T.S.

B.S.

1e B

2e B

3e B

Hm1-3 F

Hm2-4 F

1e S Trp

2e S Trp

1e Trb

2e Trb

3e Trb

Bar

Bes Bas

Perc. I

Perc. II



D

65

S.S.

A.S.

T.S.

B.S.

1e B.

2e B.

3e B.

Hm1-3 F.

Hm2-4 F.

1e S Trp

2e S Trp

1e Trb

2e Trb

3e Trb

Bar

Bes Bas

Perc I

Perc II

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73

S.S.

A.S.

T.S.

B.S.

1e B.

2e B.

3e B.

Hm1-3 F.

Hm2-4 F.

1e S Trp.

2e S Trp.

1e Trb.

2e Trb.

3e Trb.

Bar.

Bes Bas.

Perc I.

Perc II.



E

89

S.S. *ff* hoi

A.S. *ff* hoi

T.S. *ff* hoi

B.S. *ff* hoi

1e B. *ff* hoi

2e B. *ff* hoi

3e B. *ff* hoi

Hm1-3 F *ff* hoi

Hm2-4 F *ff* hoi

1e S Trp *ff* hoi

2e S Trp *ff* hoi

1e Trb *ff* hoi

2e Trb *ff* hoi

3e Trb *ff* hoi

Bar *ff* hoi

Bes Bas *ff* hoi

Perc I *ff* hoi

Perc II *ff* hoi



This musical score page contains measures 105 through 112 for a large ensemble. The instruments and their parts are as follows:

- S.S. (Soprano Saxophone):** Features a melodic line with trills (tr) and grace notes.
- A.S. (Alto Saxophone):** Features a melodic line with trills (tr) and grace notes.
- T.S. (Tenor Saxophone):** Features a melodic line with trills (tr) and grace notes.
- B.S. (Baritone Saxophone):** Features a rhythmic line with eighth notes.
- 1e B. (First Euphonium):** Features a melodic line with trills (tr) and grace notes.
- 2e B. (Second Euphonium):** Features a melodic line with trills (tr) and grace notes.
- 3e B. (Third Euphonium):** Remains silent (indicated by a flat line).
- Hm1-3 F. (First Horns):** Features a rhythmic line with eighth notes.
- Hm2-4 F. (Second Horns):** Features a rhythmic line with eighth notes.
- 1e S Trp. (First Trumpet):** Remains silent.
- 2e S Trp. (Second Trumpet):** Remains silent.
- 1e Trb. (First Trombone):** Features a melodic line with sustained notes.
- 2e Trb. (Second Trombone):** Features a melodic line with sustained notes.
- 3e Trb. (Third Trombone):** Features a melodic line with sustained notes.
- Bar. (Baritone):** Features a melodic line with sustained notes.
- Bes Bas. (Bass Drum):** Features a rhythmic line with eighth notes.
- Perc I. (Percussion I):** Features a rhythmic line with eighth notes.
- Perc II. (Percussion II):** Features a rhythmic line with eighth notes.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). Measure numbers 105 through 112 are indicated at the beginning of each staff.

113

S.S.

A.S.

T.S.

B.S.

1e B.

2e B.

3e B.

113

113

113

Hm1-3 F

Hm2-4 F

1e S Trp

2e S Trp

113

113

113

1e Trb

2e Trb

3e Trb

Bar

113

Bes Bas

113

Perc. I

113

Perc. II

F

SAMPLE  
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121

S S

A S

T.S.

B.S.

1e B

2e B.

3e B.

Hrn1-3 F

Hrn2- 4 F

1e S Trp

2e S Trp

1e Trb

2e Trb

3e Trb

Bar

Bes Bas

Perc. I

Perc. II





137

S.S.

A.S.

T.S.

B.S.

1e B.

2e B.

3e B.

Hm1-3 F.

Hm2-4 F.

1e S Trp

2e S Trp

1e Trb

2e Trb

3e Trb

Bar

Bes Bas

Perc. I

Perc. II



