

Commissioned by "K.F. De Werkmanszonen"  
dedicated to their president Sylvain Tans

# Diversity

Yves Wuyts

**Maestoso** (♩ = 120)

B: Soprano Saxophone  
E: Alto Saxophone 1  
E: Alto Saxophone 2  
B: Tenor Saxophone  
E: Baritone Saxophone  
E: Soprano Cornet  
B: Flugelhorn 1  
B: Flugelhorn 2  
B: Flugelhorn 3  
F Horn 1-3  
F Horn 2-4  
B: Trumpet 1  
B: Trumpet 2  
B: Trumpet 3  
C Trombone 1  
C Trombone 2  
Bass Trombone  
B: Baritone 1  
B: Baritone 2  
B: Euphonium  
E: Bass  
B: Bass  
Timpani  
Mallets  
Percussion 1  
Percussion 2

**A**

Sop. Sax.  
A. Sax. 1  
A. Sax. 2  
Ten. Sax.  
Bar. Sax.  
Sop. Crt.  
Flug. 1  
Flug. 2  
Flug. 3  
Hrn. 1-3  
Hrn. 2-4  
Trp. 1  
Trp. 2  
Trp. 3  
Trb. 1  
Trb. 2  
B. Trb.  
Bar. 1  
Bar. 2  
Euph.  
E: Bass  
B: Bass  
Timp.  
Mal.  
Perc. 1  
Perc. 2

11

Sop. Sax. *mp* *mf cantabile*

A. Sax. 1 *mf cantabile*

A. Sax. 2 *mf cantabile*

Ten. Sax. *mf cantabile*

Bar. Sax. *mf cantabile*

Sop. Crt. *mf cantabile*

Flug. 1

Flug. 2

Flug. 3

Hrn. 1-3

Hrn. 2-4

Trp. 1 *Cue Eb Crt.* *mf cantabile*

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb.

Bar. 1 *mf*

Bar. 2 *mf*

Euph. *mf cantabile*

E. Bass *Cue Bar. Sax.* *mf cantabile*

B. Bass

Timp.

Mal. *mf*

Perc. 1

Perc. 2

17

Sop. Sax. *f* *mf cantabile* **Accel.**

A. Sax. 1 *f* *mf cantabile*

A. Sax. 2 *f* *mf cantabile*

Ten. Sax. *f* *mf cantabile*

Bar. Sax. *f* *mf cantabile*

Sop. Crt. *fp* *f marc.* *fp* *f*

Flug. 1 *fp* *f* *f leggiero*

Flug. 2 *fp* *f* *f leggiero*

Flug. 3 *fp* *f* *f leggiero*

Hrn. 1-3 *fp* *ff* *f*

Hrn. 2-4 *fp* *ff* *f*

Trp. 1 *fp* *f marc.* *fp* *f*

Trp. 2 *fp* *f marc.* *fp* *f*

Trp. 3 *fp* *f marc.* *fp* *f*

Trb. 1 *f* *fp* *f*

Trb. 2 *f* *fp* *f*

B. Trb. *f* *fp* *f*

Bar. 1 *f* *f leggiero*

Bar. 2 *f* *f leggiero*

Euph. *f* *f leggiero*

E. Bass *Play* *fp* *f* *f leggiero*

B. Bass *fp* *f* *f leggiero*

Timp. *fp* *f* *f*

Mal. *mf*

Perc. 1 *p* *f*

Perc. 2 *p* *f*

**B** Allegro (♩ = 138)

Sop. Sax. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Sop. Crt. *ff*

Flug. 1 *ff*

Flug. 2 *ff*

Flug. 3 *ff*

Hrn. 1-3 *ff*

Hrn. 2-4 *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

B. Trb. *ff*

Bar. 1 *ff*

Bar. 2 *ff*

Euph. *ff*

E. Bass *ff* simile *f*

B. Bass *ff* simile *f*

Timp. *ff* simile *f* Vibraslap

Mal. *f*

Perc. 1 *ff* Toms (Drum sticks)

Perc. 2 *f*

Sop. Sax. *f*

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax. *f*

Sop. Crt.

Flug. 1

Flug. 2

Flug. 3

Hrn. 1-3 *mf*

Hrn. 2-4 *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

B. Trb. *mf*

Bar. 1 *f* Play

Bar. 2 *f* Play

Euph. *f* Play

E. Bass *f*

B. Bass *f*

Timp.

Mal.

Perc. 1 *f* Cr. Cym.

Perc. 2 *f* S.D. Bass drum (Timpani mallets)

35 **C**

Sop. Sax. *f* *mf* *f*

A. Sax. 1 *f* *mf* *f*

A. Sax. 2 *f* *mf* *f*

Ten. Sax. *f* *mf* *f*

Bar. Sax. *f* *mf* *f*

Sop. Crt. *mf* *f*

Flug. 1 *f* *mf* *f*

Flug. 2 *f* *mf* *f*

Flug. 3 *f* *mf* *f*

Hrn. 1-3 *f*

Hrn. 2-4 *f*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Trb. 1 *f*

Trb. 2 *f*

B. Trb. *f*

Bar. 1 *f*

Bar. 2 *f*

Euph. *f*

E. Bass *f*

B. Bass *f*

Timp. *f*

Mal. *f* *mp* *f*  
Vibraphone (Hard mallets)

Perc. 1 *mp* *f*  
S.D.  
Cr. Cym.

Perc. 2 *f*

40 **D** "Funky"

Sop. Sax. *mf* *mf* *mf*

A. Sax. 1 *mf* *mf* *mf*

A. Sax. 2 *mf* *mf* *mf*

Ten. Sax. *mf* *mf* *mf*

Bar. Sax. *mf* *mf* *mf*

Sop. Crt. *mf*

Flug. 1 *mp*

Flug. 2 *mp*

Flug. 3 *mp*

Hrn. 1-3

Hrn. 2-4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb.

Bar. 1

Bar. 2

Euph.

E. Bass *mp*  
Cue Eb Bass

B. Bass *mp*

Timp.

Mal. *p*  
Marimba (Soft mallets)

Perc. 1 *mp*  
HiHat  
Triangle

Perc. 2 *mp*

45

Sop. Sax. *mf*

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Sop. Crt.

Flug. 1

Flug. 2

Flug. 3

Hrn. 1-3 *mp*

Hrn. 2-4 *mp*

Trp. 1 *mp*

Trp. 2 *mp*

Trp. 3 *mp*

Trb. 1

Trb. 2

B. Trb.

Bar. 1 *mp*

Bar. 2 *mp*

Euph. *mp*

E. Bass

B. Bass

Timp.

Mal.

Perc. 1

Perc. 2

49

Sop. Sax. *f* *mf* *f*

A. Sax. 1 *f* *mf* *f*

A. Sax. 2 *f* *mf* *f*

Ten. Sax. *f* *mf* *f*

Bar. Sax. *f* *mf* *f*

Sop. Crt. *f* *fp* *f*

Flug. 1 *mf* *f*

Flug. 2 *mf* *f*

Flug. 3 *mf* *f*

Hrn. 1-3 *f* *fp* *f*

Hrn. 2-4 *f* *fp* *f*

Trp. 1 *f* *fp* *f*

Trp. 2 *f* *fp* *f*

Trp. 3 *f* *fp* *f*

Trb. 1 *f* *fp* *f*

Trb. 2 *f* *fp* *f*

B. Trb. *f* *fp* *f*

Bar. 1 *mf* *fp* *f* *fp* *f*

Bar. 2 *mf* *fp* *f* *fp* *f*

Euph. *mf* *fp* *f* *fp* *f*

E. Bass *f* *fp* *f*

B. Bass *f* *fp* *f*

Timp. *p* *f*

Mal. *p* *f*

Perc. 1 *p* *f*

Perc. 2 *p* *f*

S.D.

Sus. Cym. (Soft mallets)

E

53

Sop. Sax. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Sop. Crt. *mf*

Flug. 1 *mf*

Flug. 2 *mf*

Flug. 3 *mf*

Hrn. 1-3 *mf*

Hrn. 2-4 *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

B. Trb. *mf*

Bar. 1 *mf*

Bar. 2 *mf*

Euph. *mf*

E. Bass *mf*

B. Bass *mf*

Timp. *mf*

Mal. *mf*  
Xylophone (hard mallets)

Perc. 1 *sfz*  
Cr. Cym. (choke)  
Bass drum (Large beater)

Perc. 2 *sfz*

F

59

Sop. Sax. *mp* 4:3 *mf*

A. Sax. 1 *mp* *mf*

A. Sax. 2 *mp* *mf*

Ten. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

Sop. Crt. *mf*

Flug. 1 *mf*  
Cue Sop. Sax.

Flug. 2 *mf*

Flug. 3 *mf*

Hrn. 1-3 *mp* *mf*

Hrn. 2-4 *mp* *mf*

Trp. 1 *mp* *mf*

Trp. 2 *mp* *mf*

Trp. 3 *mp* *mf*

Trb. 1 *mp* *mf*

Trb. 2 *mp* *mf*

B. Trb. *mp* *mf*

Bar. 1 *p*

Bar. 2 *p*

Euph. *p*

E. Bass *p*

B. Bass *p*

Timp. *p*

Mal. *p*  
4:3

Perc. 1 *p*

Perc. 2 *p*  
Sus. Cym. (Soft mallets)  
Triangle

G Legato

68

Sop. Sax. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Sop. Crt.

Flug. 1

Flug. 2

Flug. 3

Hrn. 1-3

Hrn. 2-4

Trp. 1

Trp. 2

Trp. 3

Trb. 1 *mf*

Trb. 2 *mf*

B. Trb. *mf*

Bar. 1 *mf*

Bar. 2 *mf*

Euph. *mf*

E. Bass *mf* *p*

B. Bass *mf* *p*

Timp. *mp*

Mal.

Perc. 1

Perc. 2 *mf* Tam tam

H

77

Sop. Sax.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax. *mp*

Sop. Crt.

Flug. 1

Flug. 2

Flug. 3

Hrn. 1-3 *mf*

Hrn. 2-4 *mf*

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb.

Bar. 1 *mf* Play

Bar. 2 *mf* Play

Euph. *mf*

E. Bass *mp*

B. Bass *mp*

Timp. *mp*

Mal.

Perc. 1

Perc. 2 *mp* Floor tom (soft mallets)

88

Sop. Sax. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Sop. Crt. *mf*

Flug. 1 *mf*

Flug. 2 *mf*

Flug. 3 *mf*

Hrn. 1-3

Hrn. 2-4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb.

Bar. 1

Bar. 2

Euph.

E. Bass *mf*

B. Bass *mf*

Timp. *mf*

Mal. *mf* Tubular bells

Perc. 1 *mf*

Perc. 2 *mf*

96

Sop. Sax. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

Sop. Crt. *f*

Flug. 1 *f*

Flug. 2 *f*

Flug. 3 *f*

Hrn. 1-3 *f*

Hrn. 2-4 *f*

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Trb. 1 *f*

Trb. 2 *f*

B. Trb. *f*

Bar. 1 *f*

Bar. 2 *f*

Euph. *f*

E. Bass *f*

B. Bass *f*

Timp. *f*

Mal. *f*

Perc. 1 *f*

Perc. 2 *f*





**J**

Sop. Sax. *mf* *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

Ten. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Sop. Crt. -

Flug. 1 *sfz*

Flug. 2 *sfz*

Flug. 3 *sfz*

Hrn. 1-3 *sfz* *mf*

Hrn. 2-4 *sfz* *mf*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Trb. 1 *sfz*

Trb. 2 *sfz*

B. Trb. *sfz*

Bar. 1 *mp*

Bar. 2 *mp*

Euph. *mf*

E. Bass *mf*

B. Bass *mf*

Timp. *p* *f* Xylophone (hard mallets)

Mal. *f*

Perc. 1 *p* *f*

Perc. 2 Bass drum (Large beater) *f*

**K**

112

Sop. Sax. *p* *mp* *mf*

A. Sax. 1 *p* *mp* *mf*

A. Sax. 2 *p* *mp* *mf*

Ten. Sax. *p* *mp* *mf*

Bar. Sax. *p* *mp* *mf*

Sop. Crt. -

Flug. 1 -

Flug. 2 -

Flug. 3 -

Hrn. 1-3 -

Hrn. 2-4 -

Trp. 1 -

Trp. 2 *mf*

Trp. 3 *mf*

Trb. 1 *p* *mp*

Trb. 2 *p* *mp*

B. Trb. *p* *mp*

Bar. 1 *mp* *mf*

Bar. 2 *mp* *mf*

Euph. *mp* *mf*

E. Bass *mp*

B. Bass *mp*

Timp. -

Mal. -

Perc. 1 *p*

Perc. 2 Tambourine *p*

118

Sop. Sax.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Sop. Crt.

Flug. 1

Flug. 2

Flug. 3

Hrn. 1-3

Hrn. 2-4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb.

Bar. 1

Bar. 2

Euph.

E. Bass

B. Bass

Timp.

Mal.

Perc. 1

Perc. 2

*mf*

*ff*

*mp*

*p*

*f*

*mf*

*ff*

Glockenspiel

S.C.

L

124

Sop. Sax.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Sop. Crt.

Flug. 1

Flug. 2

Flug. 3

Hrn. 1-3

Hrn. 2-4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb.

Bar. 1

Bar. 2

Euph.

E. Bass

B. Bass

Timp.

Mal.

Perc. 1

Perc. 2

Adagio (♩ = 64)

M

Rubato

A tempo Solo

*p*

*pp*

*pp*

*pp*

Solo

cup mute

pp

cup mute

pp

cup mute

pp

Mute

pp

Mute

pp

Mute

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

Sus. Cym. (Soft mallets)

Bar chimes

*p*