

# Nutcracker Suite

Full score Fanfare

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arr. Alma Muller

## Marche of the toy soldiers

Tempo di marcia viva

The musical score is arranged in a standard orchestral layout. It begins with a tempo marking of 'Tempo di marcia viva'. The score is divided into several systems of staves. The first system includes Bb Soprano Saxophone in Bb, Eb Alto Saxophone 1 and 2, Bb Tenor Saxophone, and Eb Baritone Saxophone. The second system includes Eb Cornet, Bb Flugelhorn 1, 2, and 3, F Horn 1, 2, and 3, Bb Trumpet 1, 2, and 3, Trombone 1 and 2, and Bass Trombone. The third system includes Bb Baritone 1 and 2, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Mallets, and Percussion. The score features various musical notations such as dynamics (p, mp), articulation (>), and phrasing slurs. The key signature is one sharp (F#) and the time signature is 4/4.

Marche of the toy soldiers

9

B $\flat$  Sop. Sax. in B $\flat$   
 E $\flat$  A. Sax. 1  
 E $\flat$  A. Sax. 2  
 B $\flat$  T. Sax.  
 E $\flat$  Bar. Sax.  
 E $\flat$  Cnt.  
 B $\flat$  Flug. 1  
 B $\flat$  Flug. 2  
 B $\flat$  Flug. 3  
 F Hn. 1  
 F Hn. 2  
 F Hn. 3  
 B $\flat$  Tpt 1  
 B $\flat$  Tpt 2  
 B $\flat$  Tpt 3  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 B $\flat$  Bar. 1  
 B $\flat$  Bar. 2  
 B $\flat$  Euph.  
 E $\flat$  Bass  
 B $\flat$  Bass  
 Timp.  
 Mall.  
 Perc.

Musical score for "Marche of the toy soldiers" starting at measure 9. The score includes parts for B $\flat$  Soprano Saxophone in B $\flat$ , E $\flat$  Alto Saxophones 1 and 2, B $\flat$  Tenor Saxophone, E $\flat$  Baritone Saxophone, E $\flat$  Clarinet, B $\flat$  Flutes 1, 2, and 3, French Horns 1, 2, and 3, B $\flat$  Trumpets 1, 2, and 3, Trombones 1, 2, and Bass Trombone, B $\flat$  Baritone Saxophones 1 and 2, B $\flat$  Euphonium, E $\flat$  Bass, B $\flat$  Bass, Timpani, Mallets, and Percussion. The score features dynamic markings such as *mf*, *f*, *p*, *cresc.*, and *mp*, along with articulation like accents and slurs. The percussion part includes a cymbal part marked "(With drumsticks) Cymbal" and a snare drum part marked "Perc." with a dynamic of *f*.





Marche of the toy soldiers

28 *loco*  
*p* *mf* *f*

B $\flat$  Sop. Sax. in B $\flat$

E $\flat$  A. Sax. 1 *p* *mf* *f*

E $\flat$  A. Sax. 2 *p* *mf* *f*

B $\flat$  T. Sax. *p* *mf* *f*

E $\flat$  Bar. Sax. *p* *mf* *f*

E $\flat$  Cnt.

B $\flat$  Flug. 1 *p* *mf* *f*

B $\flat$  Flug. 2 *p* *mf* *f*

B $\flat$  Flug. 3 *p* *mf* *f*

F Hn. 1 *mp* *p* *mf* *f* *p* *mp*

F Hn. 2 *mp* *p* *mf* *f* *p* *mp*

F Hn. 3 *p* *mf* *f*

B $\flat$  Tpt 1 *mp* *f* *p* *mp*

B $\flat$  Tpt 2 *mp* *f* *p* *mp*

B $\flat$  Tpt 3 *mp* *f* *p* *mp*

Tbn. 1 *mp* *f* *p* *mp*

Tbn. 2 *mp* *f* *p* *mp*

B. Tbn.

B $\flat$  Bar. 1

B $\flat$  Bar. 2

B $\flat$  Euph. *p* *mf* *f*

E $\flat$  Bass *p* *mf* *f*

B $\flat$  Bass *p* *mf* *f*

Timp.

Mall.

Perc. *f*

Marche of the toy soldiers

35

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Bb Sop. Sax. in Bb, Eb A. Sax. 1, Eb A. Sax. 2, Bb T. Sax., Eb Bar. Sax., Eb Cnt., Bb Flug. 1, Bb Flug. 2, Bb Flug. 3, F Hn. 1, F Hn. 2, F Hn. 3, Bb Tpt 1, Bb Tpt 2, Bb Tpt 3, Tbn. 1, Tbn. 2, B. Tbn., Bb Bar. 1, Bb Bar. 2, Bb Euph., Eb Bass, Bb Bass, Timp., Mall., and Perc. The score begins at measure 35. The key signature has one sharp (F#) and the time signature is 2/4. The music features a prominent melody in the woodwinds and brass, with dynamic markings such as *p*, *mp*, *cresc.*, and *f*. The percussion part includes a snare drum pattern and a cymbal. The score concludes with a final *f* dynamic marking.

Marche of the toy soldiers

41

This page of the musical score covers measures 41 through 45. The instrumentation includes B♭ Soprano Saxophone in B♭, E♭ Alto Saxophones 1 and 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Contralto, B♭ Flutes 1, 2, and 3, F Horns 1, 2, and 3, B♭ Trumpets 1, 2, and 3, Trombones 1 and 2, Bass Trombone, B♭ Baritone Saxophones 1 and 2, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Mallets, and Percussion. The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes musical notations like slurs, accents, and articulation marks. The key signature is one sharp (F#), and the time signature is 2/4.





Marche of the toy soldiers

51

Bb Sop. Sax. in Bb

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb Bar. Sax.

Eb Cnt.

Bb Flug. 1

Bb Flug. 2

Bb Flug. 3

F Hn. 1

F Hn. 2

F Hn. 3

Bb Tpt 1

Bb Tpt 2

Bb Tpt 3

Tbn. 1

Tbn. 2

B. Tbn.

Bb Bar. 1

Bb Bar. 2

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall.

Perc.

*f* *ff* *mf* *cresc.*

Marche of the toy soldiers

56

B♭ Sop. Sax. in B♭

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

E♭ Cnt.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hn. 1

F Hn. 2

F Hn. 3

B♭ Tpt 1

B♭ Tpt 2

B♭ Tpt 3

Tbn. 1

Tbn. 2

B. Tbn.

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Mall.

Perc.

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds section includes Soprano Saxophone in B♭, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Contralto, and Flutes 1, 2, and 3. The brass section consists of Trumpets 1, 2, and 3, Trombones 1 and 2, and Baritone. The percussion section includes Timpani, Mallets, and Percussion. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout to indicate volume changes, such as fortissimo (ff), forte (f), sforzando (sf), and mezzo-forte (mf). The key signature is one sharp (F#) and the time signature is 2/4.





Marche of the toy soldiers

72 (6) 73

B♭ Sop. Sax. in B♭

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

E♭ Cnt.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hn. 1

F Hn. 2

F Hn. 3

B♭ Tpt 1

B♭ Tpt 2

B♭ Tpt 3

Tbn. 1

Tbn. 2

B. Tbn.

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Mall.

Perc.

Marche of the toy soldiers

This musical score is for the piece "Marche of the toy soldiers" and is page 14 of the score. It features a variety of instruments including woodwinds, brass, and percussion. The score is written in 2/4 time with a key signature of one sharp (F#). The music is characterized by a steady, rhythmic march pattern. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo), with *cresc.* (crescendo) markings indicating increasing volume. The score includes parts for B♭ Soprano Saxophone in B♭, Eb Alto Saxophones 1 and 2, B♭ Tenor Saxophone, Eb Baritone Saxophone, Eb Contralto, B♭ Flutes 1, 2, and 3, F Horns 1, 2, and 3, B♭ Trumpets 1, 2, and 3, Trombones 1, 2, and Bass Trombone, B♭ Baritone Saxophones 1 and 2, B♭ Euphonium, Eb Bass, B♭ Bass, and Percussion. The percussion part includes Timpans, Mallets, and other Percussion instruments. The score is divided into four measures, with dynamic markings and crescendo/decrescendo hairpins indicating the volume changes throughout the piece.

Marche of the toy soldiers

This musical score is for the piece "Marche of the toy soldiers" and is page 15. It is written for a large ensemble of instruments. The score includes parts for:

- B♭ Sop. Sax. in B♭
- E♭ A. Sax. 1
- E♭ A. Sax. 2
- B♭ T. Sax.
- E♭ Bar. Sax.
- E♭ Cnt.
- B♭ Flug. 1
- B♭ Flug. 2
- B♭ Flug. 3
- F Hn. 1
- F Hn. 2
- F Hn. 3
- B♭ Tpt 1
- B♭ Tpt 2
- B♭ Tpt 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- B♭ Bar. 1
- B♭ Bar. 2
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Mall.
- Perc.

The score is in 2/4 time and features a variety of dynamics including *f*, *ff*, and *mf*. It includes triplets and slurs. The percussion part includes Timp., Mall., and Perc. staves.

