

# Prelude en Fuga (no. 3)

Full score Fanfare

J.S. Bach

arr. René Pisters

## 1. Prelude

Andante  $\text{♩} = 80$

*mf*

Bb Soprano Saxophone

Eb Alto Saxophone 1

Eb Alto Saxophone 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Flugelhorn 1

Bb Flugelhorn 2

Bb Flugelhorn 3

F Horn 1

F Horn 2

Eb Trumpet

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Bb Baritone

Bb Euphonium

Eb Bass

Bb Bass



Prelude

7

A

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Eb Bass

Bb Bass

The image shows a page of a musical score for a piece titled "Prelude". The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Sop. Sax., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Flug. 1, Flug. 2, Flug. 3, Hn. 1, Hn. 2, Tpt., Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Euph., Eb Bass, and Bb Bass. The music is written in a key signature of two flats (Bb and Eb) and a common time signature (C). A rehearsal mark "A" is placed above the fifth measure of the Soprano Saxophone staff. A large red watermark with a white "C" and the text "JAMUSIC" is overlaid on the bottom right corner of the page.

Prelude

13

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

E♭ Bass

B♭ Bass

B



Prelude

[18]

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Flug.1

Flug.2

Flug.3

Hn.1

Hn.2

Tpt

Tpt.1

Tpt.2

Tpt.3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Eb Bass

Bb Bass

rall.....



# 2. Fuga

Con brio  $\text{♩} = 120$

Bb Soprano Saxophone

Eb Alto Saxophone 1

Eb Alto Saxophone 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Flugelhorn 1

Bb Flugelhorn 2

Bb Flugelhorn 3

F Horn 1

F Horn 2

Eb Trumpet

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Bb Baritone

Bb Euphonium

Eb Bass

Bb Bass

The musical score is written for a large ensemble. It features 20 staves, each with a specific instrument label on the left. The key signature is two flats (Bb and Eb), and the time signature is 3/4. The tempo is marked 'Con brio' with a quarter note equal to 120 beats per minute. The first two staves (Saxophones) are completely blank. The next six staves (Flugelhorn and Horns) are also blank. The Bb Trumpet 1 and 2 staves begin with a half note followed by a quarter note, marked with a mezzo-forte (*mf*) dynamic. The remaining staves (Trumpets 3, Trombones, Baritone, Euphonium, and Basses) are blank.



Fuga

7

A

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Flug.1

Flug.2

Flug.3

Hn.1

Hn.2

Tpt

Tpt.1

Tpt.2

Tpt.3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Eb Bass

Bb Bass

*mf*

*f*

*f*

The image shows a page of a musical score for a piece titled "Fuga". The page is numbered "6" in the top left corner. The score is arranged in a standard orchestral layout with staves for various instruments. At the top, there is a rehearsal mark "7" and a section marker "A" in a box. The instruments listed on the left are: Sop. Sax., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Flug.1, Flug.2, Flug.3, Hn.1, Hn.2, Tpt, Tpt.1, Tpt.2, Tpt.3, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Euph., Eb Bass, and Bb Bass. The A. Sax. 1 part has a dynamic marking of *mf* starting at measure 7. The A. Sax. 2 and T. Sax. parts have a dynamic marking of *f* starting at measure 7. The Tpt.1 and Tpt.2 parts have a melodic line starting at measure 7. The Tbn. 1, 2, and 3 parts are mostly silent. The Bar., Euph., Eb Bass, and Bb Bass parts are also mostly silent. A large red watermark with a white "C" and the text "FAMUSIC" is overlaid on the bottom right of the page.

Fuga

13

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Eb Bass

Bb Bass

**B**

*mf*

*mf*

*mf*

*mf*

C

Musical score for Fuga, page 8. The score includes staves for Sop. Sax., A. Sax. 1 & 2, T. Sax., Bar. Sax., Flug. 1 & 2, Hn. 1 & 2, Tpt., Tpt. 1 & 2, Tpt. 3, Tbn. 1 & 2 & 3, Bar., Euph., Eb Bass, and Bb Bass. The score features various musical notations, including notes, rests, and dynamic markings such as *mf*. A red copyright watermark is visible in the bottom right corner of the page.



Fuga

25

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Tpt

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Eb Bass

Bb Bass

D

31 E

Sop. Sax. *f*

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Tpt

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Eb Bass

Bb Bass



37 F

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Flug.1

Flug.2

Flug.3

Hn.1

Hn.2

Tpt

Tpt.1

Tpt.2

Tpt.3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

E♭ Bass

B♭ Bass

Fuga

53

G

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Eb Bass

Bb Bass



59

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Flug.1

Flug.2

Flug.3

Hn.1

Hn.2

Tpt

Tpt.1

Tpt.2

Tpt.3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Eb Bass

Bb Bass

H



55

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Tpt

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

E♭ Bass

B♭ Bass

61

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Tpt

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Eb Bass

Bb Bass



Fuga

65 I

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

E♭ Bass

B♭ Bass