



Molenaar Edition

Manhattan Symphony

Arrival in Manhattan/Central Park/Harlem/Broadway/Rockefeller Building

Serge Lancel

Art.nr: 01094909

Difficulty: F

Duration: 18:13

Concert Band

Recorded on: Masterpieces by Serge Lancel (311084720)

Original Pieces

Colofon

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Mini - Score

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Molenaar Edition

Manhattan Symphony

Composer: Serge Lancel

For Band
Concert Band
01.0949.09



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Manhattan Symphony

Composer: Serge Lancel

01.0949.09

- | | |
|---------------------------|---------------------------|
| 1 Full Score | 2 Baritone I + II Bb (TC) |
| 1 Piccolo | 2 Bas Eb (TC) |
| 6 Flute I + II | 2 Bas Bb (BC) |
| 2 Oboe I + II | 2 Bas Bb (TC) 2 |
| 1 English Horn | 2 Bas Eb (TC) |
| 2 Bassoon I + II | 2 Bas Eb (BC) |
| 1 Clarinet Eb | 2 Bas Bb (BC) 2 |
| 4 Clarinet Solo | 4 Tuba C |
| 8 Clarinet II + III | 2 Percussion I |
| 2 Clarinet I A | 2 Percussion II |
| 2 Clarinet I B | 1 Timpani |
| 1 Bass Clarinet | |
| 1 Soprano Saxophone | |
| 4 Alto Saxophone | |
| 2 Tenor Saxophone | |
| 1 Baritone Saxophone | |
| 1 Bas Saxophone | |
| 2 Flugelhorn I and II | |
| 4 Cornet I + II | |
| 2 Trumpet I | |
| 4 Trumpet II + III | |
| 2 Horn I Eb | |
| 2 Horn I F | |
| 2 Horn II + III Eb | |
| 2 Horn II + III F | |
| 2 Trombone I C | |
| 1 Trombone I Bb (TC) | |
| 1 Trombone I Bb (BC) | |
| 4 Trombone II + III C | |
| 2 Trombone II/III bb | |
| 2 Trombone II/III bb | |
| 2 Baritone I + II C (BC) | |
| 2 Baritone I + II Bb (BC) | |

Manhattan Symphony - Serge Lancel

N

- No.1 Aankomst in Manhattan: Doorheen de mist ontwaart men vaag de beroemde wolkenkrabbers. Wanneer het schip het land nadert ziet men deze gebouwen in hun stralende pracht.
- No.2 Central Park: Een wandeling in een poëtische wereld - Zonder onderbreking komt men terecht in Harlem.
- No.3 Harlem: Een symfonische spiritual.
- No.4 Broadway: De drukke kosmopolitische verkeersader.
- No.5 Rockefeller Building: De finale beschrijft de pracht van deze indrukwekkende building.

Deze symfonie werd in 1961-1962 gecomponeerd en werd door Désiré Dondeyne georkestreerd, net zoals de kort daarvoor geschreven « Marche de Concert ». Ze werd in 1964 uitgegeven, maar stond ondertussen al op het repertoire van de Parijse Politieorkest die de creatie op 29 april 1962 bracht in Argentien. In juli 1964 werd de « Manhattan Symphonie » in de hoogste afdeling van het Wereld Muziek Concours in Kerkrade als verplicht werk opgelegd en, kort nadien, door de Koninklijke Harmonie van Thorn o.l.v. E.W.J. Jacobs, op plaat opgenomen. Sindsdien hebben talrijke orkesten in Frankrijk, Nederland en Japan dit werk opgenomen. Serge Lancel voegde volgende tekst aan de partituur toe:

« 1. Aankomst in Manhattan: de oceaansluiser die de componist naar de Verenigde Staten brengt vaart langzaam de haven van New-York binnen. In de ochtendmist duiken plots de contouren van de wereldstad op. 2. Central Park : een zondagswandelingetje in dit grote park in het hartje van de stad. De sfeer is heel ontspannen, kinderen spelen in het gras, een prachtig zonnetje verlicht het leuke tafereel. 3. Harlem : zonder onderbreking komen we in Harlem, de wijk van de zwarte bevolking, aan. De trompet blaast een recitatief lamento in jazzstijl en dit thema wordt door de andere instrumenten overgenomen. Wellicht speelt nostalgie naar exotische landen hier een rol? 4. Broadway : de boulevard met de grote muzektheaters en spektakelzalen. Alles straalt hier levensvreugde uit. 5. Rockefeller Building : het vorige deel besloot met een oproep in triolen, gespeeld door de hobo en de fluit; de componist ziet de silhouet van het hoogste gebouw ter wereld. Het lyrische beginthema wordt versterkt naar een bewonderende climax toe. De muzikale beweging die in het lage register van de klarinetten aanvangt gaat geleidelijk aan naar het hoge register over, via een crescendo, en mondt uit in een groot aan de Nieuwe Wereld als dank voor deze reisindrukken.

E

- No.1 Arrival at Manhattan: Through the fog we see vaguely the famous skyscrapers of Manhattan. When the ship approaches land we finally see all these buildings in their sparkling magnificence.
- No.2 Central Park: We have a walk in a poetic world - Without interruption we arrive at Harlem.
- No.3 Harlem: A symphonic negro spiritual.
- No.4 Broadway: The most hectic cosmopolitan traffic artery.
- No.5 Rockefeller Building: The finale describes the beauty of this impressive building.

This symphony was composed in 1961-1962 and was orchestrated by Désiré Dondeyne exactly like the « Marche de Concert » written some time before. It was published in 1964, but was already on the repertoire of the Paris Metropolitan Police Band which premiered the piece at Argentan on 29 April 1962. In July 1964 the Manhattan Symphonie was chosen as test piece for the highest division of the World Music Contest in Kerkrade, The Netherlands and some time later it was recorded by the Royal Symphonic Band of Thorn conducted by E.W.J. Jacobs. In the meantime, numerous wind bands in France, The Netherlands, Japan and other countries have recorded this symphony as well. Serge Lancel included the following text in the score: « 1. Arrival at Manhattan: The transatlantic steamer which brings the composer to the United States approaches the port of New York. Suddenly the outlines of the world city emerge from the morning mist. The skyscrapers of the city rise up and the sun shines brightly and casts its rays over the scene. 3. Harlem: Without interruption we arrive in Harlem. The trumpet plays a recitative lament in a typical jazz style and this theme is taken up by the other instruments playing the same tune. There may be some nostalgia for exotic countries here. 4. Broadway: the boulevard with the great music theatres and show places. Everything is full of life and entertainment. Down here, everything breathes jazz. The march of the previous part concluded with a call in triplets by the oboe and the flute; the composer sees the silhouette of the highest building in the world. The initial lyrical theme gradually develops into an admiring climax. The musical movement starts in the low clarinet register and gradually progresses towards the upper register by means of a crescendo culminating in a salute to the New World as a token of gratitude for all these travel impressions.



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MANHATTAN SYMPHONY I. Arrivée à Manhattan

SERGE LANCEN
Interprétation Désiré Dondeyne

- No.1 Anknunft in Manhattan: Durch den Nebel ratet man die berühmten Wolkenkratzer. Wenn das Schiff sich dem Land nähert sieht man endlich diese Gebäude in ihrer glänzenden Pracht.
- No.2 Central Park: Wir machen einen Spaziergang in einer poetischen Welt – Ohne Unterbrechung kommen wir in Harlem.
- No.3 Harlem: Ein symfonischer Negro Spiritual.
- No.4 Broadway: Die lebhaft kosmopolitische Verkehrsstraße.
- No.5 Rockefeller Building: Das Finale beschreibt die Pracht dieses imponierenden Gebäudes.

Diese Sinfonie wurde 1961-1962 von Serge Lancen komponiert und wurde, gerade wie die „Marche de Concert“ einige Monate vorher, von Désiré Dondeyne für Sinfonisches Bläserorchester eingerichtet. Sie wurde 1964 verlegt, aber war schon am 29 April 1962 in Argentan (Frankreich) vom Pariser Polizeiorchester „Musique des Gardiens de la Paix“ uraufgeführt worden. Im Juli 1964 wurde die „Manhattan Symphony“ in der Höchststufe des Weltmusikwettbewerbs in Kerkrade als Pflichtstück aufgelegt und einige Monate später wurde sie vom Bläserorchester „Koninklijke Harmonie Thorn“, unter der Leitung von E.W.J. Jacobs, zum ersten Mal auf Schallplatte eingespielt. Seitdem ist diese Sinfonie von zahlreichen Bläserorchestern in Frankreich, den Niederlanden und Japan auf Schallplatte oder CD eingespielt worden. In der Partitur fügte Serge Lancen den folgenden Text hinzu:

- « 1. Anknunft in Manhattan: der Ozeandampfer, der den Komponisten nach den Vereinigten Staaten bringt, fährt langsam im Hafen von New-York hinein. Im Morgennebel tauchen plötzlich die Konturen der Weltstadt auf.
- 2. Central Park: ein Sonntagsspaziergang in diesem großen Park mitten in der Stadt. Die Atmosphäre ist locker, die Kinder spielen im Rasen, ein herrlicher Sonnenschein beleuchtet die nette Szene.
- 3. Harlem: ohne Unterbrechung kommen wir in Harlem, dem Viertel der schwarzen Bevölkerung, an. Die Trompete bläst ein Lamento im Jazzstil und dieses Thema wird von den anderen Instrumenten übernommen. Vielleicht spielt die Nostalgie nach exotischen Ländern hier eine Rolle?
- 4. Broadway: der Boulevard mit den großen Musiktheatern und Spektakelsälen. Alles hier strahlt Lebensfreude aus.
- 5. Rockefeller Building: der vorhergehende Teil schloß mit einem von Oboe und Flöte gespielten Anruf in Triolen; der Komponist sieht die Silhouette des höchsten Gebäudes in der Welt. Das lyrische Anfangsthema wird verstärkt und führt zu einer bewundernden Klimax. Die musikalische Bewegung, erst im tiefen Register der Klarinetten, geht allmählich zum hohen Register via ein Crescendo und mündet in einem Gruss an die neue Welt aus als Danksagung für diese Reiseindrücke.

- No.1 Arrivée à Manhattan. On devine au loin dans la brume les célèbre Gratte-ciel. Puis, le bateau approchant, ils apparaissent dans leur éclatante beauté.
- No.2 Le Central Park. Une promenade dans un univers poétique-Sans interruption on arrive à:
- No.3 Harlem. Un spiritual symphonique.
- No.4 Broadway. La trépidante et cosmopolite artère. Puissechaîne voici:
- No.5 Rockefeller Building. Le Final que décrit la splendeur du grandiose building.

Cette symphonie fut écrite en 1961-1962 et fut orchestrée par Désiré Dondeyne, lui-même compositeur. La Marche de Concert qui la précédait de peu. Elle fut éditée en 1964, mais se trouve déjà au répertoire de la Musique des Gardiens de la Paix qui la créa le 29 avril 1962 à Argentan. En juillet 1964 la « Manhattan Symphony » fut imposée en plus haute division au Concours Mondial de Kerkrade (M.C.) aux Pays-Bas et peu de temps après elle fut enregistrée par l'Harmonie Royale de Thorn sous la direction de E.W.J. Jacobs. Depuis, de nombreux orchestres l'ont enregistrée en France, au Pays-Bas et au Japon. Serge Lancen a ajouté au texte suivant: « 1. L'Arrivée à Manhattan: Lentement le transatlantique arrive dans le port de New-York. Unis, entre dans le port de New-York. De la brume matinale on voit apparaître les gratte-ciel. Central Park: Une promenade dominicale à travers le grand parc. Les enfants jouent, un grand soleil illumine la scène. Harlem: le quartier des noirs. La trompette entame un lamento récitif dans le style du jazz. Nostalgie des pays exotiques? 4. Broadway: Le mouvement musical passe progressivement à l'aigu et se termine dans un appel en triolètes, lancé par le hautbois et la flûte. 5. Rockefeller Building: la partie principale de la symphonie, le plus grand au monde. Le thème chantant initial se voit amplifié jusqu'à une apothéose admirative. Entamé dans le registre grave des clarinettes, le mouvement musical passe progressivement à l'aigu et se termine dans un crescendo, dans un salut adressé au Nouveau Monde, en reconnaissance de la splendeur du bâtiment.

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MANHATTAN SYMPHONY

MANHATTAN SYMPHONY

Allegro *J. J.*

Flute I & II
Clarinet I & II
Bassoon I & II
Trumpet I & II
Trombone I & II
Percussion I & II
String I & II
String III & IV

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rall. molto Tempo I *Maestoso*

Flute I & II
Clarinet I & II
Bassoon I & II
Trumpet I & II
Trombone I & II
Percussion I & II
String I & II
String III & IV

01 0949 09

rif. Allegro *J. J.* *short*

Flute I & II
Clarinet I & II
Bassoon I & II
Trumpet I & II
Trombone I & II
Percussion I & II
String I & II
String III & IV

01 0949 09

Allegro moderato *J. J.* II. Central Park

Flute I & II
Clarinet I & II
Bassoon I & II
Trumpet I & II
Trombone I & II
Percussion I & II
String I & II
String III & IV

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①

Fl I + II
Ob I + II
Bsn I + II
Clar I
Sob Clar I + II
Clar II
Clar III
Bass Clar
T. Snr
A. Snr
T. Snr
Bsn Snr
Bsn Snr
Tbn I
Tbn II + III
Tbn I
Tbn II + III
Clar I + II
Pbpr I + II
Bsn I + II
Bsn III
C. Bass I
C. Bass II
C. Bass C
Timp
Perc I
Perc II

01 0949 09

②

Fl I + II
Ob I + II
Bsn I + II
Clar I
Sob Clar I + II
Clar II
Clar III
Bass Clar
T. Snr
A. Snr
T. Snr
Bsn Snr
Bsn Snr
Tbn I
Tbn II + III
Tbn I
Tbn II + III
Clar I + II
Pbpr I + II
Bsn I + II
Bsn III
C. Bass I
C. Bass II
C. Bass C
Timp
Perc I
Perc II

01 0949 09

③

Fl I + II
Ob I + II
Bsn I + II
Clar I
Sob Clar I + II
Clar II
Clar III
Bass Clar
T. Snr
A. Snr
T. Snr
Bsn Snr
Bsn Snr
Tbn I
Tbn II + III
Tbn I
Tbn II + III
Clar I + II
Pbpr I + II
Bsn I + II
Bsn III
C. Bass I
C. Bass II
C. Bass C
Timp
Perc I
Perc II

01 0949 09

Trio 33

Fl I + II
Ob I + II
Bsn I + II
Clar I
Sob Clar I + II
Clar II
Clar III
Bass Clar
T. Snr
A. Snr
T. Snr
Bsn Snr
Bsn Snr
Tbn I
Tbn II + III
Tbn I
Tbn II + III
Clar I + II
Pbpr I + II
Bsn I + II
Bsn III
C. Bass I
C. Bass II
C. Bass C
Timp
Perc I
Perc II

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41 **D**

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49 **E**

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57 **Coda** *for ending*

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for attaching No. III *rit.* *Andante*

attacca No. III
01 0949 09

III. Harlem

Andante 2/4

Flute I + II
Oboe I + II
English Horn
Bassoon I + II
Clarinet I + II
Bass Clarinet I + II
Clarinet III
Clarinet I + II
Clarinet II + III
Bass Clarinet
Saxophone I + II
Saxophone III
Trumpet I + II
Trumpet III
Trombone I + II
Trombone III
Clarinet I + II
Flugelhorn I + II
Baritone I + II
Baritone III
Saxophone I + II
Saxophone III
Trumpet
Percussion I
Percussion II

01 0949 09

Flute I + II
Oboe I + II
English Horn
Bassoon I + II
Clarinet I + II
Bass Clarinet I + II
Clarinet III
Clarinet I + II
Clarinet II + III
Bass Clarinet
Saxophone I + II
Saxophone III
Trumpet I + II
Trumpet III
Trombone I + II
Trombone III
Clarinet I + II
Flugelhorn I + II
Baritone I + II
Baritone III
Saxophone I + II
Saxophone III
Trumpet
Percussion I
Percussion II

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Flute I + II
Oboe I + II
English Horn
Bassoon I + II
Clarinet I + II
Bass Clarinet I + II
Clarinet III
Clarinet I + II
Clarinet II + III
Bass Clarinet
Saxophone I + II
Saxophone III
Trumpet I + II
Trumpet III
Trombone I + II
Trombone III
Clarinet I + II
Flugelhorn I + II
Baritone I + II
Baritone III
Saxophone I + II
Saxophone III
Trumpet
Percussion I
Percussion II

01 0949 09

Flute I + II
Oboe I + II
English Horn
Bassoon I + II
Clarinet I + II
Bass Clarinet I + II
Clarinet III
Clarinet I + II
Clarinet II + III
Bass Clarinet
Saxophone I + II
Saxophone III
Trumpet I + II
Trumpet III
Trombone I + II
Trombone III
Clarinet I + II
Flugelhorn I + II
Baritone I + II
Baritone III
Saxophone I + II
Saxophone III
Trumpet
Percussion I
Percussion II

01 0949 09

32

Flute I 32
Oboe I 32
English Horn 32
Bassoon I 32
Clarinet I 32
Clarinet II 32
Bass Clarinet 32
Trumpet I 32
Trumpet II 32
Trombone I 32
Trombone II 32
Horn I 32
Horn II 32
Horn III 32
Horn IV 32
Percussion I 32
Percussion II 32

01 0949 09

39

Flute I 39
Oboe I 39
English Horn 39
Bassoon I 39
Clarinet I 39
Clarinet II 39
Bass Clarinet 39
Trumpet I 39
Trumpet II 39
Trombone I 39
Trombone II 39
Horn I 39
Horn II 39
Horn III 39
Horn IV 39
Percussion I 39
Percussion II 39

01 0949 09

45

Più Lento

Flute I 45
Oboe I 45
English Horn 45
Bassoon I 45
Clarinet I 45
Clarinet II 45
Bass Clarinet 45
Trumpet I 45
Trumpet II 45
Trombone I 45
Trombone II 45
Horn I 45
Horn II 45
Horn III 45
Horn IV 45
Percussion I 45
Percussion II 45

01 0949 09

66

Allegro vivo J=66

IV. Broadway

Flute I 66
Flute II 66
Oboe I 66
Oboe II 66
English Horn 66
Bassoon I 66
Bassoon II 66
Clarinet I 66
Clarinet II 66
Clarinet III 66
Bass Clarinet 66
Bassoon III 66
Bassoon IV 66
Horn I 66
Horn II 66
Horn III 66
Horn IV 66
Trumpet I 66
Trumpet II 66
Trombone I 66
Trombone II 66
Percussion I 66
Percussion II 66
Percussion III 66
Percussion IV 66
Percussion V 66

01 0949 09

9

Fl. I + II

Ob. I + II

E. Fla.

Bsn. I + II

Clar. Bb

Solo Clar. II + III

Clar. Bb II

Clar. Bb III

Clar. Bb III

Bass Clar.

S. Sax.

A. Sax.

T. Sax. I

Bass Sax.

Bar. Sax.

Trpt. I

Trpt. II + III

Trpt. III

Trbn. I

Trbn. II + III

Cel. I + II

Trgm. I + II

Bdr. I + II

Bassoon II

C. Bass D

C. Bass B

C. Bass C

Trmp.

Perc. I

Perc. II

01 0949 09

17

Fl. I + II

Ob. I + II

E. Fla.

Bsn. I + II

Clar. Bb

Solo Clar. II + III

Clar. Bb II

Clar. Bb III

Clar. Bb III

Bass Clar.

S. Sax.

A. Sax.

T. Sax. I

Bass Sax.

Bar. Sax.

Trpt. I

Trpt. II + III

Trpt. III

Trbn. I

Trbn. II + III

Cel. I + II

Trgm. I + II

Bdr. I + II

Bassoon II

C. Bass D

C. Bass B

C. Bass C

Trmp.

Perc. I

Perc. II

01 0949 09

34

Fl. I + II

Ob. I + II

E. Fla.

Bsn. I + II

Clar. Bb

Solo Clar. II + III

Clar. Bb II

Clar. Bb III

Clar. Bb III

Bass Clar.

S. Sax.

A. Sax.

T. Sax. I

Bass Sax.

Bar. Sax.

Trpt. I

Trpt. II + III

Trpt. III

Trbn. I

Trbn. II + III

Cel. I + II

Trgm. I + II

Bdr. I + II

Bassoon II

C. Bass D

C. Bass B

C. Bass C

Trmp.

Perc. I

Perc. II

01 0949 09

33

Fl. I + II

Ob. I + II

E. Fla.

Bsn. I + II

Clar. Bb

Solo Clar. II + III

Clar. Bb II

Clar. Bb III

Clar. Bb III

Bass Clar.

S. Sax.

A. Sax.

T. Sax. I

Bass Sax.

Bar. Sax.

Trpt. I

Trpt. II + III

Trpt. III

Trbn. I

Trbn. II + III

Cel. I + II

Trgm. I + II

Bdr. I + II

Bassoon II

C. Bass D

C. Bass B

C. Bass C

Trmp.

Perc. I

Perc. II

01 0949 09

48

ⓔ

Flute I-II
Oboe I-II
Bassoon I-II
Clarinet I-II
Saxophone I-II
Trumpet I-II
Trombone I-II
Percussion I-II
String I-II-III

01 0949 09

49

ⓕ

Flute I-II
Oboe I-II
Bassoon I-II
Clarinet I-II
Saxophone I-II
Trumpet I-II
Trombone I-II
Percussion I-II
String I-II-III

01 0949 09

50

Flute I-II
Oboe I-II
Bassoon I-II
Clarinet I-II
Saxophone I-II
Trumpet I-II
Trombone I-II
Percussion I-II
String I-II-III

01 0949 09

51

ⓐ

Flute I-II
Oboe I-II
Bassoon I-II
Clarinet I-II
Saxophone I-II
Trumpet I-II
Trombone I-II
Percussion I-II
String I-II-III

01 0949 09

72
73

Flut I + II
Ob I + II
E. Fla.
Bsn I + II
Clarinet I + II
Bsn Clarinet I + II
Clarinet III
Clarinet III
Clarinet III
Bsn Clarinet
S. Sax.
A. Sax.
T. Sax. I
Bar. Sax.
Bass Sax.
Hr.
Hr. II + III
Trp. I
Trp. II + III
Trbn I
Trbn II + III
Ct. I + II
Pghn. I + II
Bar. I + II
Bsn. B.
C. Bsn. B.
C. Bsn. C.
C. Bsn. C.
Timp.
Perc. I
Perc. II

01 0949 09

81
82

Flut I + II
Ob I + II
E. Fla.
Bsn I + II
Clarinet I + II
Bsn Clarinet I + II
Clarinet III
Clarinet III
Clarinet III
Bsn Clarinet
S. Sax.
A. Sax.
T. Sax. I
Bar. Sax.
Bass Sax.
Hr.
Hr. II + III
Trp. I
Trp. II + III
Trbn I
Trbn II + III
Ct. I + II
Pghn. I + II
Bar. I + II
Bsn. B.
C. Bsn. B.
C. Bsn. C.
C. Bsn. C.
Timp.
Perc. I
Perc. II

01 0949 09

89
90

Flut I + II
Ob I + II
E. Fla.
Bsn I + II
Clarinet I + II
Bsn Clarinet I + II
Clarinet III
Clarinet III
Clarinet III
Bsn Clarinet
S. Sax.
A. Sax.
T. Sax. I
Bar. Sax.
Bass Sax.
Hr.
Hr. II + III
Trp. I
Trp. II + III
Trbn I
Trbn II + III
Ct. I + II
Pghn. I + II
Bar. I + II
Bsn. B.
C. Bsn. B.
C. Bsn. C.
C. Bsn. C.
Timp.
Perc. I
Perc. II

1 Più vivace $\text{♩} = 120$

01 0949 09

97
98

Flut I + II
Ob I + II
E. Fla.
Bsn I + II
Clarinet I + II
Bsn Clarinet I + II
Clarinet III
Clarinet III
Clarinet III
Bsn Clarinet
S. Sax.
A. Sax.
T. Sax. I
Bar. Sax.
Bass Sax.
Hr.
Hr. II + III
Trp. I
Trp. II + III
Trbn I
Trbn II + III
Ct. I + II
Pghn. I + II
Bar. I + II
Bsn. B.
C. Bsn. B.
C. Bsn. C.
C. Bsn. C.
Timp.
Perc. I
Perc. II

01 0949 09

Tempo I $\text{♩} = 120$

Musical score for page 38, measures 105-120. The score includes parts for Flute (Fl I & II), Oboe (Ob I & II), Clarinet (Clar I, II, III, IV), Bassoon (Bass Clar, B. S. Bas., A. Bas., T. Bas.), Trumpet (T. Bas.), Trombone (Tenor Trombone, Trombone I, II, III), Percussion (Perc I, II), and strings (Violin I & II, Viola, Cello I & II, Double Bass, and Timpani). The score is marked with a tempo of $\text{♩} = 120$. A large black watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 39, measures 111-117. The score includes parts for Flute (Fl I & II), Oboe (Ob I & II), Clarinet (Clar I, II, III, IV), Bassoon (Bass Clar, B. S. Bas., A. Bas., T. Bas.), Trumpet (T. Bas.), Trombone (Tenor Trombone, Trombone I, II, III), Percussion (Perc I, II), and strings (Violin I & II, Viola, Cello I & II, Double Bass, and Timpani). A large black watermark with the text "Mini Score" is overlaid on the score.

ⓐ

Musical score for page 40, measures 117-123. The score includes parts for Flute (Fl I & II), Oboe (Ob I & II), Clarinet (Clar I, II, III, IV), Bassoon (Bass Clar, B. S. Bas., A. Bas., T. Bas.), Trumpet (T. Bas.), Trombone (Tenor Trombone, Trombone I, II, III), Percussion (Perc I, II), and strings (Violin I & II, Viola, Cello I & II, Double Bass, and Timpani). A large black watermark with the text "Mini Score" is overlaid on the score.

ⓑ

Musical score for page 41, measures 124-130. The score includes parts for Flute (Fl I & II), Oboe (Ob I & II), Clarinet (Clar I, II, III, IV), Bassoon (Bass Clar, B. S. Bas., A. Bas., T. Bas.), Trumpet (T. Bas.), Trombone (Tenor Trombone, Trombone I, II, III), Percussion (Perc I, II), and strings (Violin I & II, Viola, Cello I & II, Double Bass, and Timpani). A large black watermark with the text "Mini Score" is overlaid on the score.

131

Flute

Ob. I + II

Ob. II

Clarinet

Bassoon

Trumpet

Trombone

Percussion

Violin

Viola

Cello

Double Bass

01 0949 09

139

Flute

Ob. I + II

Ob. II

Clarinet

Bassoon

Trumpet

Trombone

Percussion

Violin

Viola

Cello

Double Bass

01 0949 09

Moderato maestoso J. 56 V. The Rockefeller Building

Flute

Ob. I + II

Ob. II

Clarinet

Bassoon

Trumpet

Trombone

Percussion

Violin

Viola

Cello

Double Bass

01 0949 09

Flute

Ob. I + II

Ob. II

Clarinet

Bassoon

Trumpet

Trombone

Percussion

Violin

Viola

Cello

Double Bass

01 0949 09

B

01 0949 09

C

01 0949 09

D

01 0949 09

E

01 0949 09

MANHATTAN SYMPHONY

(F)

Musical score for page 50 of Manhattan Symphony. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Percussion (Perc.), and various string instruments (Violin I, Violin II, Viola, Cello, Double Bass). The score is marked with a circled 'F' at the top. A large, diagonal watermark reading 'Mini Score' is overlaid across the bottom half of the page.

MANHATTAN SYMPHONY

(G)

Musical score for page 51 of Manhattan Symphony. The score continues the orchestral arrangement from page 50, featuring the same instrumentation: Flute, Clarinet, Bassoon, Trumpet, Trombone, Percussion, and strings. The score is marked with a circled 'G' at the top. A large, diagonal watermark reading 'Mini Score' is overlaid across the bottom half of the page.