

Bellerophon

Full score Concert Band

Teun Buwalda

Knightly, full of valour $\text{♩} = 128$

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bb Bass Clarinet

Eb Alto Saxophone 1

Eb Alto Saxophone 2

Bb Tenor Saxophone 1

Bb Tenor Saxophone 2

Eb Baritone Saxophone

F Horn 1

F Horn 2

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

Trombone 1

Trombone 2

Euphonium 1

Euphonium 2

Tuba

Contrabass

Percussion 1

bowed
Vibraphone

Percussion 2

Percussion 3

Percussion 4

Snare

Marching snare

mp

p

ppp

soft
Cra

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Bellerophon

7

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb B. Cl.

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb T. Sax. 1

Bb T. Sax. 2

Eb Bar. Sax.

F Hn. 1

F Hn. 2

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Tbn. 1

Tbn. 2

Euph. 1

Euph. 2

Tba

Cb.

Perc. 1

B. Tbn.

Perc. 2

Perc. 3

Perc. 4

mf

mp

mp

mp

mp

ppp

p



13 A

The musical score for the Bellerophon section of a piece, page 3. It features 25 staves for various instruments:

- Fl. 1 & 2: Flute 1 and Flute 2
- Ob. 1 & 2: Oboe 1 and Oboe 2
- Bsn.: Bassoon
- Bb Cl. 1, 2, 3: Clarinet in Bb (1st, 2nd, and 3rd)
- Bb B. Cl.: Bass Clarinet
- Eb Alto Sax. 1 & 2: Eb Alto Saxophone (1st and 2nd)
- Bb T. Sax. 1 & 2: Bb Tenor Saxophone (1st and 2nd)
- Eb Bar. Sax.: Eb Baritone Saxophone
- F Hn. 1 & 2: F Horn (1st and 2nd)
- Bb Trp. 1, 2, 3: Bb Trumpet (1st, 2nd, and 3rd)
- Tbn. 1 & 2: Tuba (1st and 2nd)
- Euph. 1 & 2: Euphonium (1st and 2nd)
- Tba.: Tuba
- Cb.: Contrabass
- Perc. 1, 2, 3, 4: Percussion (1st, 2nd, 3rd, and 4th)
- B. Tbn.: Bass Drum

Measure 13 is the start of section 'A'. Dynamics such as *mp* and *mf* are indicated throughout the score.



Bellerophon

19

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. *sim* *cresc.*

Bb Cl. 1 *sim* *cresc.*

Bb Cl. 2 *sim* *cresc.*

Bb Cl. 3 *sim* *cresc.*

Bb B. Cl. *cresc.*

Eb Alto Sax. 1 *mf cresc.*

Eb Alto Sax. 2 *mf cresc.*

Bb T. Sax. 1 *mf cresc.*

Bb T. Sax. 2 *mf cresc.*

Eb Bar. Sax. *mf cresc.*

F Hn. 1 *mf cresc.*

F Hn. 2 *mf cresc.*

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Tbn. 1

Tbn. 2

Euph. 1

Euph. 2

Tba

Cb.

Perc. 1

B. Tbn.

Perc. 2

Perc. 3 *Bass Drum* *mf cresc.*

Perc. 4 *cresc.*



Bellerophon

31 B

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Bb B. Cl.
Eb Alto Sax. 1
Eb Alto Sax. 2
Bb T. Sax. 1
Bb T. Sax. 2
Eb Bar. Sax.
F Hn. 1
F Hn. 2
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
Tbn. 1
Tbn. 2
Euph. 1
Euph. 2
Tba.
Cb.
Perc. 1
B. Tbn.
Perc. 2
Perc. 3
Perc. 4

ff *mf*
ff *mf*
ff
ff
ff
ff *mf*
ff *mf*
ff *mf*
ff
ff *mf*
ff *mf*
ff
ff
ff *mp*
ff *mp*
ff *mp*
ff *mp*
ff *sim*
ff *mp*
ff *mf*
ff
ff *sim*
ff *mf*
ff *fp* *mp*

poco cresc.
poco cresc.



Bellerophon

37

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb B. Cl.

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb T. Sax. 1

Bb T. Sax. 2

Eb Bar. Sax.

F Hn. 1

F Hn. 2

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Tbn. 1

Tbn. 2

Euph. 1

Euph. 2

Tba

Cb.

Perc. 1


B. Tbn.

Perc. 2

Perc. 3

Perc. 4

mf



Bellorophon

This musical score is for a concert band or orchestra, specifically for the instrument 'Bellorophon'. It consists of 32 staves, each representing a different instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *ff*, *f*, *mf*, *sfz*). The score is arranged in a standard orchestral layout with woodwinds at the top and percussion at the bottom. A large red copyright notice is overlaid on the bottom right portion of the score.

Instrument List:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Bsn. (Bassoon)
- Bb Cl. 1 (B-flat Clarinet 1)
- Bb Cl. 2 (B-flat Clarinet 2)
- Bb Cl. 3 (B-flat Clarinet 3)
- Bb B. Cl. (B-flat Bass Clarinet)
- Eb Alto Sax. 1 (E-flat Alto Saxophone 1)
- Eb Alto Sax. 2 (E-flat Alto Saxophone 2)
- Bb T. Sax. 1 (B-flat Tenor Saxophone 1)
- Bb T. Sax. 2 (B-flat Tenor Saxophone 2)
- Eb Bar. Sax. (E-flat Baritone Saxophone)
- F Hn. 1 (F Horn 1)
- F Hn. 2 (F Horn 2)
- Bb Trp. 1 (B-flat Trumpet 1)
- Bb Trp. 2 (B-flat Trumpet 2)
- Bb Trp. 3 (B-flat Trumpet 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Euph. 1 (Euphonium 1)
- Euph. 2 (Euphonium 2)
- Tba. (Tuba)
- Cb. (Cymbal)
- Perc. 1 (Percussion 1 - Timpani)
- B. Tbn. (Baritone Trombone)
- Perc. 2 (Percussion 2 - Clash Cymbals)
- Perc. 3 (Percussion 3)
- Perc. 4 (Percussion 4)

Dynamic Markings:

- ff* (fortissimo)
- f* (forte)
- mf* (mezzo-forte)
- sfz* (sforzando)

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48 **C**

Fl. 1 *mp* cresc. *ff*

Fl. 2 *mp* cresc. *ff*

Ob. 1 *mp* cresc. *ff*

Ob. 2 *mp* cresc. *ff*

Bsn. *mp* *ff*

Bb Cl. 1 *f* *ff*

Bb Cl. 2 *f* *ff*

Bb Cl. 3 *f* *ff*

Bb B. Cl. *mp* cresc. *ff*

Eb Alto Sax. 1 *mp* cresc. *ff*

Eb Alto Sax. 2 *mp* cresc. *ff*

Bb T. Sax. 1 *mp* *ff*

Bb T. Sax. 2 *mp* *ff*

Eb Bar. Sax. *mp* *ff*

F Hn. 1 *mp* cresc. *ff*

F Hn. 2 *mp* cresc. *ff*

Bb Trp. 1 *mp* cresc. *ff*

Bb Trp. 2 *mp* cresc. *ff*

Bb Trp. 3 *mp* cresc. *ff*

Tbn. 1 *mp* *ff*

Tbn. 2 *mp* *ff*

Euph. 1 *mp* *ff*

Euph. 2 *mp* *ff*

Tba. *mp* cresc. *ff*

Cb. *mp* cresc. *ff*


Perc. 1 *mp* *ff*

B. Tbn. *mp* *ff*

Perc. 2 *mp* *ff*

Perc. 3 *mp* *ff*

Perc. 4 *mp* *ff*



Belleroophon

D Mysteriously, unsure (freely) (♩ = 80)

54

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb B. Cl.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ T. Sax. 1

B♭ T. Sax. 2

E♭ Bar. Sax.

F Hn. 1

F Hn. 2

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Tbn. 1

Tbn. 2

Euph. 1

Euph. 2

Tba

Cb.

Perc. 1

B. Tbn.

Perc. 2

Perc. 3

Perc. 4

p

mf cup mute

ff



60

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb B. Cl.

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb T. Sax. 1

Bb T. Sax. 2

Eb Bar. Sax.

F Hn. 1

F Hn. 2

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Tbn. 1

Tbn. 2

Euph. 1

Euph. 2

Tba

Cb.

Perc. 1

B. Tbn.

Perc. 2

Perc. 3

Perc. 4

cup mute

p cup mute

p cup mute

p

Gloc

(Free

mp

Bar C

Up f



Bellerophon

66

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb B. Cl.

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb T. Sax. 1

Bb T. Sax. 2

Eb Bar. Sax.

F Hn. 1

F Hn. 2

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Tbn. 1

Tbn. 2

Euph. 1

Euph. 2

Tba

Cb.

Perc. 1

B. Tbn.

Perc. 2

Perc. 3

Perc. 4

mf

Solo

mf

p

p

p

72 Solo Slight accel.....

Fl. 1 *mf*

Fl. 2

Ob. 1

Ob. 2

Bsn.

Bb Cl. 1 *p*

Bb Cl. 2 *p*

Bb Cl. 3 *p*

Bb B. Cl.

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb T. Sax. 1

Bb T. Sax. 2

Eb Bar. Sax.

F Hn. 1

F Hn. 2

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Tbn. 1 *mp*

Tbn. 2

Euph. 1

Euph. 2

Tba

Cb.

Perc. 1 (in time)

B. Tbn. *mp*

Perc. 2

Perc. 3

Perc. 4



Bellerophon

78

E Tragically, morning ♩ = 100

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb B. Cl.

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb T. Sax. 1

Bb T. Sax. 2

Eb Bar. Sax.

F Hn. 1

F Hn. 2

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Tbn. 1

Tbn. 2

Euph. 1

Euph. 2

Tba

Cb.

Perc. 1

B. Tbn.

Perc. 2

Perc. 3

Perc. 4

open

open

Solo

mf

mp

mp


pp

open

Frame dr

Bass Drum

pp



84

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb B. Cl.

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb T. Sax. 1

Bb T. Sax. 2

Eb Bar. Sax.

F Hrn. 1

F Hrn. 2

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Tbn. 1

Tbn. 2

Euph. 1

Euph. 2

Tba

Cb.

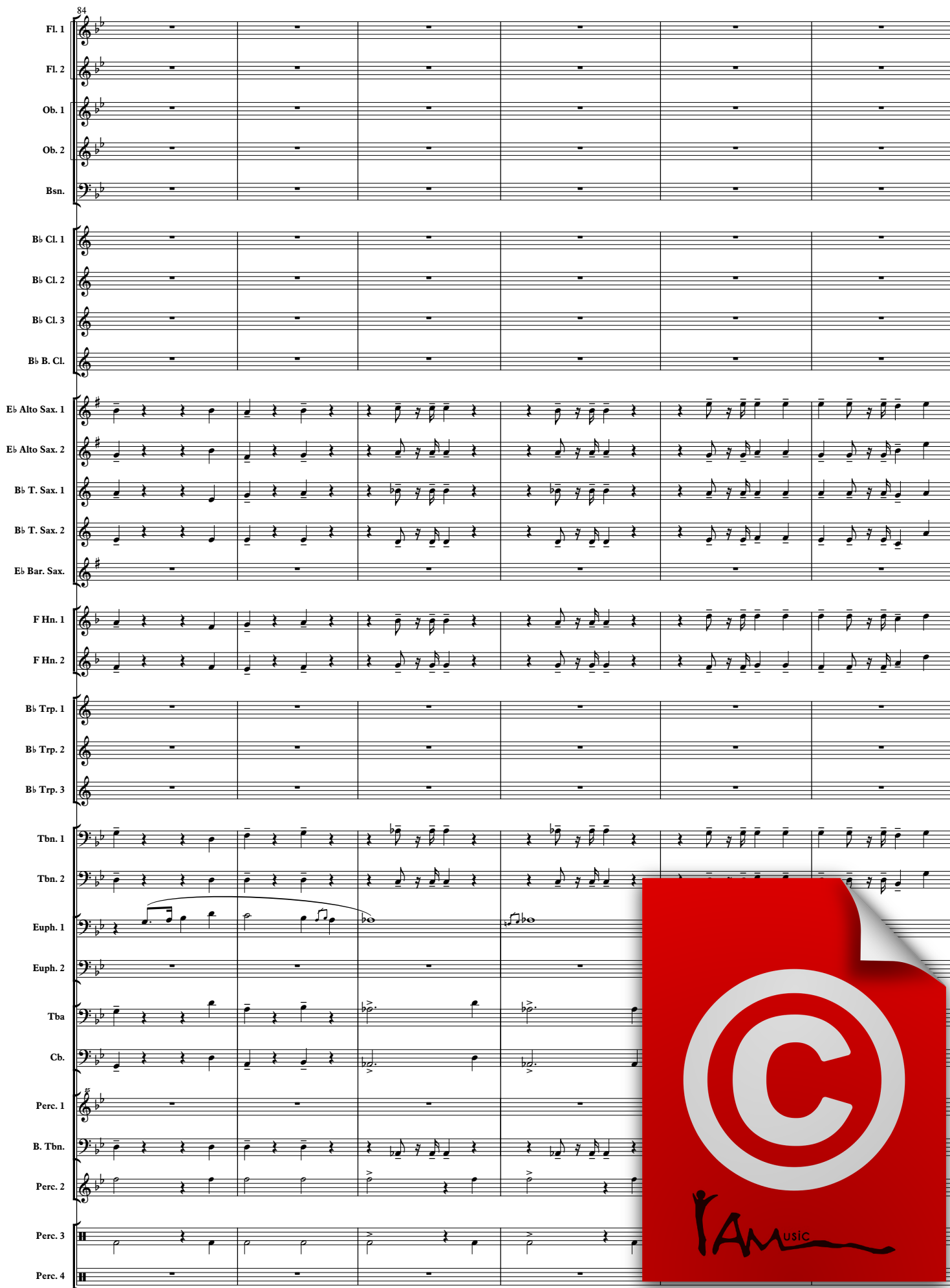
Perc. 1

B. Tbn.

Perc. 2

Perc. 3

Perc. 4



90

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb B. Cl.

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb T. Sax. 1

Bb T. Sax. 2

Eb Bar. Sax.

F Hn. 1

F Hn. 2

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Tbn. 1

Tbn. 2

Euph. 1

Euph. 2

Tba

Cb.

Perc. 1

B. Tbn.


Perc. 2

Perc. 3

Perc. 4

p

p



102

FL. 1
 FL. 2
 Ob. 1
 Ob. 2
 Bsn.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Bb B. Cl.
 Eb Alto Sax. 1
 Eb Alto Sax. 2
 Bb T. Sax. 1
 Bb T. Sax. 2
 Eb Bar. Sax.
 F Hn. 1
 F Hn. 2
 Bb Trp. 1
 Bb Trp. 2
 Bb Trp. 3
 Tbn. 1
 Tbn. 2
 Euph. 1
 Euph. 2
 Tba
 Cb.
 Perc. 1
 B. Tbn.
 Perc. 2
 Perc. 3
 Perc. 4

Crash with drumstick

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108

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Bb B. Cl.
Eb Alto Sax. 1
Eb Alto Sax. 2
Bb T. Sax. 1
Bb T. Sax. 2
Eb Bar. Sax.
F Hn. 1
F Hn. 2
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
Tbn. 1
Tbn. 2
Euph. 1
Euph. 2
Tba
Cb.
Perc. 1
B. Tbn.
Perc. 2
Perc. 3
Perc. 4

mf
ff
f

Bar Chimes
Downwards

Bellerophon

G Confidently, out for combat ♩ = 155

114

Fl. 1 *mf* *ff*

Fl. 2 *mf* *ff*

Ob. 1

Ob. 2

Bsn. *mp* (4)

Bb Cl. 1

Bb Cl. 2 *f*

Bb Cl. 3 *f*

Bb B. Cl. *f* *mp*

Eb Alto Sax. 1 *f*

Eb Alto Sax. 2 *f*

Bb T. Sax. 1

Bb T. Sax. 2

Eb Bar. Sax. *mp* (4)

F Hn. 1

F Hn. 2

Bb Trp. 1 *f*

Bb Trp. 2 *f*

Bb Trp. 3 *f*

Tbn. 1 *mp* (4)

Tbn. 2 *mp* (4)

Euph. 1 *mp* (4)

Euph. 2 *mp* (4)

Tba

Cb.

Perc. 1

B. Tbn.

Perc. 2 *mf* *ff* Marimba

Perc. 3

Perc. 4 *mf* Drumset Marching snare



120

Fl. 1 *f* *tr*

Fl. 2 *f* *tr*

Ob. 1 *f* *tr*

Ob. 2 *f* *tr*

Bsn. *f* (4)

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb B. Cl. (4)

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb T. Sax. 1

Bb T. Sax. 2

Eb Bar. Sax. (4)

F Hn. 1

F Hn. 2

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Tbn. 1 (4)

Tbn. 2 (4)

Euph. 1 (4)

Euph. 2 (4)

Tba

Cb.

Perc. 1

B. Tbn.

Perc. 2 *f* *tr*

Perc. 3

Perc. 4 (8) Drumset snare



Bellerophon

126

H

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb B. Cl.

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb T. Sax. 1

Bb T. Sax. 2

Eb Bar. Sax.

F Hn. 1

F Hn. 2

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Tbn. 1

Tbn. 2

Euph. 1

Euph. 2

Tba.

Cb.

Perc. 1

B. Tbn.

Perc. 2

Perc. 3


Perc. 4

Congas

f

mf

p



132

Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Bsn.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Bb B. Cl.
 Eb Alto Sax. 1
 Eb Alto Sax. 2
 Bb T. Sax. 1
 Bb T. Sax. 2
 Eb Bar. Sax.
 F Hn. 1
 F Hn. 2
 Bb Trp. 1
 Bb Trp. 2
 Bb Trp. 3
 Tbn. 1
 Tbn. 2
 Euph. 1
 Euph. 2
 Tba
 Cb.
 Perc. 1
 B. Tbn.
 Perc. 2
 Perc. 3
 Perc. 4

Solo $F^{(add13)}$ Am7
 (improv optional)

(8)

Fill



138

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Bb B. Cl.
Eb Alto Sax. 1
Eb Alto Sax. 2
Bb T. Sax. 1
Bb T. Sax. 2
Eb Bar. Sax.
F Hn. 1
F Hn. 2
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
Tbn. 1
Tbn. 2
Euph. 1
Euph. 2
Tba.
Cb.
Perc. 1
B. Tbn.
Perc. 2
Perc. 3
Perc. 4

Am11
Dm7(b9)
G7
G7(b9)

(12)

Cm11
Fm7(b9)



144 **I**

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb B. Cl.

Eb Alto Sax. 1 *Tutti* *mf*

Eb Alto Sax. 2 *mf*

Bb T. Sax. 1 *mf*

Bb T. Sax. 2 *mf*

Eb Bar. Sax.

F Hn. 1 *mf*

F Hn. 2 *mf*

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Tbn. 1

Tbn. 2

Euph. 1 *mf*

Euph. 2 *mf*

Tba

Cb.


Perc. 1 (20)

B. Tbn.

Perc. 2

Perc. 3

Perc. 4



156

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb B. Cl.

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb T. Sax. 1

Bb T. Sax. 2

Eb Bar. Sax.

F Hn. 1

F Hn. 2

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Tbn. 1

Tbn. 2

Euph. 1

Euph. 2

Tba.

Cb.

Perc. 1

B. Tbn.

Perc. 2

Perc. 3

Perc. 4

C/E

Cm/Eb

cresc.

Dm7

C#m7

mp

(32)

Eb/G

Ebm/Gb

cresc.



168 $\text{♩} = 100$

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f* Solo *mf*

Ob. 2 *f* Solo *mf*

Bsn. *mf*

Bb Cl. 1 *f* *mp*

Bb Cl. 2 *f* *mp*

Bb Cl. 3 *f* *mp*

Bb B. Cl.

Eb Alto Sax. 1 *f*

Eb Alto Sax. 2 *f*

Bb T. Sax. 1

Bb T. Sax. 2

Eb Bar. Sax.

F Hn. 1 Solo *mf*

F Hn. 2

Bb Trp. 1 Solo *mf*

Bb Trp. 2

Bb Trp. 3

Tbn. 1

Tbn. 2

Euph. 1

Euph. 2

Tba

Cb.

Perc. 1

B. Tbn.

Perc. 2

Perc. 3

Perc. 4



Bellerophon

175 *molto rit.* ♩ = 80

Fl. 1 *mf* Solo *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2

Bsn. *Tutti* *mp*

B♭ Cl. 1 Solo *mf*

B♭ Cl. 2 Solo *mf*

B♭ Cl. 3 *mf*

B♭ B. Cl. *mf* *mp*

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ T. Sax. 1 *mf*

B♭ T. Sax. 2 *mf*

E♭ Bar. Sax. *mf* *mp*

F Hn. 1 *Tutti* *mf* *mp*

F Hn. 2 *mp*

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. 1 *mf*

Euph. 2 *mf*

Tba *mf* *mp*

Cb. *mf* *mp*

Perc. 1

B. Tbn. *mf* *mp*

Perc. 2 Play *mf* Frame drum *mp*

Perc. 3 *mp*

Perc. 4 *mf*



182 **K** **Gloriously** ♩ = 128
Tutti

Fl. 1 *mp* Tutti

Fl. 2 *mp* Tutti

Ob. 1

Ob. 2

Bsn. *sim* *mf*

Bb Cl. 1 *mp* Tutti

Bb Cl. 2 *mp* Tutti

Bb Cl. 3 *mp* Tutti

Bb B. Cl. *mp* *sim* *mf*

Eb Alto Sax. 1 *mp* *mf*

Eb Alto Sax. 2 *mp* *mf*

Bb T. Sax. 1 *mp* *mf*

Bb T. Sax. 2 *mp* *mf*

Eb Bar. Sax.

F Hn. 1

F Hn. 2

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Tbn. 1 *mf*

Tbn. 2

Euph. 1

Euph. 2

Tba

Cb.

Perc. 1


B. Tbn.

Perc. 2

Perc. 3

Perc. 4 *mp* *mf*

Snare Drum



194

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb B. Cl.

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb T. Sax. 1

Bb T. Sax. 2

Eb Bar. Sax.

F Hn. 1

F Hn. 2

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Tbn. 1

Tbn. 2

Euph. 1

Euph. 2

Tba.

Cb.


Perc. 1

B. Tbn.

Perc. 2

Perc. 3

Perc. 4



Bellerophon

M

200

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb B. Cl.

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb T. Sax. 1

Bb T. Sax. 2

Eb Bar. Sax.

F Hn. 1

F Hn. 2

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Tbn. 1

Tbn. 2

Euph. 1

Euph. 2

Tba.

Cb.

Perc. 1

B. Tbn.

Perc. 2

Perc. 3

Perc. 4

mf *f* *ff*

