

A

B♭ Euph. solo *mf*

B♭ Sopr. Sax *p*

E♭ A. Sax 1 *p*

E♭ A. Sax 2 *p*

B♭ T. Sax 1 *p* *f*

E♭ Bar. Sax *p* *f*

E. Flug. *p*

B♭ Flg. 1 *leggiere* *p*

B♭ Flg. 2 *leggiere* *p*

B♭ Flg. 3 *leggiere* *p*

F Hrn. 1 - 3 *p*

F Hrn. 2 - 4 *p*

B♭ Trp. 1 *p*

B♭ Trp. 2 *p*

B♭ Trp. 3 *p*

C Trb. 1 *p* *f*

C Trb. 2 *p* *f*

C Trb. 3 *p* *f*

B♭ Euph. *p* *f*

E♭ Bass *p* *f*

B. Bass *p* *f*

Timp. *p* *f*

Mllts.

Perc. 1 *Tambourine* *p*

Perc. 2

B. Euph. solo *ff* *f* *mf* *f*

B. Sopr. Sax *p*

E. A. Sax 1 *p*

E. A. Sax 2 *p*

B. T. Sax 1

E. Bar. Sax

E. Flug. *p*

B. Flg. 1 *mf* *p* *leggiere*

B. Flg. 2 *mf* *p* *leggiere*

B. Flg. 3 *mf* *p*

F Hrn. 1 - 3 *p*

F Hrn. 2 - 4 *p*

B. Trp. 1 *mf* *p*

B. Trp. 2 *mf* *p*

B. Trp. 3 *mf* *p*

C Trb. 1 *mf* *p*

C Trb. 2 *mf* *p*

C Trb. 3 *mf* *p*

B. Euph. *mf* *p*

E. Bass *mf* *p*

B. Bass *mf* *p*

Timp. *p*

Mllts. *Xylophone* *mf*

Perc. 1 *Tambourine* *p*

Perc. 2

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B: Euph. solo

B: Sopr. Sax

E: A. Sax 1

E: A. Sax 2

B: T. Sax 1

E: Bar. Sax

E: Flug.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B: Euph.

E: Bass

B: Bass

Timp.

Mllts.

Perc. 1

Perc. 2

The musical score for page 4 features a prominent solo for the Euphonium (B: Euph. solo) in the first staff, which begins with a melodic line and a complex, rapid sixteenth-note passage. The rest of the score is arranged in a standard orchestral layout with multiple staves for woodwinds (Soprano Sax, Alto Sax 1 & 2, Tenor Sax 1, Baritone Sax, Flute, Flute 1-3, Clarinet 1-3) and brass (Trumpet 1-3, Trombone 1-3, Euphonium, Bass). The woodwinds and brass parts are mostly in a sustained, harmonic role, with some rhythmic patterns. The percussion section (Timp., Mllts., Perc. 1, Perc. 2) is mostly silent, indicated by rests. A dynamic marking of *p* (piano) is present in the woodwind parts.

B

B: Euph. solo *mf*

B: Sopr. Sax

E: A. Sax 1

E: A. Sax 2

B: T. Sax 1

E: Bar. Sax

E: Flug.

B: Flg. 1 *leggiere*
p

B: Flg. 2 *leggiere*
p

B: Flg. 3 *leggiere*
p

F Hrn. 1 - 3

F Hrn. 2 - 4

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B: Euph.

E: Bass *p*

B: Bass *p*

Timp.

Mlts.

Perc. 1 *Tambourine*
p

Perc. 2 *Susp. Cymbal*
p

B♭ Euph. solo

B♭ Sopr. Sax

E♭ A. Sax 1

E♭ A. Sax 2

B♭ T. Sax 1

E♭ Bar. Sax

E. Flug.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Mllts.

Perc. 1

Perc. 2

p *mf* *S.D.* *mp*

This musical score is for a jazz ensemble, featuring 20 staves. The instruments listed on the left are: B♭ Euph. solo, B♭ Sopr. Sax, E♭ A. Sax 1, E♭ A. Sax 2, B♭ T. Sax 1, E♭ Bar. Sax, E♭ Flug., B♭ Flg. 1, B♭ Flg. 2, B♭ Flg. 3, F Hrn. 1 - 3, F Hrn. 2 - 4, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, B♭ Euph., E♭ Bass, B. Bass, Timp., Mllts., Perc. 1, and Perc. 2. The score includes various musical notations such as dynamics (f, ff, mf, p), articulation (accents), and performance instructions like 'Glockenspiel' and 'Hi-hat closed'. A large, semi-transparent watermark for 'SAMPLE Music Distribution & Publishing' is overlaid on the center of the page.

C

B: Euph. solo

B: Sopr. Sax

E: A. Sax 1

E: A. Sax 2

B: T. Sax 1

E: Bar. Sax

E: Flug.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B: Euph.

E: Bass

B: Bass

Timp.

Mllts.

Perc. 1

Perc. 2

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Glockenspiel

p

D

B. Euph. solo *ff*

B. Sopr. Sax *p*

E. A. Sax 1 *p*

E. A. Sax 2 *p*

B. T. Sax 1 *p* *f*

E. Bar. Sax *p* *f*

E. Flug. *p*

B. Flg. 1 *leggiere* *p* *mf*

B. Flg. 2 *leggiere* *p* *mf*

B. Flg. 3 *leggiere* *p* *mf*

F Hrn. 1 - 3 *p*

F Hrn. 2 - 4 *p*

B. Trp. 1 *p*

B. Trp. 2 *p*

B. Trp. 3 *p*

C Trb. 1 *p* *f*

C Trb. 2 *p* *f*

C Trb. 3 *p* *f*

B. Euph. *p* *f*

E. Bass *p* *f*

B. Bass *p* *f*

Timp. *p* *f*

Mllts. *Xylophone* *mf*

Perc. 1 *Tambourine* *p*

Perc. 2

B♭ Euph. solo *f* *mf* *f*

B♭ Sopr. Sax *mp*

E♭ A. Sax 1 *mp*

E♭ A. Sax 2 *mp*

B♭ T. Sax 1 *mp*

E♭ Bar. Sax *mp*

E. Flug. *mp*

B♭ Flg. 1 *leggiere* *p* *mp*

B♭ Flg. 2 *leggiere* *p* *mp*

B♭ Flg. 3 *leggiere* *p* *mp*

F Hrn. 1 - 3 *mp*

F Hrn. 2 - 4 *mp*

B♭ Trp. 1 *mf* *mp*

B♭ Trp. 2 *mf* *mp*

B♭ Trp. 3 *mf* *mp*

C Trb. 1 *mf* *mp*

C Trb. 2 *mf* *mp*

C Trb. 3 *mf* *mp*

B♭ Euph. *mf* *p* *mp*

E♭ Bass *mf* *p* *mp*

B. Bass *mf* *p* *mp*

Timp.

Mllts.

Perc. 1 *Tambourine* *p*

Perc. 2



Poco rit.

B♭ Euph. solo

B♭ Sopr. Sax

E♭ A. Sax 1

E♭ A. Sax 2

B♭ T. Sax 1

E♭ Bar. Sax

E♭ Flug.

B♭ Fig. 1

B♭ Fig. 2

B♭ Fig. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Euph.

E♭ Bass

B. Bass

Timp.

Mllts.

Perc. 1

Perc. 2

liberamente *a tempo*

ff

f

B♭ Euph. solo

B♭ Sopr. Sax

E♭ A. Sax 1

E♭ A. Sax 2

B♭ T. Sax 1

E♭ Bar. Sax

E. Flug.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Euph.

E♭ Bass


B. Bass

Timp.

Mlts.

Perc. 1

Perc. 2



E

B♭ Euph. solo *mp* *f*

B♭ Sopr. Sax *p*

E♭ A. Sax 1 *p*

E♭ A. Sax 2 *p*

B♭ T. Sax 1 *p* *f*

E♭ Bar. Sax *p* *f*

E♭ Flug. *p*

B♭ Flg. 1 *p* *mf*

B♭ Flg. 2 *p* *mf*

B♭ Flg. 3 *p* *mf*

F Hrn. 1 - 3 *p*

F Hrn. 2 - 4 *p*

B♭ Trp. 1 *p* *mf*

B♭ Trp. 2 *p* *mf*

B♭ Trp. 3 *p* *mf*

C Trb. 1 *p* *f* *mf*

C Trb. 2 *p* *f* *mf*

C Trb. 3 *p* *f* *mf*

B♭ Euph. *mf*

E♭ Bass *mp* *p* *f* *mf*

B. Bass *mp* *p* *f* *mf*

Timp. *f*

Mllts. *Xylophone* *mf*

Perc. 1 *Tambourine* *p*

Perc. 2

F

B: Euph. solo *mf* *f*⁵

B: Sopr. Sax *p*

E: A. Sax 1 *p*

E: A. Sax 2 *p*

B: T. Sax 1 *p*

E: Bar. Sax *p*

E: Flug.

B: Flg. 1 *leggiero* *p*

B: Flg. 2 *leggiero* *p*

B: Flg. 3 *leggiero* *p*

F Hrn. 1 - 3 *p*

F Hrn. 2 - 4 *p*

B: Trp. 1 *p*

B: Trp. 2 *p*

B: Trp. 3 *p*

C Trb. 1 *p*

C Trb. 2 *p*

C Trb. 3 *p*

B: Euph. *p*

E: Bass *p*

B: Bass *p*

Timp.

Mlts.

Perc. 1 *Tambourine* *p*

Perc. 2

B♭ Euph. solo

B♭ Sopr. Sax

E♭ A. Sax 1

E♭ A. Sax 2

B♭ T. Sax 1

E♭ Bar. Sax

E♭ Flug.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Mllts.

Perc. 1

Perc. 2

Detailed description: This is a page of a musical score for a concert band, page 16. The score is written for a variety of instruments. At the top, the Euphonium solo part features a complex melodic line with many sixteenth and thirty-second notes, some beamed together. The rest of the band parts are primarily accompaniment, consisting of quarter and eighth notes, often with rests. The instrumentation includes B♭ Soprano Saxophone, E♭ Alto Saxophones 1 and 2, B♭ Tenor Saxophone 1, E♭ Baritone Saxophone, E♭ Flute, B♭ Flutes 1, 2, and 3, F Horns 1-3 and 2-4, B♭ Trumpets 1, 2, and 3, C Trombones 1, 2, and 3, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Mellophone, and two Percussion parts. The score is organized into measures, with a double bar line at the end of each measure.

Poco rit. *a tempo*

B♭ Euph. solo

B♭ Sopr. Sax

E♭ A. Sax 1

E♭ A. Sax 2

B♭ T. Sax 1

E♭ Bar. Sax

E. Flug.

B♭ Fig. 1

B♭ Fig. 2

B♭ Fig. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Euph.

E♭ Bass


B. Bass

Timp.

Mlts.

Perc. 1

Perc. 2



I

B♭ Euph. solo

B♭ Sopr. Sax

E♭ A. Sax 1

E♭ A. Sax 2

B♭ T. Sax 1

E♭ Bar. Sax

E. Flug.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Euph.

E♭ Bass

B. Bass

Timp.

Mllts.

Perc. 1

Perc. 2

ff

p

leggiero

p

mf

leggiero

p

mf

leggiero

p

mf

p

f

p

f

p

f

p

f

p

f

p

f

f

Xylophone

mf

Tambourine

p

This musical score is for a jazz ensemble and includes the following parts:

- B♭ Euph. solo:** Features a melodic line with dynamics *f*, *mf*, and *f*.
- B♭ Sopr. Sax:** Part of the saxophone section, marked *p*.
- E♭ A. Sax 1 & 2:** Alto saxophones, marked *p*.
- B♭ T. Sax 1:** Tenor saxophone, marked *p*.
- E♭ Bar. Sax:** Baritone saxophone, marked *p*.
- E. Flugel:** Flugelhorn, marked *p*.
- B♭ Fig. 1, 2, & 3:** Clarinet parts, marked *leggiere* and *p*.
- F Horns 1-3 & 2-4:** French Horns, marked *p*.
- B♭ Trp. 1, 2, & 3:** Trumpet parts, marked *mf* and *p*.
- C Trb. 1, 2, & 3:** Trombone parts, marked *mf* and *p*.
- B♭ Euph. & B♭ Bass:** Euphonium and Bass parts, marked *mf* and *p*.
- Timp. & Mlts.:** Timpani and Mallets parts.
- Perc. 1 & 2:** Percussion parts, with Perc. 1 marked *Tambourine* and *p*.

The score includes a large watermark for **AMUSIC** with the text "Distribution & Publishing" and "SAMPLE".

B: Euph. solo

B: Sopr. Sax

E: A. Sax 1

E: A. Sax 2

B: T. Sax 1

E: Bar. Sax

E: Flug.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B: Euph.

E: Bass

B: Bass

Timp.

Mlts. Xylophone

Perc. 1 S.D.

Perc. 2 B.D.

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