

MY DREAM

FOR H.J.

Alan Fernie

Andante ♩ = 69

2

3

4

5 Poco accel.

E♭ Cornet

Solo Cornets

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

E♭ Solo Horn

E♭ Horn 1

E♭ Horn 2

Baritone 1

Baritone 2

Trombone 1

Trombone 2

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2



A Poco piu mosso (♩ = ca. 80)

Score for various instruments including vocal parts (E♭ Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.), Flh., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bari. 1, Bari. 2, Tbn. 1, Tbn. 2, Bs. Tbn., Euph., Eb Bs., B♭ Bs., Perc. 1, and Perc. 2. The score includes musical notation, dynamics (mp, sim.), and performance instructions (Solo cant., ad lib.).



11 12 13 14 15 16

E♭ Cnt. *mp*

S. Cnt. *mp* Tutti open

Rep. Cnt.

2nd Cnt. *mp*

3rd Cnt. *mp*

Flhn.

E♭ S. Hn. *mp*

E♭ Hn. 1 *mp*

E♭ Hn. 2 *mp*

Bari. 1 *mp*

Bari. 2 *mp*

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph. *mp* Tutti

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2 *mp* Timp.



17 18 19 20 21

E♭ Cnt.
S. Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flhn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
Bari. 1
Bari. 2
Tbn. 1
Tbn. 2
Bs. Tbn.
Euph.
E♭ Bs.
B♭ Bs.
Perc. 1
Perc. 2



C

23

24

25

26

E♭ Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flhn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

Bari. 1

Bari. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2



33 34 35 36 37

E♭ Cnt. *mf*

S. Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Fihn.

E♭ S. Hn. *mf*

E♭ Hn. 1 *mf*

E♭ Hn. 2 *mf*

Bari. 1 *mf*

Bari. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bs. Tbn. *mf*

Euph. *mf*

E♭ Bs. *mf*

B♭ Bs. *mf*

Perc. 1 *pp* *p*

Perc. 2 *mf*



E

Allegretto $\text{♩} = 100 - 104$
(Poco marcato sempre)

39

40

41

Score for various instruments including E♭ Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flhn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, Bari. 1, Bari. 2, Tbn. 1, Tbn. 2, Bs. Tbn., Euph., E♭ Bs., B♭ Bs., Perc. 1, and Perc. 2. The score includes musical notation, dynamics (p, molto), and performance instructions (Bodhran - Celtic drum (or Floor Tom)).



E♭ Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flhn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

Bari. 1

Bari. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Semplice

p

Semplice

p

Semplice

p

Semplice

p

p

p

p



E♭ Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flhn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

Bari. 1

Bari. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2



Score for various instruments and voices, including parts for E♭ Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flhn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, Bari. 1, Bari. 2, Tbn. 1, Tbn. 2, Bs. Tbn., Euph., E♭ Bs., B♭ Bs., Perc. 1, and Perc. 2. The score includes dynamic markings such as *p* and *poco*, and performance instructions like *Sempre poco marcato*.



G Con Eleganza (sempre marc.)

Score for various instruments including E♭ Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flhn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, Bari. 1, Bari. 2, Tbn. 1, Tbn. 2, Bs. Tbn., Euph., E♭ Bs., B♭ Bs., Perc. 1, and Perc. 2. The score includes dynamic markings such as *p*, *mp*, and *poco*.



E♭ Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flhn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

Bari. 1

Bari. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Musical score for various instruments including trumpets, horns, baritone, trombone, euphonium, and percussion. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The instruments listed on the left are: E♭ Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flhn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, Bari. 1, Bari. 2, Tbn. 1, Tbn. 2, Bs. Tbn., Euph., E♭ Bs., B♭ Bs., Perc. 1, and Perc. 2. The score consists of five systems of staves, each containing five staves. The first system (measures 58-62) shows the beginning of the piece, with the trumpets and horns playing a melodic line, the baritone and trombones playing a supporting line, and the percussion playing a rhythmic pattern. The second system (measures 63-67) continues the melodic and harmonic development. The third system (measures 68-72) features a more active melodic line for the trumpets and horns. The fourth system (measures 73-77) shows a change in the melodic material. The fifth system (measures 78-82) concludes the page with a final melodic phrase and a strong rhythmic ending for the percussion.



63 H 65 66 1.

E♭ Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flhn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

Bari. 1

Bari. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

mf

(2nd time only)



Allegro Marziale ♩ = ca. 120 - 126

77

78

J

Score for various instruments including Eb Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flhn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bari. 1, Bari. 2, Tbn. 1, Tbn. 2, Bs. Tbn., Euph., Eb Bs., Bb Bs., Perc. 1, and Perc. 2. The score includes dynamic markings such as *p*, *mf*, and *no dim.*, and a section for Perc. 1 labeled *S.D. Solo*.



80 81 82

E♭ Cnt.
S. Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flhn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
Bari. 1
Bari. 2
Tbn. 1
Tbn. 2
Bs. Tbn.
Euph.
E♭ Bs.
B♭ Bs.
Perc. 1
Perc. 2

mf
mf
mf
mf



E♭ Cnt. *mf*

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flhn.

E♭ S. Hn. *mf*

E♭ Hn. 1 *mf*

E♭ Hn. 2 *mf*

Bari. 1 *mp*

Bari. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Bs. Tbn. *mp*

Euph. *mp*

E♭ Bs. *mp*

B♭ Bs. *mp*

Perc. 1

Perc. 2 *mp*

Timp.



K

88

89

1.

2.

Score for various instruments including Eb Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flhn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bari. 1, Bari. 2, Tbn. 1, Tbn. 2, Bs. Tbn., Euph., Eb Bs., Bb Bs., Perc. 1, and Perc. 2. The score includes musical notation, dynamics (mf), and rehearsal marks (K, 88, 89, 1., 2.).



Listesso tempo (Rock)

93

94

95

E♭ Cnt. *f*

S. Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flhn. *f*

E♭ S. Hn. *f*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

Bari. 1 *f*

Bari. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bs. Tbn. *f*

Euph. *f*

E♭ Bs. *f*

B♭ Bs. *f*

Perc. 1 *f*

Perc. 2 *f*



L

97

98

99

E♭ Cnt.
S. Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flhn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
Bari. 1
Bari. 2
Tbn. 1
Tbn. 2
Bs. Tbn.
Euph.
E♭ Bs.
B♭ Bs.
Perc. 1
Perc. 2



Score for various instruments including Eb Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flhn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bari. 1, Bari. 2, Tbn. 1, Tbn. 2, Bs. Tbn., Euph., Eb Bs., Bb Bs., Perc. 1, and Perc. 2. The score includes dynamic markings such as *Marc.* and *f*.



M *Molto marcato*

105

106

1.

2.

E♭ Cnt.
 S. Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flhn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 Bari. 1
 Bari. 2
 Tbn. 1
 Tbn. 2
 Bs. Tbn.
 Euph.
 E♭ Bs.
 B♭ Bs.
 Perc. 1
 Perc. 2



113

114

115

116

E♭ Cnt.
S. Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flhn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
Bari. 1
Bari. 2
Tbn. 1
Tbn. 2
Bs. Tbn.
Euph.
E♭ Bs.
B♭ Bs.
Perc. 1
Perc. 2

