

to Her Majesty Queen Elizabeth II

# Orb and Sceptre

Coronation March (1953)

Sir William WALTON  
Arranged by José SCHYNS

Duration: 6:15

Allo marcio  $\text{♩} = 108$

The musical score is arranged for a large ensemble. The instruments listed on the left are: Flute, Horns 1 & 2, Oboes 1 & 2, English Horn, Bassoon 1 & 2, Contrabassoon, E-Clarinet, Bb Side Clarinet 1 & 2, Bb Side Clarinet 3, B-Clarinet 1, B-Clarinet 2, B-Clarinet 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, B-Trompets 1 & 2, B-Trompet 3, F-Tromps 1 & 2, F-Tromps 3 & 4, 1-Trombones 1 & 2, C-Trombone 3, C-Euphonium, C-Bass, Strim. Bass, Tromba, Tambourin, Snare Drum, Conga/Bass Drum, and Harp. The score includes dynamic markings such as *f*, *ff*, and *pp*, and articulation like accents and slurs. The tempo is marked 'Allo marcio' with a metronome marking of 108.



Orch. score page 4, featuring a section labeled 'A' in the top right corner. The score includes staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hrns.), Trumpets (Trp.), Trombones (Tbn.), Percussion (Perc.), and Harp (Harp). The notation includes notes, rests, and dynamic markings such as *f* and *ff*. The page is divided into three measures.



ritrorna

Full orchestral score for measures 6-9. The score includes parts for:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- F. Clar. (Flute Clarinet)
- Bass. (Bassoon)
- Clarin. (Clarinet)
- Re. Cl. (Reed Clarinet)
- H. Sub. Cl. (Horn Sub Clarinet)
- H. Cl. (Horn Clarinet)
- Clarin. Cl. (Clarinet Clarinet)
- Vln. Str. (Violin String)
- Tru. Str. (Trumpet String)
- Tru. Str. (Trumpet String)
- B. Str. (Bass String)
- T. Horn. (Trombone)
- C. Trb. (Cornet Trombone)
- Euph. (Euphonium)
- C. Bass. (Cornet Bass)
- Sl. R. (Soprano Trombone)
- Tmp. (Timpani)
- Cym. (Cymbal)
- S. D. (Snare Drum)
- Cym. II. (Cymbal II)
- Harp.

The score features various musical notations including dynamics (e.g., *mf*, *f*, *ritrorna*), articulation (accents, slurs), and performance instructions. The key signature is one flat (B-flat) and the time signature is 4/4.



This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The instruments listed on the left side of the page include:

- Picc.
- Fl.
- Ob.
- 1. Horn
- Bon.
- Clon.
- B♭ Cl.
- B♭ Sopr. Cl.
- B. Cl.
- Bar. Cl.
- Alto Sax.
- Ten. Sax.
- Bar. Sax.
- B♭ Trp.
- 1. Horn
- C. Trp.
- Loph.
- C. Bass.
- S. B.
- Trump.
- Tomb.
- S. D.
- 1.ymb. k. H.
- Harp

The score is written in a standard musical notation with various dynamics such as *f* (forte) and *ff* (fortissimo) indicated throughout. The page is numbered '1.' in the top right corner.

Sheet music score for various instruments including Flute, Clarinet, Saxophone, Trumpet, Trombone, Horn, Percussion, and strings. The score is divided into systems and includes dynamic markings such as *pp*, *mp*, *mf*, and *ppp*. A rehearsal mark  $\square$  is present at the beginning of the first system.



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This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, grouped into sections:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), English Horn (E. Horn), Bassoon (Bsn.), Clarinet in C (Cl. C.), Clarinet in Bb (Cl. Bb), Bass Clarinet (B. Clar.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.).
- Brass:** Trumpet in Bb (B. Trp.), Trombone (1. Trbn.), Trombone (2. Trbn.), Euphonium (Euph.), Tuba (Tuba), Snare Drum (St. Dr.).
- Strings:** Violin (Viol.), Viola (Vla.), Violoncello (Vcllo), Double Bass (Cb.).
- Percussion:** Cymbal (Cym.), Snare Drum (St. Dr.), Bass Drum (B. Dr.), and Harp (Harp).

The score is written in a 4/4 time signature. It features a variety of dynamic markings, including *p* (piano), *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). There are also numerous articulation marks, such as accents, slurs, and hairpins, indicating the intended performance style. The notation includes complex rhythmic patterns, particularly in the woodwind and string sections, with many notes beamed together. The overall texture is dense and detailed, characteristic of a late 20th-century orchestral score.

Full orchestral score for a symphony, page 10. The score includes parts for:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in B-flat (Cl. Bb)
- Clarinet in A (Cl. A)
- Bassoon (Fag.)
- Double Bassoon (Fag. II)
- Trumpet in B-flat (Tromp. Bb)
- Trumpet in C (Tromp. C)
- Trumpet in D (Tromp. D)
- Trombone in B-flat (Trombon. Bb)
- Trombone in C (Trombon. C)
- Tuba (Tuba)
- Euphonium (Euph.)
- Baritone (Bar.)
- Drum (Tromm.)
- Cymbal (Cymb.)
- Bell (Glocke)
- Triangle (Dreieck)
- Harps (Harf.)

The score is written in a major key and 4/4 time. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The page number '10' is located in the top left corner.





This page of a musical score contains the following instruments and parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bassoon (F. Hrn.), Clarinet (Clarin.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Bassoon (B. Hrn.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.).
- Brass:** Trumpet (B. Trp.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tub.).
- Strings:** Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), Double Bass (Kontrabaß).
- Percussion:** Timpani (Timp.), Snare Drum (S. D.), Cymbals (Cymb.), Tom-toms (T. T.), and Harp (Harp).

The score is written in a standard musical notation with various dynamics, articulations, and performance instructions. A vertical bar line divides the page into two systems. The key signature is one flat (B-flat), and the time signature is 4/4. The page number '11.' is located in the top right corner, and a rehearsal mark 'E|' is positioned above the first staff of the second system.

This page contains a detailed musical score for a variety of instruments. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Bassoon (Fag.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B. Trumpet (B. Trp.), C. Trumpet (C. Trp.), Euphonium (Euph.), C. Trombone (C. Trbn), Sr. B. (Soprano B.), Tmp. (Timpani), S. D. (Snare Drum), Cymb. R. D. (Cymbals/Drum), and Perc. (Percussion). The score is organized into systems, with measures grouped by vertical bar lines. The notation includes notes, rests, and dynamic markings.



F Menu mosso 1/4 = 42

Fl. I

Fl. II

Ob.

Cl. Upr.

Krn.

F. Krn.

F. Cl.

T. Solo Cl.

T. Cl.

Korn. Cl.

Alto Sax.

Ten. Sax.

Bass Sax.

B. Trp.

E. Horn.

C. Trbn.

Emph.

C. Bass.

S. B.

Tuba

Tomb.

S. Tr.

Cymb.

B. D.

Perc.

Detailed description of the musical score: This is a page of a musical score for a symphony orchestra. The title is 'Menu mosso' with a tempo marking of 1/4 = 42. The score is arranged in systems. The first system includes Flute I and II, Oboe, Clarinet in E-flat, Cor Anglais, and Bassoon. The second system includes Flute in C, Solo Clarinet, Clarinet in F, Bass Clarinet, and Contrabassoon. The third system includes Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The fourth system includes Baritone Trumpet, Euphonium, and Trombone. The fifth system includes Euphonium, Trombone, and Bass Drum. The sixth system includes Trombone, Snare Drum, and Cymbal. The seventh system includes Bass Drum and Percussion. The eighth system is for the Piano. The score contains various musical notations such as notes, rests, dynamics (pp, p, f, mf, ff), and articulation marks. There are also some performance instructions in Italian like 'solo sempre cresc.' and 'div.'. The page number '13' is in the top right corner.

*pochiss. rit.* **G** *Moderato*

Fl.

Cl.

F. Bsn.

Bsn.

Oboe

Engl. Hrn.

Horn

Trp.

Tbn.

Perc.

Harp.



This page of a musical score, page 15, contains the following instruments and parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in B-flat (Bb-Cl.), Clarinet in A (A-Cl.), Bass Clarinet (Bass-Cl.), Alto Saxophone (Alto-Sax.), Tenor Saxophone (Tenor-Sax.), Baritone Saxophone (Bar-Sax.).
- Brass:** Trumpet in B-flat (B-Trp.), Trombone (Tromb.), Euphonium (Euph.), Tuba (Tuba).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcllo), Double Bass (Kontrabaß).
- Percussion:** Timpani (Timp.), Tom-tom (Tomb.), Snare Drum (S.D.), Cymbals (Cymb.), and Harp.

The score is written in a standard musical notation with notes, rests, and dynamic markings. The page number '15.' is located in the top right corner.

H) a tempo primo

Full orchestral score for measures 16-19. The score includes parts for:

- Percussion (Perc.)
- Trombones (TL, I. Trn., II. Trn., III. Trn., C. Trb., Euph., C. Bass, St. II.)
- Trumpets (B. Trp., I. Trp., II. Trp., III. Trp.)
- Woodwinds (Fl. Pic., Fl., Clarinet in Bb, Clarinet in A, Bassoon, Alto Sax., Tenor Sax., Baritone Sax.)
- Brass (B. Cl., B. Bassoon, Horns)
- Strings (Violins I & II, Violas, Cellos, Double Basses)
- Timpani (Timp.)
- Snare Drum (S. D.)
- Cymbals and Triangle (Cym. & Tr.)
- Triangle (Triang.)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The tempo is marked "a tempo primo".





This page of a musical score contains the following instruments and parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bassoon (F. Bsn.), Clarinet in B-flat (Bb. Cl.), Clarinet in A (A. Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.).
- Brass:** Trumpet in B-flat (Bb. Trp.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tuba), Snare Drum (Sn. Dr.).
- Strings:** Violin (Viol.), Viola (Viola), Violoncello (Vcllo), Double Bass (Bass).
- Percussion:** Cymbal (Cym.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), and Harp (Harp).

The score is written in a standard musical notation with various clefs, time signatures, and dynamic markings. The page number '17.' is located in the top right corner.



U) роліцки

Perc.   
 Fl.   
 Ob.   
 T. Pic.   
 Bass   
 Clar.   
 B♭ Cl.   
 D-Solo Cl.   
 E. Cl.   
 Bass Cl.   
 Alto Sax.   
 Ten. Sax.   
 Bar. Sax.   
 B♭ Trp.   
 T. Horn   
 C. Trb.   
 Euph.   
 T. Bass   
 St. B.   
 Drum   
 Trum.   
 S. D.   
 Cymb.   
 B. D.   
 Perc.

This image shows a page of a musical score, page 20, for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page include:

- Flute (Fl.)
- Clarinet in B-flat (Cl. Bb)
- Clarinet in A (Cl. A)
- Violin I (V. I.)
- Violin II (V. II.)
- Viola (Vla.)
- Cello (C. I.)
- Double Bass (C. II.)
- English Horn (Eng. Horn)
- Trumpet I (T. I.)
- Trumpet II (T. II.)
- Trumpet III (T. III.)
- Trombone I (T. I.)
- Trombone II (T. II.)
- Trombone III (T. III.)
- Baritone (Bar.)
- Bass (B.)
- Timpani (Timp.)
- Snare Drum (Sn. Dr.)
- Cymbals (Cym.)
- Bass Drum (B. Dr.)
- Harps (Harp)

The score is written in a common time signature (C) and features various musical notations such as notes, rests, and dynamic markings. The page is numbered '20' in the top left corner. The music is arranged in a standard orchestral layout, with the woodwinds and strings in the upper half and the brass and percussion in the lower half.



This page of a musical score contains the following instruments and parts:

- Flute (Fl.)**: Part 1, Part 2
- Oboe (Ob.)**: Part 1, Part 2
- Clarinet in Bb (Cl. Bb)**: Part 1, Part 2
- Bassoon (Fag.)**: Part 1, Part 2
- English Horn (Eng. Hrn.)**: Part 1, Part 2
- Trumpet (Tpt.)**: Part 1, Part 2, Part 3
- Trombone (Tbn.)**: Part 1, Part 2, Part 3
- Baritone (Bar.)**: Part 1, Part 2
- Euphonium (Euph.)**: Part 1, Part 2
- Drum Major (Dr. Maj.)**: Part 1, Part 2
- Snare Drum (Sn. Dr.)**: Part 1, Part 2
- Bass Drum (B. Dr.)**: Part 1, Part 2
- Cymbal (Cym.)**: Part 1, Part 2
- Triangle (Tri.)**: Part 1, Part 2
- Tom-tom (Tom-t.)**: Part 1, Part 2
- Timpani (Timp.)**: Part 1, Part 2
- Violin (Vln.)**: Part 1, Part 2
- Viola (Vla.)**: Part 1, Part 2
- Cello (Vcl.)**: Part 1, Part 2
- Double Bass (Cb.)**: Part 1, Part 2
- Contra Bass (Cb.)**: Part 1, Part 2
- Harmonica (Harp.)**: Part 1, Part 2

The score is written in a standard musical notation with various dynamics and articulation marks. The page number '31.' is located in the top right corner.



Perc. *f marc* *ff*

Fl. *f marc* *ff*

Ob. *f marc* *ff*

I. Horn *f marc* *ff*

Bass *f marc* *ff*

Tromb. *f marc* *ff*

II. Cl. *f marc* *ff*

III. Cl. *f marc* *ff*

Bass Cl. *f marc* *ff*

Alto Sax. *f marc* *ff*

Tenor Sax. *f marc* *ff*

Bar. Sax. *f marc* *ff*

Tr. Trp. *f marc* *ff*

I. Trm. *f marc* *ff*

C. Trm. *f marc* *ff*

Euph. *f marc* *ff*

I. Bass *f marc* *ff*

II. B. *f marc* *ff*

Tmp. *f marc* *ff*

Trmb. *f marc* *ff*

S. H. *f marc* *ff*

Cymb. B. D. *f marc* *ff*

Harp *f marc* *ff*









(Allegro)

The musical score on this page is for a full orchestra and includes parts for woodwinds, brass, strings, and percussion. The tempo is marked *(Allegro)*. The page contains 25 staves of music, with various instruments labeled on the left side. The music is written in a standard musical notation with notes, rests, and dynamic markings.

The instruments listed on the left side of the page are:

- Picc.
- Fl.
- Ob.
- F. Clar.
- Bass Clar.
- Clarin.
- Fl. I.
- Fl. II.
- B. Clar.
- Bass Clar.
- Alto Sax.
- Ten. Sax.
- Bass Sax.
- B. Trp.
- F. Horn
- C. Trb.
- Tomb.
- C. Bass
- St. B.
- Comp.
- Tomb.
- S. H.
- Comb. B. D.
- Harp

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *ff* (fortissimo). There are also some performance instructions like *Elz.* and *ACC* written in the score.

Full orchestral score for various instruments including Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Horn, Percussion, and strings. The score is divided into measures and includes dynamic markings such as *ff* and *f*.



This page of a musical score, page 27, contains the following instruments and parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bassoon (B. Hon.), Clarinet in B-flat (Bb. Cl.), Clarinet in A (A. Clarinet), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), and Bassoon (B. Hon.).
- Brass:** Trumpet in D (Tr. Dp.), Trumpet in C (T. Hon.), Trombone (T. Hon.), and Euphonium (Eup.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcllo), and Double Bass (B. B.).
- Percussion:** Cymbals (Cymb.), Snare Drum (Sn. D.), and Timpani (Timp.).
- Other:** Organ (Org.).

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *ff*. The page number "27." is located in the top right corner.

This page contains a detailed musical score for a large ensemble. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), 1. Horn (1. Horn), Bassoon (Bsu.), Contrabassoon (Cb. Ssu.), Tenor Clarinet (Tn. Cl.), Bass Clarinet (B. Cl.), Bassoon II (Bsu. II), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bass Saxophone (Bsa. Sax.), Tenor Trumpet (Tn. Trp.), 1. Trombone (1. Trbn), C. Trumpet (C. Trbn), Trombone II (Trbn. II), Euphonium (Euph.), Baritone (Bar.), Snare Drum (Sn. Dr.), Cymbals II (Cymb. II), and Percussion (Perc.). The score is written in a standard musical notation with various clefs, time signatures, and dynamic markings. The music is organized into measures across multiple staves for each instrument.



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Vivace subito 1/4 = 126

Perc.

Fl.

Ob.

E. Clarinet

Bassoon

Clarinet in Bb

Bb Clarinet

Bb Bassoon

Alto Sax.

Ten. Sax.

Bar. Sax.

H. 1-4

Trp.

Tbn.

C. Trp.

Euph.

C. Bass

Sn. Dr.

Tom.

X. Dr.

Cym.

Harp

Organ

*p* *riten.* *a tempo* *rit. marcatis.* *a tempo subito*

Flc. *ff* *crca.* *B*

Fl. *ff* *crca.* *B*

Hr. *ff* *crca.* *B*

I. Hrn. *ff* *crca.* *B*

Bar. *ff* *crca.* *B*

Claru. *ff* *crca.* *B*

Ob. Cl. *ff* *crca.* *B*

Toi Solo Fl. *ff* *crca.* *B*

B. Cl. *ff* *crca.* *B*

Alto Sax. *ff* *crca.* *B*

Ten. Sax. *ff* *crca.* *B*

Bar. Sax. *ff* *crca.* *B*

H. Trp. *ff* *crca.* *B*

I. Hrn. *ff* *crca.* *B*

C. Trb. *ff* *crca.* *B*

Tuph. *ff* *crca.* *B*

C. Trsn. *ff* *crca.* *B*

St. B. *ff* *crca.* *B*

Temp. *ff* *crca.* *B*

Trmb. *ff* *crca.* *B*

S. D. *ff* *crca.* *B*

Cymb. *ff* *crca.* *B*

B. D. *ff* *crca.* *B*

