

13

Musical score for page 13, featuring various instruments including Saxophones, Bugles, Horns, Trumpets, Trombones, Baritone, Bass, and Percussion. The score is written in a standard musical notation format with multiple staves.

Saxophones: S.Sax, A.Sax, T.Sax, B.Sax. B.Sax part includes dynamics *mp* and *mf*.

Bugles: Bug.1, Bug.2, Bug.3. Bug.1 part includes sixteenth-note patterns with a '6' above the staff. Bug.2 and Bug.3 parts include *cresc.* markings.

Horns: Hrn.1, Hrn.2, Hrn.3.

Trumpets: Trp.1, Trp.2, Trp.3.

Trombones: Trb.1, Trb.2, Trb.3. Trb.1 part includes an *8va* marking and triplet markings.

Baritone: Bar.1, Bar.2.

Bass: C.Bas. Part includes dynamics *mp* and *mf*.

Percussion: Timp., Kl.trom, Gr.trom, Bkns. Kl.trom and Gr.trom parts include triplet markings.

17

S.Sax

A.Sax

T.Sax

B.Sax

Bug. 1

Bug. 2

Bug. 3

Hrn. 1

Hrn. 2

Hrn. 3

Trp. 1

Trp. 2

Trp. 3

(8va)

Trb. 1

Trb. 2

Trb. 3

Bar. 1

Bar. 2

C. Bas

Timp.

Kl. tr

Gr. tr

Bkns

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The image shows a page of a musical score for page 17. It features 18 staves for various instruments: S.Sax, A.Sax, T.Sax, B.Sax, Bug. 1, 2, 3, Hrn. 1, 2, 3, Trp. 1, 2, 3, Trb. 1, 2, 3 (with an 8va marking for Trb. 1), Bar. 1, 2, C. Bas, Timp., Kl. tr, Gr. tr, and Bkns. A large, semi-transparent watermark for 'SAMPLE Amusic Distribution & Publishing' is overlaid on the score. The score includes various musical notations such as sixteenth-note runs with '6' (trills) and triplet markings '3'. The page number '17' is in the top left corner, and '- 5 -' is at the top center.

24

S.Sax

A.Sax

T.Sax

B.Sax

Bug. 1

Bug. 2

Bug. 3

Hrn. 1

Hrn. 2

Hrn. 3

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar. 1

Bar. 2

C.Bas

Timp.

Kl. tr

Gr. tr

Xylo

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senza sord.

ff

28 31

S.Sax
A.Sax
T.Sax
B.Sax
Bug.1
Bug.2
Bug.3
Hrn.1
Hrn.2
Hrn.3
Trp.1
Trp.2
Trp.3
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
C.Bas
Timp.
Kl.1 tr
Gr.1 tr
Xylo

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 28 at the top left and 31 at the top right. A rehearsal mark '3' is enclosed in a box at the top right. The score consists of 20 staves, each labeled with an instrument: S.Sax, A.Sax, T.Sax, B.Sax, Bug.1, Bug.2, Bug.3, Hrn.1, Hrn.2, Hrn.3, Trp.1, Trp.2, Trp.3, Trb.1, Trb.2, Trb.3, Bar.1, Bar.2, C.Bas, Timp., Kl.1 tr, Gr.1 tr, and Xylo. The music is written in a common time signature. The first three measures are marked with a '28' and a vertical bar line. The next three measures are marked with a '31' and a vertical bar line. The score includes various musical notations such as notes, rests, and articulation marks. The woodwind and brass sections have complex rhythmic patterns, while the percussion section has a steady, rhythmic accompaniment.

32

S.Sax

A.Sax

T.Sax

B.Sax

Bug.1

Bug.2

Bug.3

Hrn.1

Hrn.2

Hrn.3

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Bar.1

Bar.2

C.Bas

Timp.

Kl.tr

Gr.tr

Bkns

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48

S.Sax

A.Sax

T.Sax

B.Sax

Bug.1

Bug.2

Bug.3

Hrn.1

Hrn.2

Hrn.3

Trp.1

Trp.2

Trp.3

(8va)

Trb.1

Trb.2

Trb.3

Bar.1

Bar.2

C.Bas

Timp.

Kl.tr

Gr.tr

Xylo

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51

S. Sax

A. Sax

T. Sax

B. Sax

Bug. 1

Bug. 2

Bug. 3

Hrn. 1

Hrn. 2

Hrn. 3

Trp. 1

Trp. 2

Trp. 3

(8va) loco

Trb. 1

Trb. 2

Trb. 3

Bar. 1

Bar. 2

C. Bas

Timp.

Kl. tr

Gr. tr

Xylo

Xylophone

f

54 6

S.Sax
A.Sax
T.Sax
B.Sax
Bug.1
Bug.2
Bug.3
Hrn.1
Hrn.2
Hrn.3
Trp.1
Trp.2
Trp.3
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
C.Bas
Timp.
Kl.tr
Gr.tr
Xylo

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58

This page of a musical score, numbered 58, contains 19 staves for various instruments. The staves are arranged as follows from top to bottom: S.Sax, A.Sax, T.Sax, B.Sax, Bug.1, Bug.2, Bug.3, Hrn.1, Hrn.2, Hrn.3, Trp.1, Trp.2, Trp.3, Trb.1, Trb.2, Trb.3, Bar.1, Bar.2, C.Bas, Timp., Kl.tr, Gr.tr, and Hngbk. The saxophone parts (S.Sax, A.Sax, T.Sax) and bugle parts (Bug.1, Bug.2, Bug.3) feature rhythmic patterns of eighth and sixteenth notes. The trumpet parts (Trp.1, Trp.2, Trp.3) play a dense texture of sixteenth-note triplets. The trombone parts (Trb.1, Trb.2, Trb.3) and baritone parts (Bar.1, Bar.2) play a similar triplet pattern. The bassoon part (C.Bas) plays a triplet pattern. The timpani part (Timp.) is silent. The keyboard and grand piano parts (Kl.tr, Gr.tr) play a rhythmic pattern of eighth notes. The horn part (Hngbk) is silent.

7 Andante

8 Allegretto

67 74

S.Sax *pp* *accel.*

A.Sax *pp* *accel.*

T.Sax *pp* *accel.*

B.Sax *pp* *accel.*

Bug.1 *pp* *con sord.* *p accel.* *mf*

Bug.2 *pp* *con sord.* *p accel.* *mf*

Bug.3 *pp* *con sord.* *p accel.* *mf*

Hrn.1 *pp* *accel.* *mf*

Hrn.2 *pp* *accel.* *mf*

Hrn.3 *pp* *accel.* *mf*

Trp.1 *pp* *accel.*

Trp.2 *pp* *accel.*

Trp.3 *pp* *accel.*

Trb.1 *pp* *accel.*

Trb.2 *pp* *accel.*

Trb.3 *pp* *accel.*

Bar.1 *pp* *accel.*

Bar.2 *pp* *accel.*

C.Bas *pp* *accel.*

Timp. *pp* *Gl.spiel* *mp*

Kl.tr *pp* *Vibraphone motor on* *Xylo* *mp*

Gr.tr *pp* *soft mallets* *accel.* *Vibes (ad lib.)* *mp*

Hngbk *pp* *p < mf* *accel.* *mp*

78

Musical score for a band, page 78. The score includes staves for S. Sax, A. Sax, T. Sax, B. Sax, Bug. 1, 2, 3, Hrn. 1, 2, 3, Trp. 1, 2, 3, Trb. 1, 2, 3, Bar. 1, 2, C. Bas, Gl. sp, Vibes, and Vibes. The music features various instruments with notes, rests, and dynamic markings like *mf* and *f*.

81

S. Sax

A. Sax

T. Sax

B. Sax

Bug. 1

Bug. 2

Bug. 3

Hrn. 1

Hrn. 2

Hrn. 3

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar. 1

Bar. 2

C. Bas

Gl. sp

Vibes

Vibes

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87 90

S.Sax
A.Sax
T.Sax
B.Sax
Bug.1
Bug.2
Bug.3
Hrn.1
Hrn.2
Hrn.3
Trp.1
Trp.2
Trp.3
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
C.Bas
Timp.
Kl.tr
Gr.tr
Xylo

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gestopt 3 3 3
mf 3 3 3

f *p*
f *p*
f *p*
f *p*

91

S.Sax *rit.*

A.Sax *rit.*

T.Sax *rit.*

B.Sax *rit.*

Bug.1 *dim. e rit.*

Bug.2 *dim. e rit.*

Bug.3 *dim. e rit.*

Hrn.1 *gestopt* *mf* *3* *3* *3* *dim. e rit.*

Hrn.2 *gestopt* *mf* *3* *3* *3* *dim. e rit.*

Hrn.3 *mf* *3* *3* *3* *dim. e rit.*

Trp.1 *rit.*

Trp.2 *rit.*

Trp.3 *rit.*

Trb.1 *dim. e rit.*

Trb.2 *dim. e rit.*

Trb.3 *dim. e rit.*

Bar.1 *dim. e rit.*

Bar.2 *dim. e rit.*

C.Bas *rit.*

Timp. *rit.*

Kl.tr
Gr.tr *rit.*

Xylo *rit.*

102

S.Sax *mp* *accel.*

A.Sax *accel.*

T.Sax *accel.*

B.Sax *accel.*

Bug.1 *mf* *accel.*

Bug.2 *accel.*

Bug.3 *accel.*

Hrn.1 *accel.*

Hrn.2 *accel.*

Hrn.3 *accel.*

Trp.1 *accel.*

Trp.2 *accel.*

Trp.3 *accel.*

Trb.1 *accel.*

Trb.2 *accel.*

Trb.3 *accel.*

Bar.1 *accel.*

Bar.2 *accel.*

C.Bas *accel.*

Timp. *accel.*

Kl.tr
Gr.tr *accel.*

Xylo *accel.*

one (senza sord.)

6

3 3 3

3 3 3

11 Allegro Brio

109

S.Sax *f*

A.Sax *f*

T.Sax *f*

B.Sax *f*

Bug.1 *f*

Bug.2 *f* s.s.

Bug.3 *f* s.s.

Hrn.1 *f*

Hrn.2

Hrn.3

Trp.1 *f*

Trp.2 *f*

Trp.3 *f*

Trb.1 *f*

Trb.2 *f*

Trb.3 *f*

Bar.1 *f* *mf*

Bar.2 *f* *mf*

C.Bas *f* *mf*

Timp.

Kl.tr

Gr.tr

Xylo *ff*

Xylophone

122

13

S.Sax
A.Sax
T.Sax
B.Sax
Bug.1
Bug.2
Bug.3
Hrn.1
Hrn.2
Hrn.3
Trp.1
Trp.2
Trp.3
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
C.Bas
Timp.
Kl.tr
Gr.tr
Xylo

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128

S. Sax

A. Sax

T. Sax

B. Sax

Bug. 1

Bug. 2

Bug. 3

Hrn. 1

Hrn. 2

Hrn. 3

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar. 1

Bar. 2

C. Bas

Timp.

Kl. tr

Gr. tr

Xylo

131

The image shows a page of a musical score for page 131. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: S.Sax, A.Sax, T.Sax, B.Sax, Bug.1, Bug.2, Bug.3, Hrn.1, Hrn.2, Hrn.3, Trp.1, Trp.2, Trp.3, Trb.1, Trb.2, Trb.3, Bar.1, Bar.2, C.Bas, Timp., Kl.tr, Gr.tr, and Xylo. The score consists of four measures. A large watermark is centered on the page, featuring a stylized figure of a person with arms raised, the text 'I AM MUSIC' in a large, blue, sans-serif font, and 'Distribution & Publishing' in a smaller, orange font below it. The word 'SAMPLE' is written in a large, blue, sans-serif font across the middle of the watermark.

136 139

S.Sax
A.Sax
T.Sax
B.Sax
Bug.1
Bug.2
Bug.3
Hrn.1
Hrn.2
Hrn.3
Trp.1
Trp.2
Trp.3
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
C.Bas
Timp.
Kl. tr
Gr. tr
Xylo

142

S.Sax

A.Sax

T.Sax

B.Sax

Bug.1

Bug.2

Bug.3

Hrn.1

Hrn.2

Hrn.3

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Bar.1

Bar.2

C.Bas

Timp.

Kl.tr

Gr.tr

Xylo

◆ Coda

D.S.
(pag.28)
al Coda



146

S.Sax
A.Sax
T.Sax
B.Sax
Bug.1
Bug.2
Bug.3
Hrn.1
Hrn.2
Hrn.3
Trp.1
Trp.2
Trp.3
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
C.Bas
Timp.
Kl.tr
Gr.tr
Xylo

FINE

Detailed description: This page of a musical score covers measures 146 through 149. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds (Saxophones, Horns, Trumpets, Trombones) and brass (Bugles) play melodic lines with various articulations and dynamics. The percussion section (Timpani, Kettles, Gongs, Xylophone) provides a rhythmic accompaniment. The strings (Baritone, Bass) play a steady accompaniment. The score concludes with a 'FINE' marking at the end of measure 149.