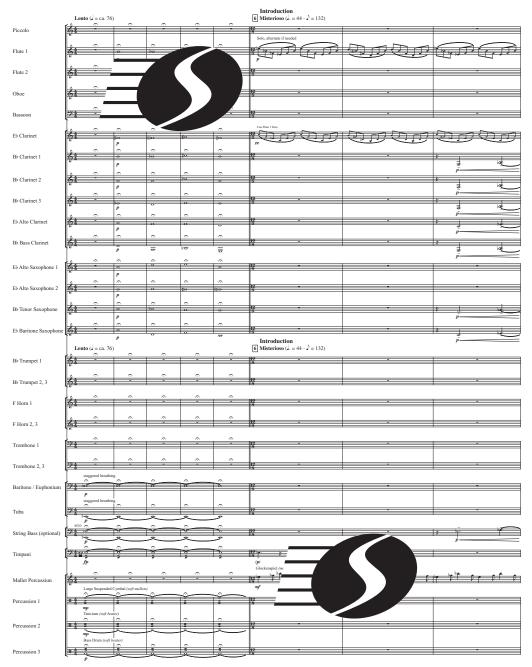
Kevin Houben

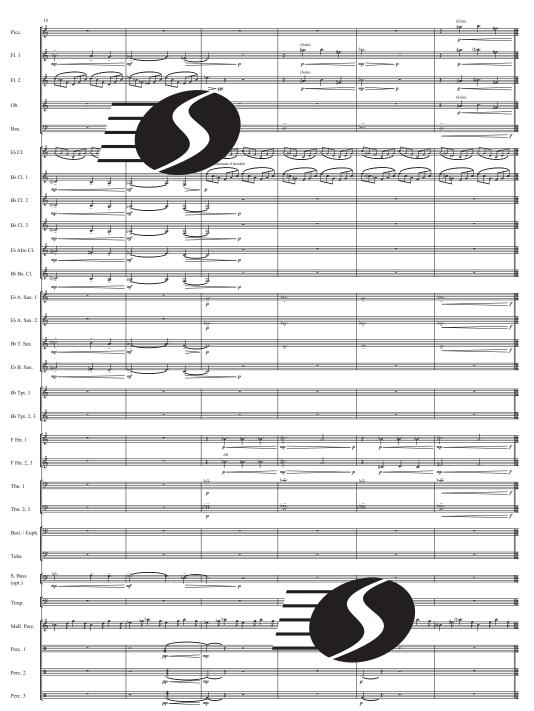
A VIKING'S TALE

Concert suite from the musical "Gelmel, het land van mijn dromen"



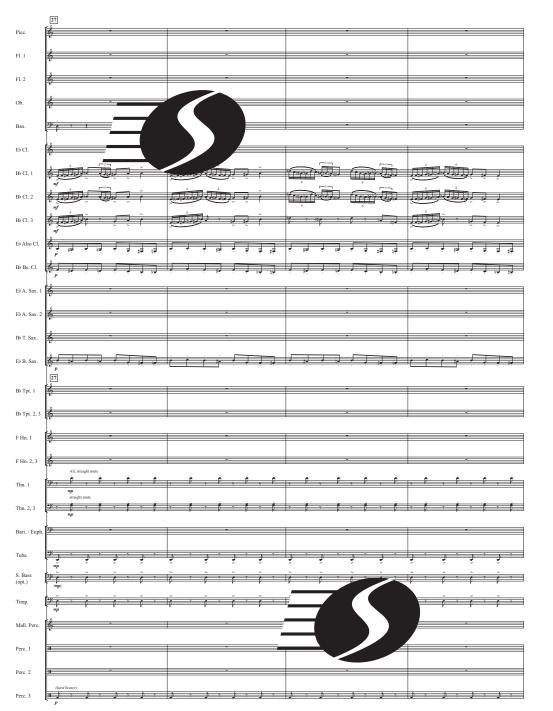
Picc. Fl. 1 Fl. 2 E♭ Cl. B> Cl. 1 B> Cl. 2 B> Cl. 3 E♭ Alto Cl. Eb A. Sax. B> Tpt. 1 Bb Tpt. 2. 3 F Hn. 1 F Hn. 2, 3 Tbn. 1 Tuba S. Bass Timp

A VIKING'S TALE - 2



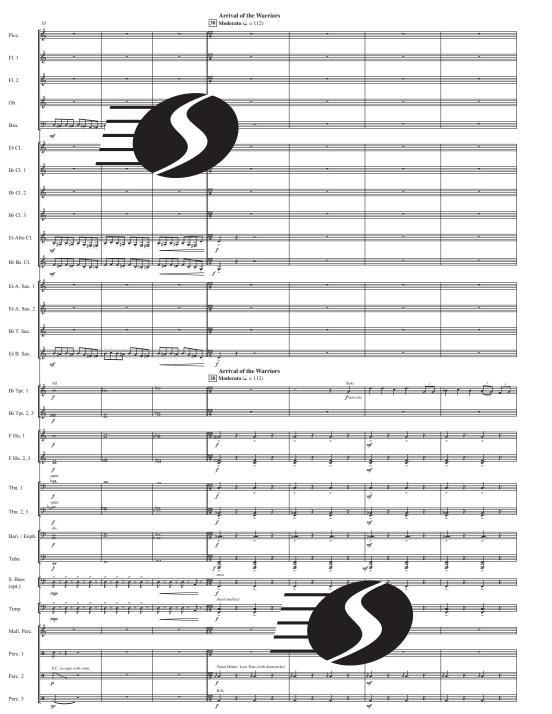
Searching for Land and Food 21 Misterioso (= 72) 640 > 1 Picc. 611 . 1 Fl. 1 F1. 2 611 Ob. 94.1.1.1.1.1.1 Bsn. B> Cl. 1 B♭ Cl. 2 Bb Cl. 3 Eb Alto Cl. Eb A. Sax. 2 B♭ T. Sax. ED B. Sax. Searching for Land and Food 21 Misterioso (= 72) B♭ Tpt. 1 B♭ Tpt. 2, 3 F Hn. 1 Tbn. 2, 3 Bari, / Euph Tuba S. Bass (opt.) Mall. Perc

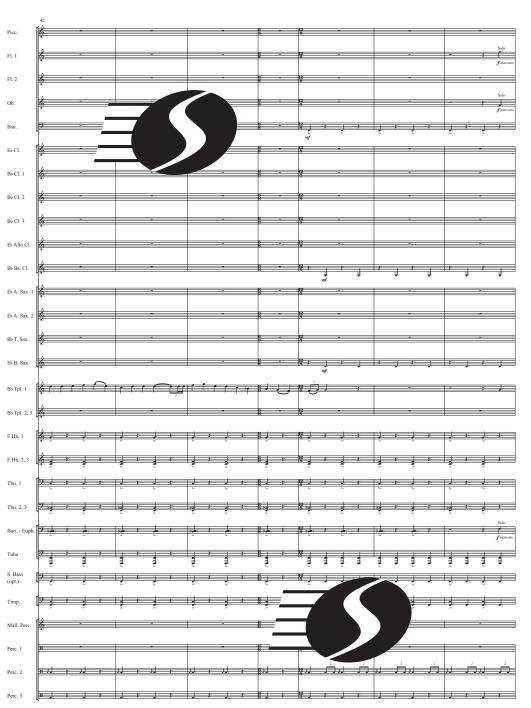
A VIKING'S TALE - 4



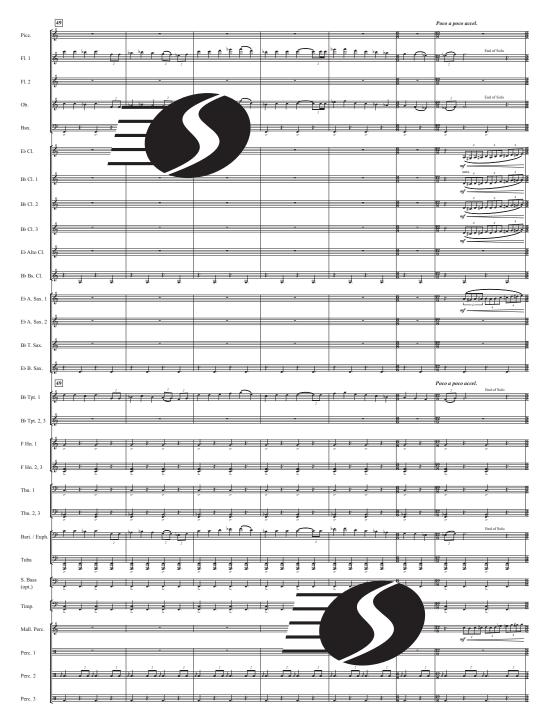


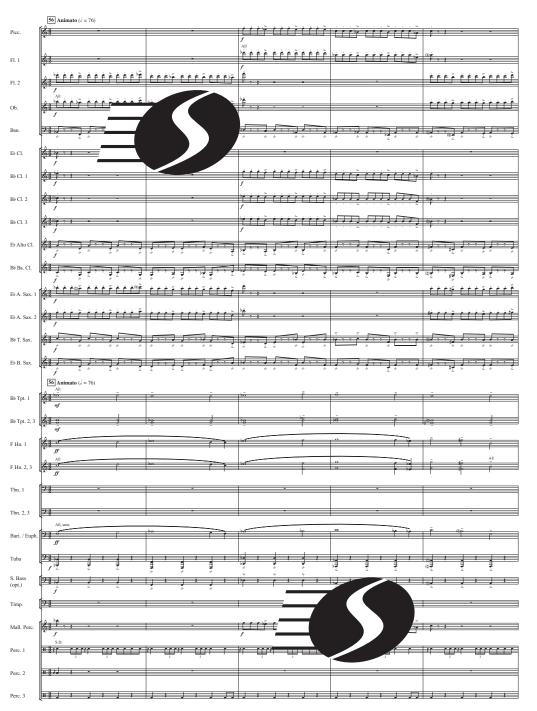
A VIKING'S TALE - 5



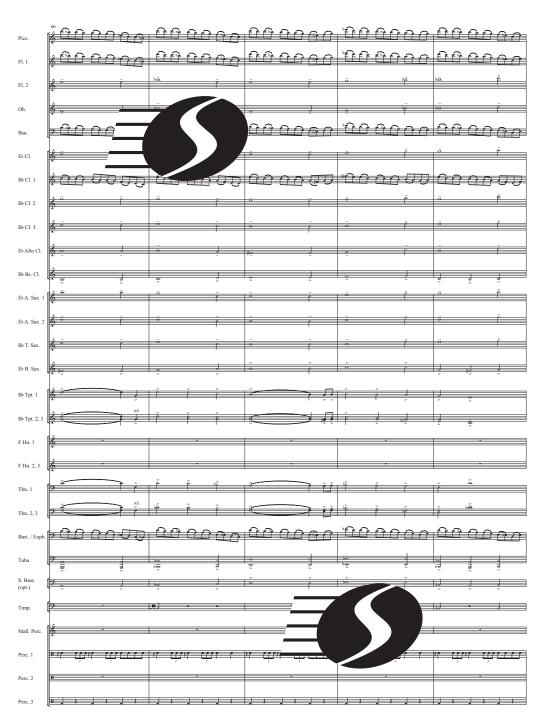


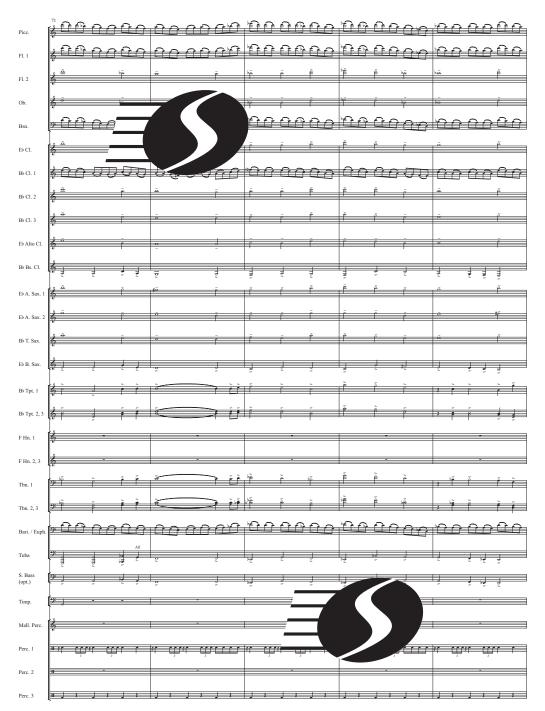
A VIKING'S TALE - 7



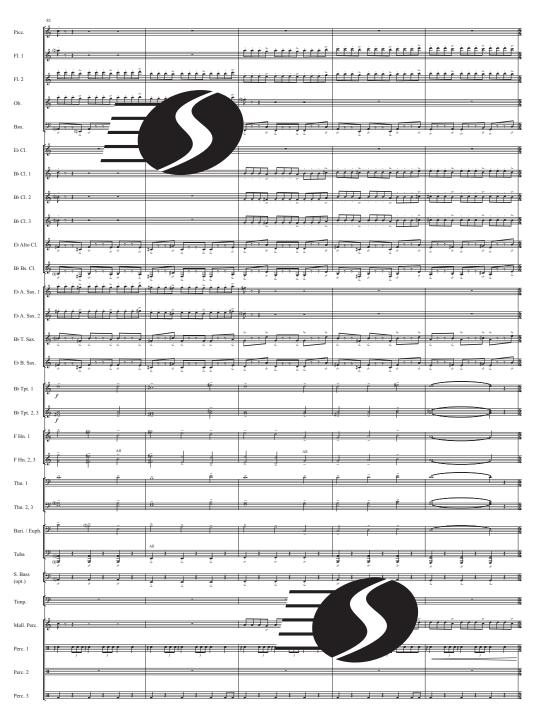








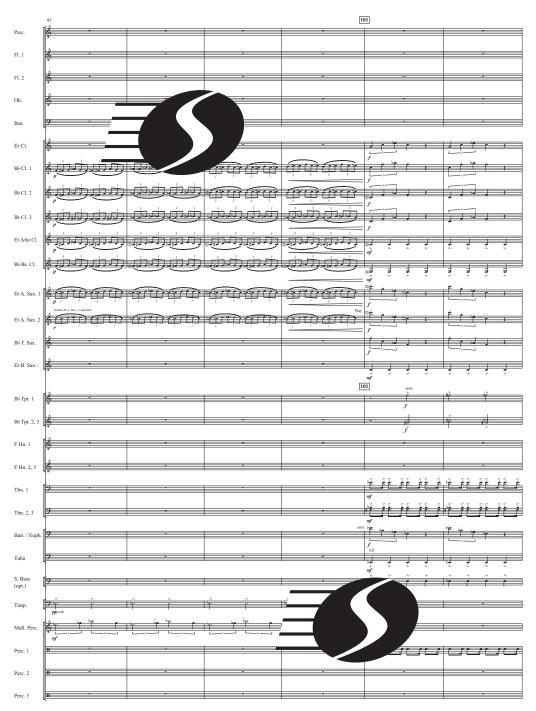




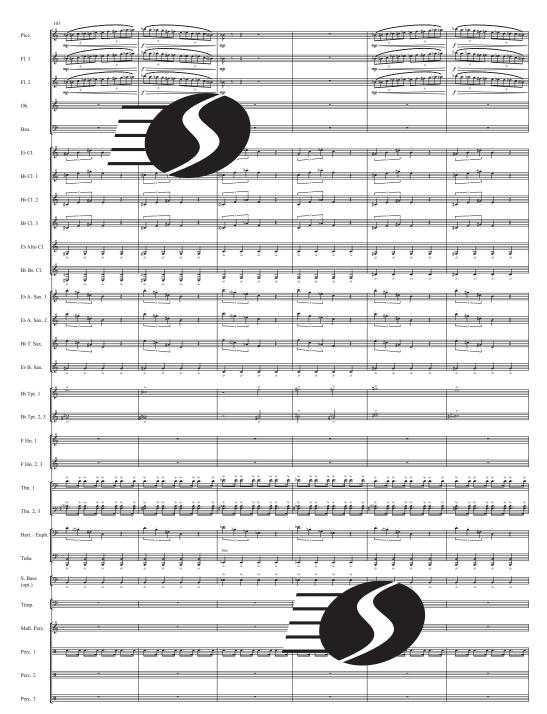


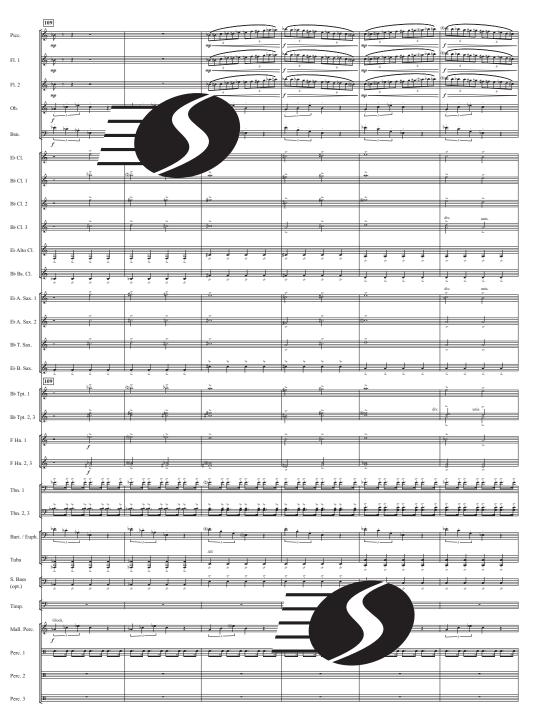
A VIKING'S TALE - 15

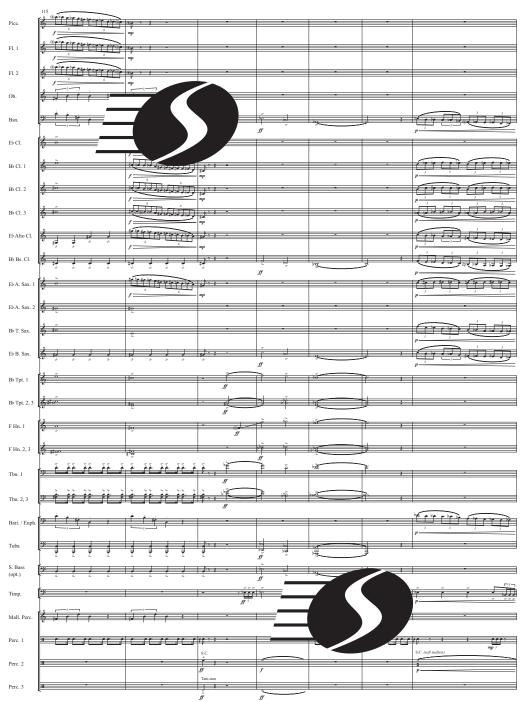


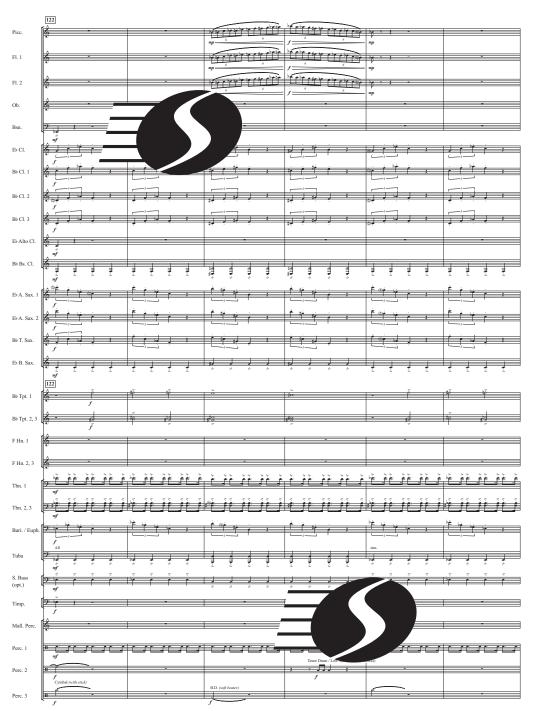


A VIKING'S TALE - 17



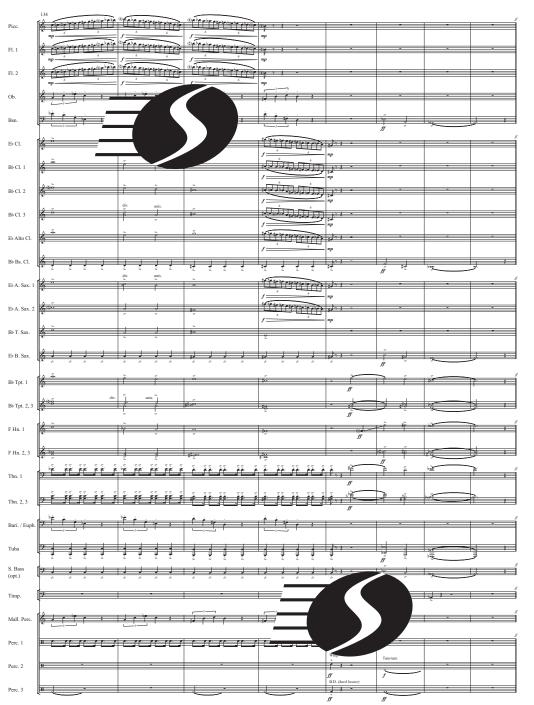




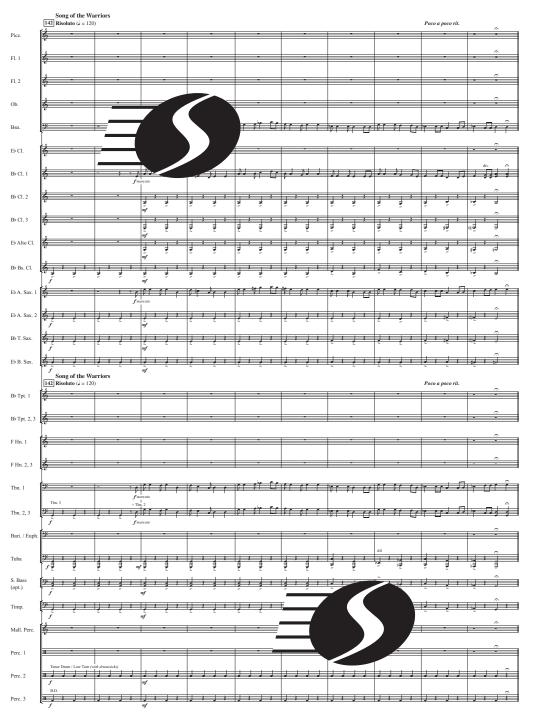


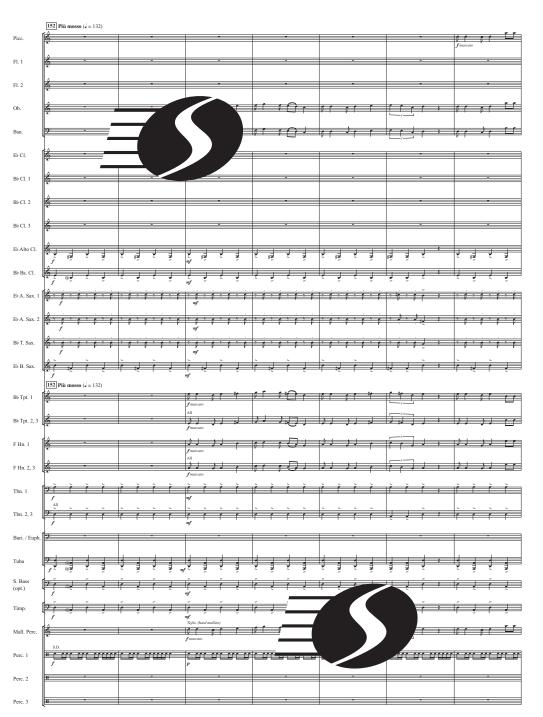
A VIKING'S TALE - 22

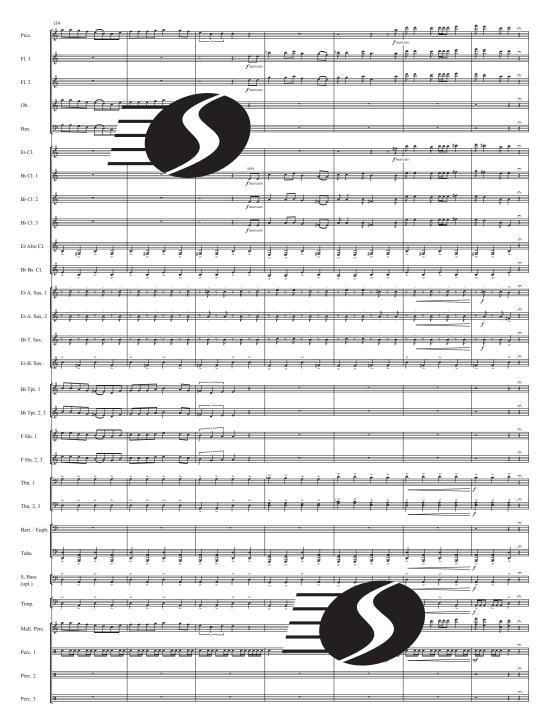


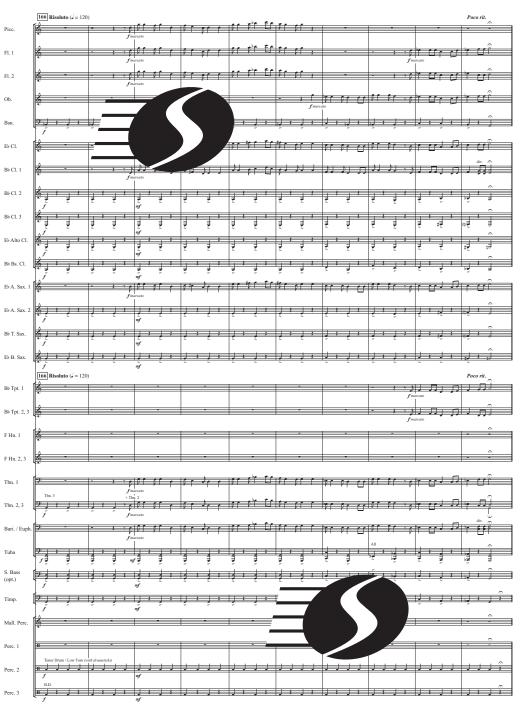


A VIKING'S TALE - 23

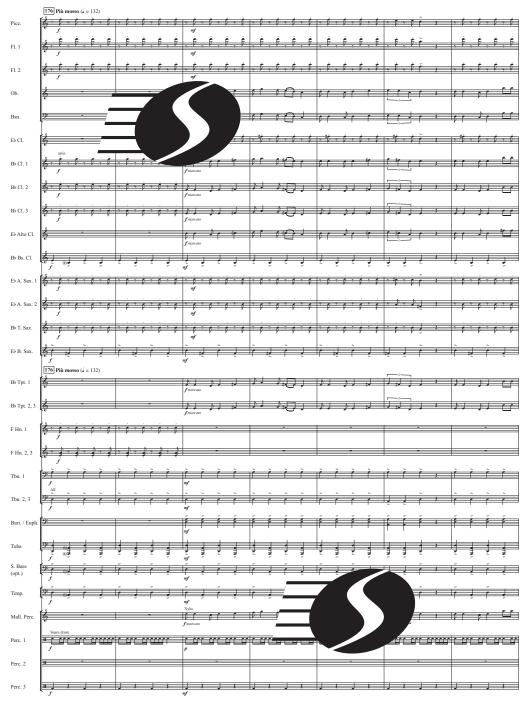


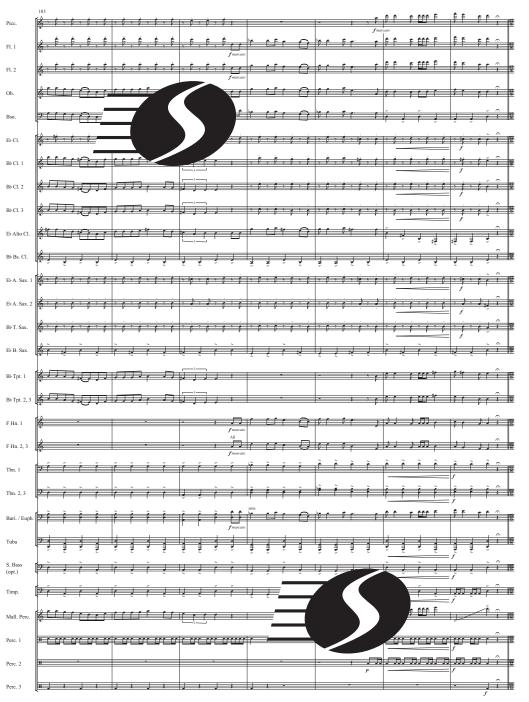


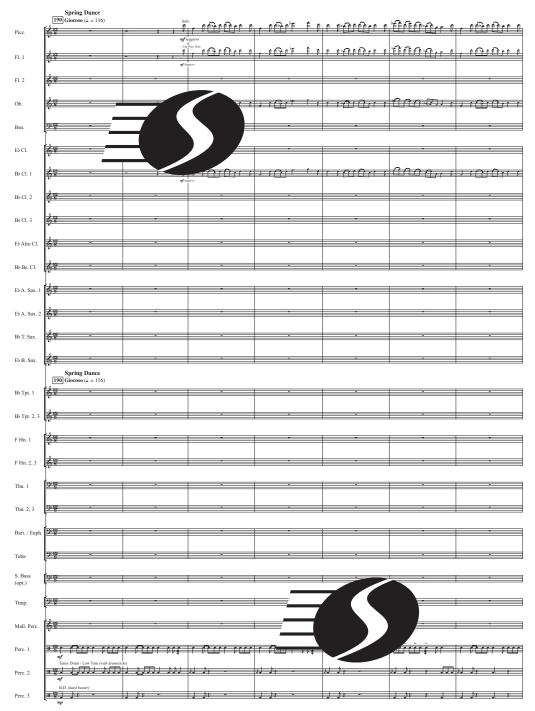


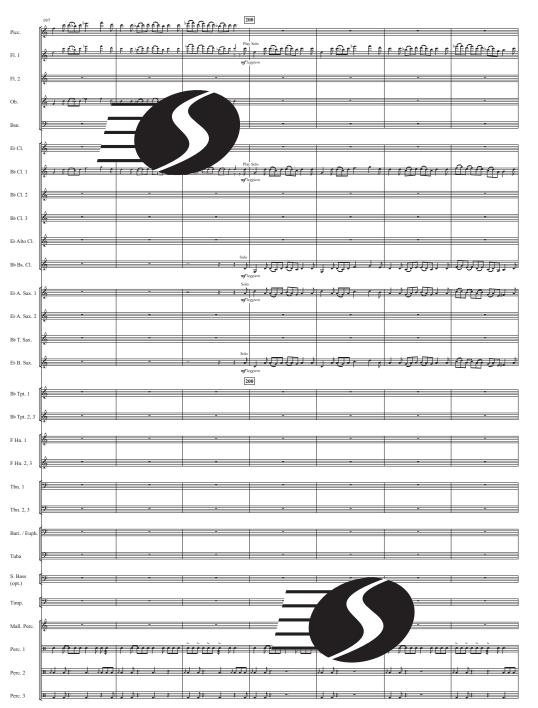


A VIKING'S TALE - 27

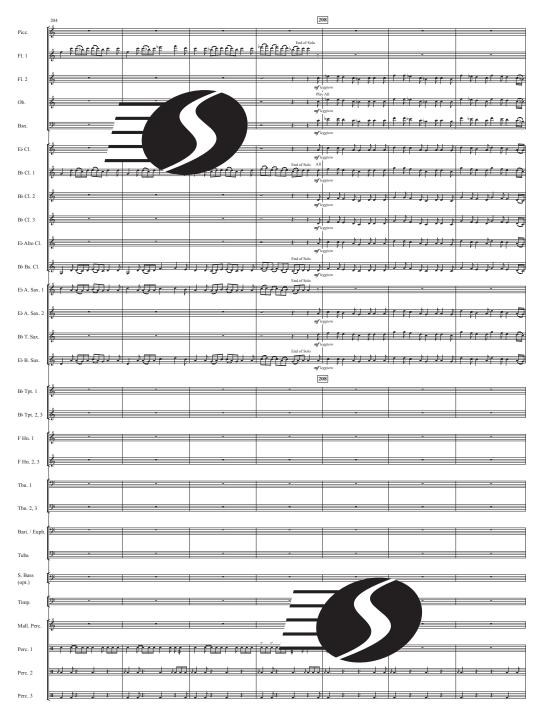




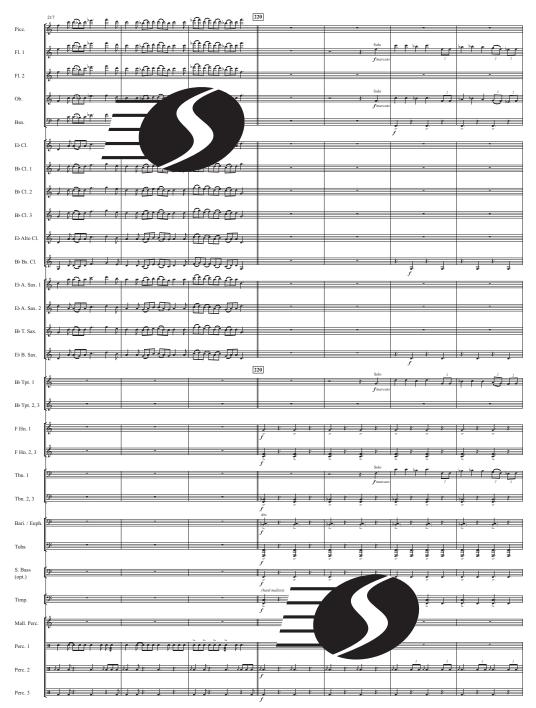


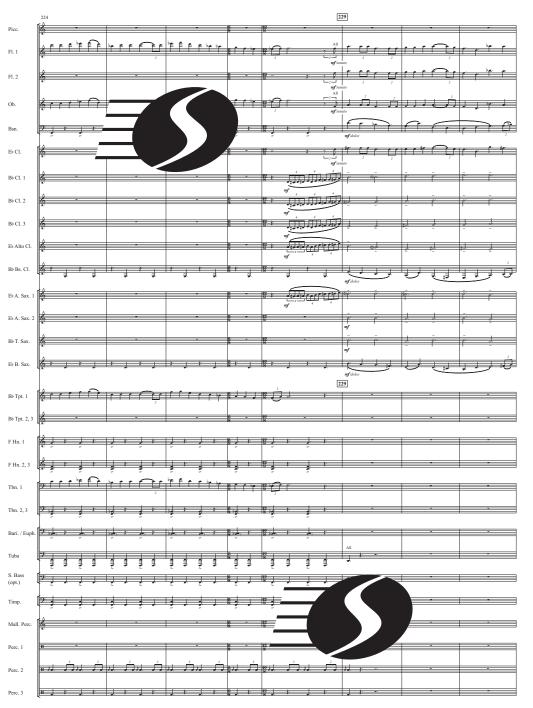


A VIKING'S TALE - 31

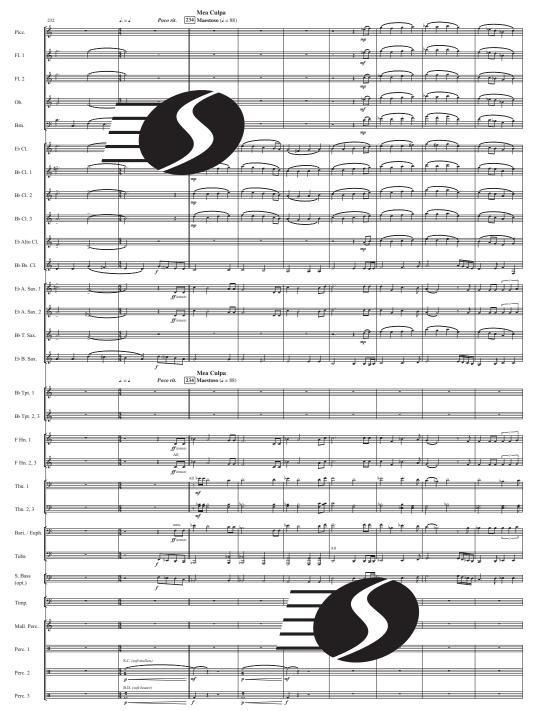


	211 Solo		i infilma	
Picc.	€ mf legglero	-		
Fl. 1	Cur Dec Salas	FEFF F	ार्गिक्षित	
F1. 2	kr vr vDDD	-		
Ob.	Cus Pice Solo			PlayAll
Bsn.	PARTIE TO THE PA		-	
Eb Cl.				
B> Cl. 1	Cur Pice. Solo			Play All
B) Cl. 2	and the second			
B♭ Cl. 3		-	-	
Eb Alto Cl.		-	-	
B♭ Bs. Cl.		-	-	All a 2
Eb A. Sax. 1	-	-	-	
Eb A. Sax. 2		-	-	
B♭ T. Sax.		-	-	
Eb B. Sax.		-		
Bb Tpt. 1		-		
B) Tpt. 2, 3	2			
F Hn. 1		-		
F Hn. 2, 3		-	•	
Tbn. 1	9: -	-	•	
Tbn. 2, 3)	•	•	
Bari. / Euph.	9: -	-	-	-
Tuba	<u> </u>	-	-	
S. Bass (opt.)	3	-		
Timp.	<u> </u>			
Mall. Perc.	-	-		
Perc. 1	· 			
Perc. 2				
Perc. 3)	<u>, j; - </u>	





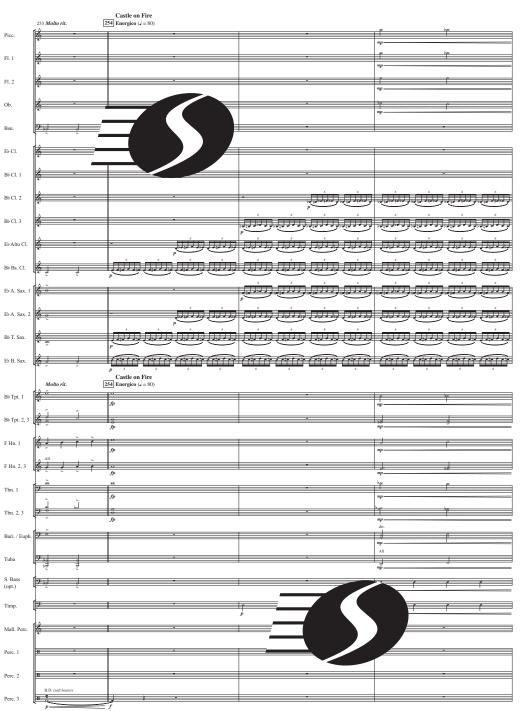
A VIKING'S TALE - 35



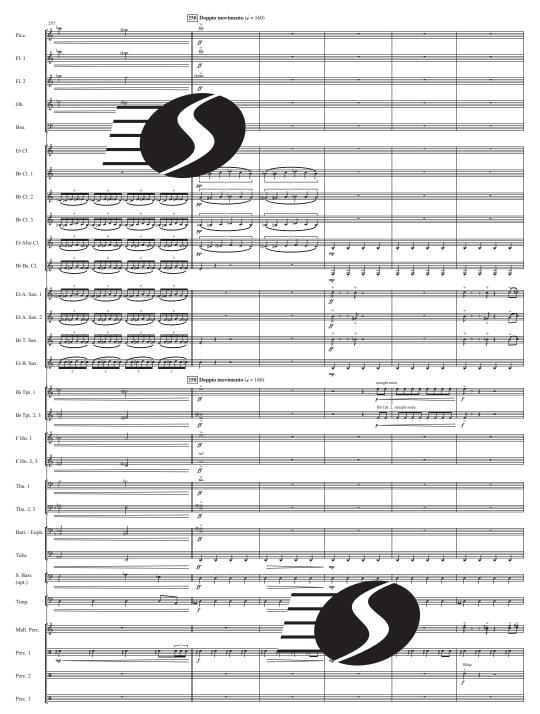


A VIKING'S TALE - 37



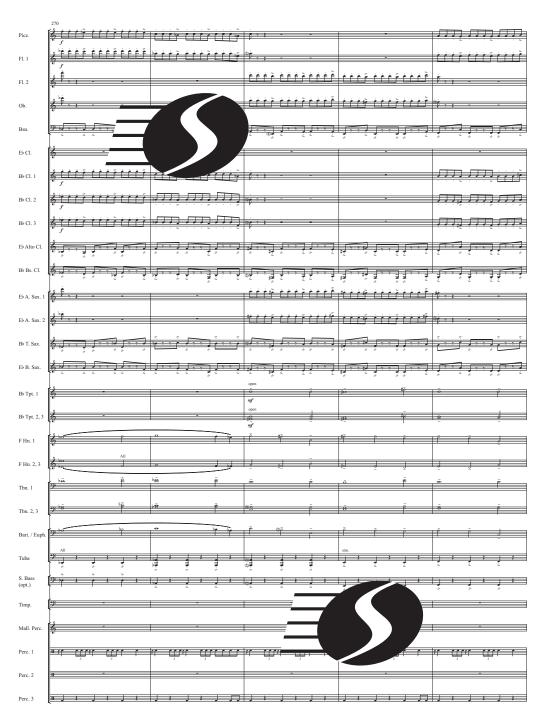


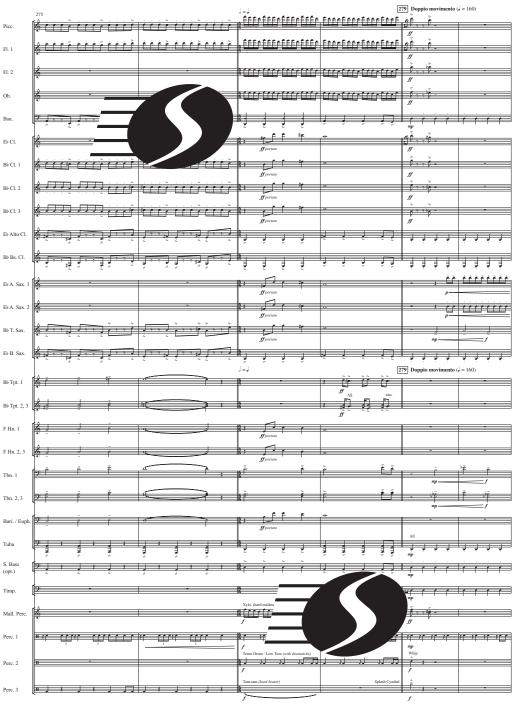
A VIKING'S TALE - 40



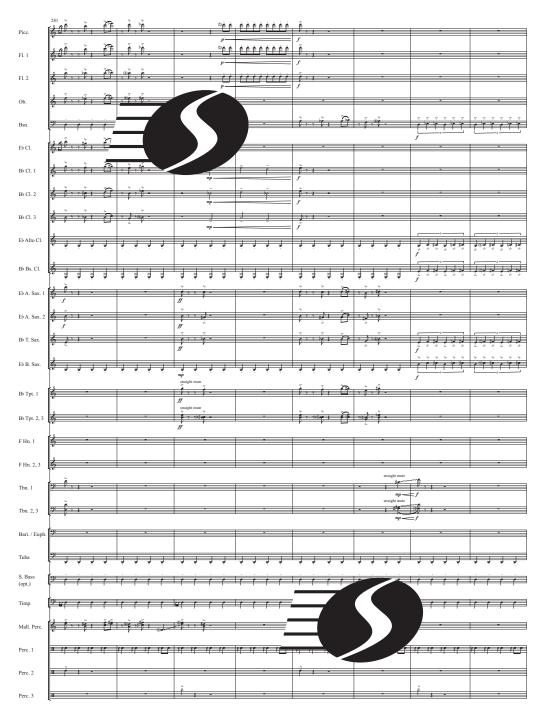


A VIKING'S TALE - 41

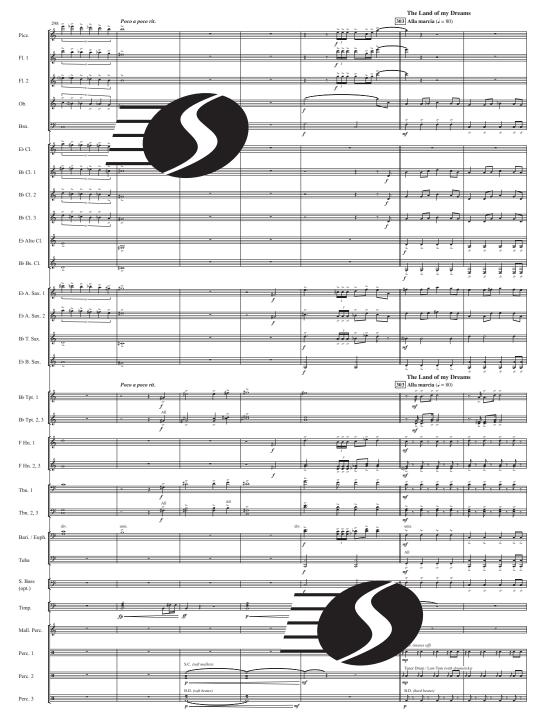


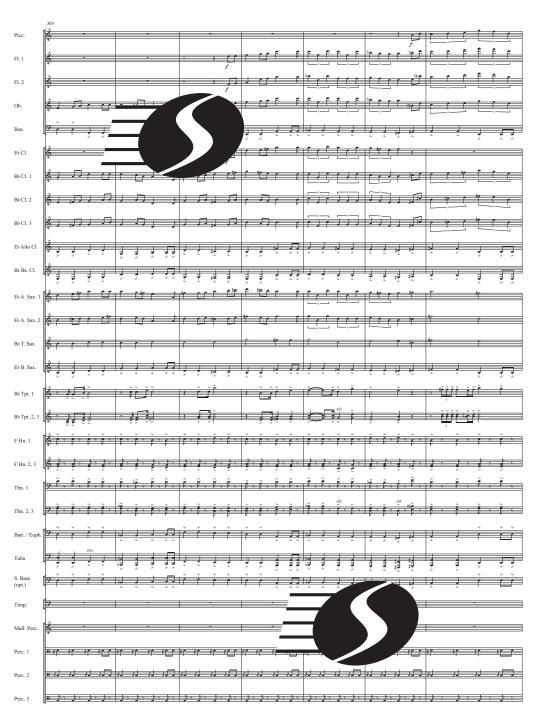


A VIKING'S TALE - 43



	289		25	22	be	Δ	•		ž
Picc.		-	-	ff ben sonore					
Fl. 1	*	-	-	ff ben sonore	ber	Δ	*		f i
Fl. 2	}	-	-	ff ben sonore	0	be	0	Thi	
Ob.	<u> </u>	<u>-</u>	-		· ·	bo	0	ا نو ت	i i
Bsn.)			÷ ÷	* * * * * *				
E♭ Cl.					(Se	#o		#	
				fore 6					
Bb Cl. 1				الْمِينِ إِلَيْهِ إِلَّهِ	404 14 4 14	الدائدات أدائدات		n e	
B♭ Cl. 2	•	-			اِ اِ اِ اِدْ اِدْ اِدْ اِدْ اِدْ اِدْ ا	الِي إِي الْمِدِيدِ إِنْ	الم المراجعة المالية	J	<u> </u>
B) Cl. 3	-							, <u>)</u> ,	J
E♭ Alto Cl.	4 777777							·	
B) Bs. Cl.						6			2
E♭ A. Sax. 1	*	-				1414			
E♭A. Sax. 2	·							<i>y</i>	-
		f					6	ff	}
Bb T. Sax.			* * * * * *			3 20 20 3 20 20 2 2 2 2 2 2 2	\$ \$ \$ \$ \$ \$ \$	<i>y</i>	ļ ;
	2			40. 4. 6. 4.					
E♭ B. Sax.				6				ff	
Eb B. Sax. Bb Tpt. 1			[25	open s	20			# # # # # # # # # # # # # # # # # # #	-
B> Tpt. 1		-	6	open ### Somore open	10			ff	-
B> Tpt. 1 B> Tpt. 2, 3			6	open from sonore open b ff ben sonore open ff ben sonore	20	jo.	8	2 > > > >	
B> Tpt. 1 B> Tpt. 2, 3			6	open Grant from somore open Brant somore From somore From somore	ie o		S All		
B> Tpt. 1 B> Tpt. 2, 3			6	open f from source open ff from source open ff from source ff from source	N N N N N N N N N N	\$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$	8	2 > > > >	
B> Tpt. 1 B> Tpt. 2, 3			6	open from source open ff box source open ff box source ff box source open op	10	50 50 50	8		
B» Tpt. 1 B» Tpt. 2, 3 F Hn. 1 F Hn. 2, 3		-	6	The same of the sa	3	120 120 120 120 120 120 120 120 120 120	8		
Bb Tpt. 1 Bb Tpt. 2, 3 F Hn. 1 F Hn. 2, 3 Tbn. 1			6	The same of the sa	50 S	50 50 50	8		
Bb Tpt. 1 Bb Tpt. 2, 3 F Hn. 1 F Hn. 2, 3 Tbn. 1 Tbn. 2, 3			6	The same of the sa	3 3 3 48	1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	8	All with a second secon	
Bb Tpt. 1 Bb Tpt. 2, 3 F Hn. 1 F Hn. 2, 3 Tbn. 1 Tbn. 2, 3 Bari. / Euph. Tuba S. Bass			6	The same of the sa	50 S	10 10 10 10 10 10 10 10 10 10 10 10 10 1	8	All with a second secon	
Bb Tpt. 1 Bb Tpt. 2, 3 F Hn. 1 F Hn. 2, 3 Tbn. 1 Tbn. 2, 3 Bari. / Euph. Tuba S. Bass (opt.)			6	The same of the sa	38 38 38 38 38 38 38 38 38 38 38 38 38 3	20 20 20 20 20 20 20 20 20 20 20 20 20 2	8	All with a second secon	
Bb Tpt. 1 Bb Tpt. 2, 3 F Hn. 1 F Hn. 2, 3 Tbn. 1 Tbn. 2, 3 Bari. / Euph. Tuba S. Bass (opt.) Timp.			6	The same of the sa	100 No. 100 No	10 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	8	All with a second secon	
Bb Tpt. 1 Bb Tpt. 2, 3 F Hn. 1 F Hn. 2, 3 Tbn. 1 Tbn. 2, 3 Bari. / Euph. Tuba S. Bass (opt.)			6	The same of the sa	100 S S S S S S S S S S S S S S S S S S	150 150 150 150 150 150 150 150 150 150	8	All with a second secon	
Bb Tpt. 1 Bb Tpt. 2, 3 F Hn. 1 F Hn. 2, 3 Tbn. 1 Tbn. 2, 3 Bari. / Euph. Tuba S. Bass (opt.) Timp.				The same of the sa	\$6 \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$	23 23 25 25 25 25 25 25 25 25 25 25 25 25 25	8	All with a second secon	
Bb Tpt. 1 Bb Tpt. 2, 3 F Hn. 1 F Hn. 2, 3 Tbn. 1 Tbn. 2, 3 Bari. / Euph. Tuba S. Bass (opt.) Timp. Mall. Perc.				The same of the sa	100 St. 100 St	50 50 50 50 50 50 50 50 50 50 50 50 50 5	8	All with a second secon	





A VIKING'S TALE - 47



