

Between light and dark

inspired by 'L'Orfeo' (Claudio Monteverdi)

Affettuoso ♩ = 63 **rit.** A **Feroce** ♩ = 104

Instrument List:

- B♭ Soprano Saxophone
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- E♭ Cornet
- B♭ Flugelhorn 1
- B♭ Flugelhorn 2
- B♭ Flugelhorn 3
- F Horn 1-2
- F Horn 3-4
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- Trombone 1
- Trombone 2
- Trombone 3
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Soft mallets
- Medium mallets
- Susp. Cymb.
- Percussion 1
- Percussion 2
- Percussion 3

Dynamic Markings: *f*, *mf*, *p*, *ff*, *mp*, *div.*

Articulation: *rit.*, *A* (Feroce)

Score for *Between light and dark* by Arend Gerds. The score is for a large orchestra and includes a variety of instruments. The instruments listed on the left are:

- B^b Sop S
- E^b Alt S 1
- E^b Alt S 2
- B^b Ten S
- E^b Bar S
- E^b Cn
- B^b Flug 1
- B^b Flug 2
- B^b Flug 3
- F Hn 1-2
- F Hn 3-4
- B^b Tpt 1
- B^b Tpt 2
- B^b Tpt 3
- Tbn 1
- Tbn 2
- Tbn 3
- B^b Bar 1
- B^b Bar 2
- B^b Euph
- E^b Bass
- B^b Bass
- Timp
- Perc
- Perc 2
- perc 3

The score is written in 4/4 time. The key signature is one flat (B^b). The score includes dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), and *mp* (mezzo-piano). The score also includes articulation marks such as accents and slurs. The score is divided into measures by vertical bar lines. The instruments are grouped into staves, with some instruments having multiple staves. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. A large, diagonal watermark reading "Arend Gerds Music" is overlaid across the center of the page.

The image shows a page of a musical score for a symphony. The score is written in C major and 4/4 time. The instruments and vocal parts included are: Soprano (Sop S), Alto 1 & 2 (Alt S 1, Alt S 2), Tenor (Ten S), Baritone (Bar S), Contralto (Cn), Flute 1 & 2 (Flug 1, Flug 2), Flute 3 (Flug 3), Horn 1-2 (Hn 1-2), Horn 3-4 (Hn 3-4), Trumpet 1-3 (Tpt 1, Tpt 2, Tpt 3), Trombone 1-3 (Tbn 1, Tbn 2, Tbn 3), Baritone 1 & 2 (Bar 1, Bar 2), Euphonium (Euph), Bass 1 & 2 (Bass 1, Bass 2), Timpani (Timp), Percussion (Perc), and Cymbal (Cymb). The score includes dynamic markings such as *f*, *mp*, and *p*, and articulation markings such as accents and slurs. A large, diagonal watermark reading "Arend Gerds Music" is overlaid on the page.

Score for a large ensemble, featuring various instruments and voices. The score is marked with a large green watermark "Arend Gerard's Music".

Instrumentation and Parts:

- B^b Sop S
- E^b Alt S 1
- E^b Alt S 2
- B^b Ten S
- E^b Bar S
- E^b Cn
- B^b Flug 1
- B^b Flug 2
- B^b Flug 3
- F Hn 1-2
- F Hn 3-4
- B^b Tpt 1
- B^b Tpt 2
- B^b Tpt 3
- Tbn 1
- Tbn 2
- Tbn 3
- B^b Bar 1
- B^b Bar 2
- B^b Euph
- E^b Bass
- B^b Bass
- Timp
- Perc
- Perc 2
- perc 3

Key Performance Indicators and Markings:

- Dynamic Markings:** *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), *f* (forte).
- Articulation and Phrasing:** *Solo*, *a1*, *a2, div.*, *Wind chimes I.v.*
- Tempo/Style:** *pp* (pianissimo), *f* (forte).

The score is divided into measures, with a large green watermark "Arend Gerard's Music" overlaid across the page.

E Feroce

The score is written for the following instruments:

- B^b Sop S
- E^b Alt S 1
- E^b Alt S 2
- B^b Ten S
- E^b Bar S
- E^b Cn
- B^b Flug 1
- B^b Flug 2
- B^b Flug 3
- F Hn 1-2
- F Hn 3-4
- B^b Tpt 1
- B^b Tpt 2
- B^b Tpt 3
- Tbn 1
- Tbn 2
- Tbn 3
- B^b Bar 1
- B^b Bar 2
- B^b Euph
- E^b Bass
- B^b Bass
- Timp
- Perc
- Perc 2
- perc 3

Dynamic markings include *p*, *f*, *ff*, and *ff*. Performance instructions include *Tutti*, *tutti*, and *S.D.*. The score features complex rhythmic patterns, including triplets and sixteenth notes, and a large green diagonal watermark reading "Arend Gerds Music".

Score for *Between light and dark* by Arend Gerds. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The music is in 4/4 time and features a variety of dynamics and articulations.

Instrumentation:

- B^b Sop S
- E^b Alt S 1
- E^b Alt S 2
- B^b Ten S
- E^b Bar S
- E^b Cn
- B^b Flug 1
- B^b Flug 2
- B^b Flug 3
- F Hn 1-2
- F Hn 3-4
- B^b Tpt 1
- B^b Tpt 2
- B^b Tpt 3
- Tbn 1
- Tbn 2
- Tbn 3
- B^b Bar 1
- B^b Bar 2
- B^b Euph
- E^b Bass
- B^b Bass
- Timp
- Perc
- Perc 2
- perc 3

Key Performance Indicators (KPIs):

- Dynamic Range:** The score includes a wide range of dynamics, from *pp* (pianissimo) to *ppp* (pianississimo), as well as *p* (piano), *mp* (mezzo-piano), and *f* (forte).
- Articulation:** Various articulations are used, including *Solo*, *Tutti*, *cup mute*, *div.* (divisi), and *Glockenspiel*.
- Tempo and Rhythm:** The music is in 4/4 time, with a tempo marking of *pp* (pianissimo) at the beginning.

Watermark: Arend Gerds MUSIC

G Largo $\text{♩} = 56$

Score for various instruments including Sopranos, Altos, Tenors, Baritone, Contrabass, Flutes, Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, and Percussion. The score is marked with a large green watermark "Arend Gerds Music".

Key markings and dynamics include:

- Flutes (B $\flat$ Flug 1, 2, 3):** *p* (piano), *open* (open).
- Trombones (Tbn 1, 2, 3):** *p* (piano), *open* (open).
- Euphonium (B $\flat$ Euph):** *p* (piano), *a1* (first alternative).
- Basses (B $\flat$ Bass):** *p* (piano).

The image displays a page from a musical score, likely for a symphony. The score is written for multiple instruments, including woodwinds (Sopranos, Alto 1 & 2, Tenors, Baritone, Contrabass), brass (Flutes, Clarinets, Bassoons, Trumpets, Trombones, Tuba/Euphonium), strings (Violins, Violas, Cellos, Double Basses), and percussion (Timpani, Floor Tom, Percussion 2 & 3). The tempo markings are 'rit.' (ritardando) and 'molto rit.' (molto ritardando). The score includes dynamic markings such as 'mp' (mezzo-piano), 'f' (forte), 'mf' (mezzo-forte), and 'p' (piano). A large, diagonal watermark reading 'Arend Gerds Music' is overlaid across the center of the page.

Sheet music score for a large ensemble, featuring various instruments and vocal parts. The score is divided into measures, with dynamic markings (e.g., *fp*, *f*, *p*, *ff*) and articulation marks (e.g., accents, slurs) indicating performance instructions. A large, stylized watermark "Arend Gerds Music" is overlaid diagonally across the page.

Instrument Parts:

- Vocal Parts:** B⁺ Sop S, E⁺ Alt S 1, E⁺ Alt S 2, B⁺ Ten S, E⁺ Bar S, E⁺ Cn.
- Woodwinds:** B⁺ Flug 1, B⁺ Flug 2, B⁺ Flug 3, F Hn 1-2, F Hn 3-4.
- Brass:** B⁺ Tpt 1, B⁺ Tpt 2, B⁺ Tpt 3, Tbn 1, Tbn 2, Tbn 3, B⁺ Bar 1, B⁺ Bar 2, B⁺ Euph, E⁺ Bass, B⁺ Bass.
- Percussion:** Timp, Perc, Perc 2, perc 3.

Key Features:

- Dynamic Markings:** *fp* (fortissimo piano), *f* (forte), *p* (piano), *ff* (fortissimo).
- Articulation:** Accents (>), slurs, and breath marks (vocal parts).
- Rehearsal Mark:** A box labeled "J" is present above the first vocal staff.
- Watermark:** "Arend Gerds Music" is written diagonally across the page.

Score for Arend Gerds' *Between light and dark*. The score is written for a large ensemble, including vocalists, woodwinds, brass, and percussion.

Vocalists:

- B^b Sop S
- E^b Alt S 1
- E^b Alt S 2
- B^b Ten S

Woodwinds:

- E^b Bar S
- E^b Cn
- B^b Flug 1
- B^b Flug 2
- B^b Flug 3
- F Hn 1-2
- F Hn 3-4

Brass:

- B^b Tpt 1
- B^b Tpt 2
- B^b Tpt 3
- Tbn 1
- Tbn 2
- Tbn 3
- B^b Bar 1
- B^b Bar 2
- B^b Euph

Percussion:

- E^b Bass
- B^b Bass
- Hard mallets
- Timp
- Perc 1
- Perc 2
- perc 3

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p*, *fp*, *f*, and *ff*. A large, diagonal watermark reading "Arend Gerds MUSIC" is overlaid across the score.

Score for a full orchestra and vocal soloists, featuring a large watermark "Arend Gerd's Music". The score is divided into two systems, K and L.

System K:

- Vocal Soloists:** B⁺ Sop S, E⁺ Alt S 1, E⁺ Alt S 2, B⁺ Ten S, E⁺ Bar S, E⁺ Cn.
- Woodwinds:** B⁺ Flug 1, B⁺ Flug 2, B⁺ Flug 3, F Hn 1-2, F Hn 3-4.
- Brass:** B⁺ Tpt 1, B⁺ Tpt 2, B⁺ Tpt 3, Tbn 1, Tbn 2, Tbn 3, B⁺ Bar 1, B⁺ Bar 2, B⁺ Euph, E⁺ Bass, B⁺ Bass.
- Percussion:** Timp, Perc 1 (Anvil), Perc 2 (Whip), Perc 3.

System L:

- Vocal Soloists:** B⁺ Sop S, E⁺ Alt S 1, E⁺ Alt S 2, B⁺ Ten S, E⁺ Bar S, E⁺ Cn.
- Woodwinds:** B⁺ Flug 1, B⁺ Flug 2, B⁺ Flug 3, F Hn 1-2, F Hn 3-4.
- Brass:** B⁺ Tpt 1, B⁺ Tpt 2, B⁺ Tpt 3, Tbn 1, Tbn 2, Tbn 3, B⁺ Bar 1, B⁺ Bar 2, B⁺ Euph, E⁺ Bass, B⁺ Bass.
- Percussion:** Timp, Perc 1 (Anvil), Perc 2 (Whip), Perc 3.

The score includes dynamic markings such as *fp*, *fff*, *p*, and *f*, and articulation marks like accents and slurs. The percussion parts include specific instructions for Anvil and Whip.

rit. M Cantabile ♩ = 92

The musical score is written for a large ensemble. The vocal parts include Soprano, Alto 1 & 2, Tenor, Baritone, and Contralto. The woodwind section consists of Flutes (1 & 2), Clarinets (1 & 2), Bassoons (1 & 2), Horns (1-2 and 3-4), Trumpets (1-3), Trombones (1-3), Euphonium, and Baritone. The brass section includes Trumpets (1-3), Trombones (1-3), Euphonium, and Baritone. The percussion section includes Tympani, Percussion 1, 2, and 3. The score is marked with dynamics such as *ff*, *fp*, and *pp*. A large green watermark "Arend Gerds Music" is overlaid diagonally across the page.

B^b Sop S
 E^b Alt S 1
 E^b Alt S 2
 B^b Ten S
 E^b Bar S
 E^b Cn
 B^b Flug 1
 B^b Flug 2
 B^b Flug 3
 F Hn 1-2
 F Hn 3-4
 B^b Tpt 1
 B^b Tpt 2
 B^b Tpt 3
 Tbn 1
 Tbn 2
 Tbn 3
 B^b Bar 1
 B^b Bar 2
 B^b Euph
 E^b Bass
 B^b Bass
 Timp
 Perc
 Perc 2
 perc 3

Musical score for a large ensemble, featuring woodwinds, brass, and percussion. The score includes dynamic markings (e.g., *fp*, *fff*, *p*, *f*) and articulation (e.g., accents, slurs). A large green watermark "Arend Gerd's Music" is overlaid diagonally across the page.

Medium mallets
 S.D.
 Cymb. a2
 Susp. cymb.
 f

rit. O ♩ = 104

rit.

$\text{P} \text{ } \text{♩} = 92$

Score for a large ensemble, featuring various instruments and voices. The score is divided into measures, with a large watermark "Arend Gerds Music" overlaid diagonally across the page.

Instrumentation:

- Vocalists: B^b Sop S, E^b Alt S 1, E^b Alt S 2, B^b Ten S, E^b Bar S, E^b Cn
- Woodwinds: B^b Flug 1, B^b Flug 2, B^b Flug 3, F Hn 1-2, F Hn 3-4
- Brass: B^b Tpt 1, B^b Tpt 2, B^b Tpt 3, Tbn 1, Tbn 2, Tbn 3, B^b Bar 1, B^b Bar 2, B^b Euph
- Low Brass/Bass: E^b Bass, B^b Bass
- Percussion: Timp, Perc, Perc 2, perc 3

Key Performance Indicators:

- Tempo:** $\text{P} \text{ } \text{♩} = 92$
- Dynamic Markings:** *mp* (mezzo-piano), *f* (forte)
- Articulation:** *rit.* (ritardando)

The score shows a complex arrangement with multiple staves for each instrument, indicating a large ensemble. The percussion section includes Timpani, Snare Drum, and three additional percussion parts. The brass section is prominent, featuring multiple parts for Trumpets, Trombones, Baritone, and Euphonium. The woodwind section includes Flutes, Horns, and Clarinets. The vocal section consists of Soprano, Alto, Tenor, Baritone, and Contralto parts. The bass section includes Euphonium and Bass parts. The percussion section includes Timpani, Snare Drum, and three additional percussion parts.

Score for Arend Gerds' *Between light and dark*, page 19. The score is for a large ensemble, including vocal soloists, woodwinds, brass, and percussion.

Instrumentation:

- Vocal Soloists: B^b Sop S, E^b Alt S 1, E^b Alt S 2, B^b Ten S, E^b Bar S, E^b Cn
- Woodwinds: B^b Flug 1, B^b Flug 2, B^b Flug 3, F Hn 1-2, F Hn 3-4
- Brass: B^b Tpt 1, B^b Tpt 2, B^b Tpt 3, Tbn 1, Tbn 2, Tbn 3, B^b Bar 1, B^b Bar 2, B^b Euph, E^b Bass, B^b Bass
- Percussion: Timp, Perc, Perc 2, Perc 3

Key Features:

- Tempo:** Quarter note (Q) is indicated at the top right.
- Dynamic:** *f* (forte) is marked for the vocal soloists and woodwinds.
- Section:** *Tutti* is marked above the woodwind section.
- Watermark:** A large, diagonal watermark "Arend Gerds Music" is overlaid across the score.

The score shows a complex arrangement with multiple staves for each instrument, indicating a large ensemble. The vocal soloists enter with a melodic line, while the woodwinds and brass provide harmonic support. The percussion section features a rhythmic pattern of eighth notes.

Sheet music for the orchestral work "Between light and dark" by Arend Gerds. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The music is written in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. A large, stylized watermark "Arend Gerds Music" is overlaid diagonally across the page.

The instrumentation includes:

- B^b Sop S
- E^b Alt S 1
- E^b Alt S 2
- B^b Ten S
- E^b Bar S
- E^b Cn
- B^b Flug 1
- B^b Flug 2
- B^b Flug 3
- F Hn 1-2
- F Hn 3-4
- B^b Tpt 1
- B^b Tpt 2
- B^b Tpt 3
- Tbn 1
- Tbn 2
- Tbn 3
- B^b Bar 1
- B^b Bar 2
- B^b Euph
- E^b Bass
- B^b Bass
- Timp
- Perc
- Perc 2
- perc 3

The score is marked with a rehearsal symbol (S) at the beginning of the first staff.

Score for a large ensemble, featuring various instruments and voices. The score is divided into two systems, each containing multiple staves. The instruments listed on the left include:

- B^b Sop S
- E^b Alt S 1
- E^b Alt S 2
- B^b Ten S
- E^b Bar S
- E^b Cn
- B^b Flug 1
- B^b Flug 2
- B^b Flug 3
- F Hn 1-2
- F Hn 3-4
- B^b Tpt 1
- B^b Tpt 2
- B^b Tpt 3
- Tbn 1
- Tbn 2
- Tbn 3
- B^b Bar 1
- B^b Bar 2
- B^b Euph
- E^b Bass
- B^b Bass
- Timp
- Perc
- Perc 2
- perc 3

The score includes dynamic markings such as *p* (piano), *ff* (fortissimo), *fp* (forzando), and *mf* (mezzo-forte). The music is written in 2/4 time, with a key signature of one flat (B-flat). The score is marked with a large, diagonal watermark reading "Arend Gerds Music".