

March for a Spartakiade

Serge Prokofieff
Op. 69 N° 1
Arranged by David Byles

Vivace (♩ = 168)

A %

E: Soprano Cornet
 B: Solo Cornet
 B: Repiano Cornet
 B: Cornet 2
 B: Cornet 3
 B: Flugelhorn
 E: Solo Horn
 E: Horn 1
 E: Horn 2
 B: Baritone 1
 B: Baritone 2
 B: Trombone 1
 B: Trombone 2
 Bass Trombone
 B: Euphonium
 E: Bass
 B: Bass
 Timpani
 Snare Drum (S.D.)
 Bass Drum Triangle
 Cymbals Glockenspiel (Cr. Cymb.)

B

Sop. Cr.
 S. Cr.
 Rep. Cr.
 Cr. 2
 Cr. 3
 Flug.
 S. Hrn.
 Hrn. 1
 Hrn. 2
 Bar. 1
 Bar. 2
 Trb. 1
 Trb. 2
 B. Trb.
 Euph.
 E: Bass
 B: Bass
 Timp.
 S.D.
 B.D. Tri.
 Cymb. Glock.



C

Musical score for page 3, section C. The score includes parts for Sop. Crt., S. Crt., Rep. Crt., Crt. 2, Crt. 3, Flug., S. Hrn., Hrn. 1, Hrn. 2, Bar. 1, Bar. 2, Trb. 1, Trb. 2, B. Trb., Euph., E♭ Bass, B. Bass, Timp., S.D., B.D. Tri., and Cymb. Glock. The music is in 4/4 time with a key signature of two flats. Dynamics include *pp*, *mf*, and *f*. A large watermark is visible in the center of the page.

D

Musical score for page 4, section D. The score includes parts for Sop. Crt., S. Crt., Rep. Crt., Crt. 2, Crt. 3, Flug., S. Hrn., Hrn. 1, Hrn. 2, Bar. 1, Bar. 2, Trb. 1, Trb. 2, B. Trb., Euph., E♭ Bass, B. Bass, Timp., S.D., B.D. Tri., and Cymb. Glock. The music is in 4/4 time with a key signature of two flats. Dynamics include *f*, *p*, and *mf*. A large watermark is visible in the center of the page.

48 **E**

Sop. Crt. *p*

S. Crt. *p* *f*

Rep. Crt. *p* *f*

Crt. 2 *p* *f*

Crt. 3 *p* *f*

Flug. *p* *f*

S. Hrn. *p* *f*

Hrn. 1 *p* *f*

Hrn. 2 *p* *f*

Bar. 1 *mp*

Bar. 2 *f*

Trb. 1 *p* *f*

Trb. 2 *p* *f*

B. Trb. *p* *f*

Euph. *mp* *p* *f*

E. Bass *mf* *f*

B. Bass *p* *p* *f*

Timp. *mf* *f*

S.D. *p* *f*

B.D. Tri. *p*

Cymb. Glock. *p* *mf*

60 **F**

Sop. Crt. *f*

S. Crt. *f*

Rep. Crt. *f*

Crt. 2 *f*

Crt. 3 *f*

Flug. *f*

S. Hrn. *f*

Hrn. 1 *f*

Hrn. 2 *f*

Bar. 1 *f*

Bar. 2 *f*

Trb. 1 *f*

Trb. 2 *f*

B. Trb. *f*

Euph. *f*

E. Bass *f*

B. Bass *f*

Timp. *f*

S.D. *f*

B.D. Tri. *f*

Cymb. Glock. *f*

72 **G** **H**

Sop. Crt. *mf*

S. Crt. Solo *p* *mf*

Rep. Crt. *mf*

Crt. 2 *mf*

Crt. 3 *mf*

Flug. *p* *mf*

S. Hrn. *p* *mf*

Hrn. 1 *p* *mf*

Hrn. 2 *p* *mf*

Bar. 1 *p* *mf*

Bar. 2 *p* *mf*

Trb. 1 *mf*

Trb. 2 *p* *mf*

B. Trb. *mf*

Euph. *p* *mf*

E♭ Bass *p* *mf*

B♭ Bass *mf*

Timp.

S.D.

B.D. Tri. (Tri.) *p*

Cymb. Glock. *mf*

83

Sop. Crt. *pp*

S. Crt. *pp*

Rep. Crt. *pp*

Crt. 2 *pp*

Crt. 3 *pp*

Flug. *pp*

S. Hrn. *p*

Hrn. 1 *p*

Hrn. 2 *p*

Bar. 1 *pp*

Bar. 2 *pp*

Trb. 1 *pp*

Trb. 2 *pp*

B. Trb. *pp*

Euph. *pp*

E♭ Bass *pp*

B♭ Bass *pp*

Timp.

S.D.

B.D. Tri. *pp*

Cymb. Glock. *pp*

95

I

J

Sop. Crt.

S. Crt.

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

S.D.

B.D. Tri.

Cymb. Glock.

mp

mf

f

All

106

Sop. Crt.

S. Crt.

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

S.D.

B.D. Tri.

Cymb. Glock.

f

(B.D.)