



Molenaar Edition

Seven Wonders of the Ancient World
Part I, II, III and IV

Part 1, The Temple of Artemis/Part 2, The Great Pyramid of Cheops/Part 3, The Statue of Zeus/Part 4, The

Alex Poelman

Art.nr: 012792100
Difficulty: F
Duration: 20:58
Concert Band
Recorded on: The Seven Wonders of the Ancient World (311080720)

Masterpieces

Colofon

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Molenaar Edition

Symphony part 1 - 4

Alex Poelman

For Band
Concert Band



UITGAVE, VERLAG, EDIÇÃO
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Symphony part 1 - 4

01.2792.10

Concert Band

- 2 Trombone I C
1 Trombone I Bb (TC)
1 Trombone I Bb (BC)
2 Trombone II C
1 Trombone II Bb (TC)
1 Trombone II Bb (BC)
2 Trombone III C
1 Trombone III Bb (TC)
1 Trombone III Bb (BC)
2 Trombone IV C
1 Trombone IV Bb (TC)
1 Trombone IV Bb (BC)
1 Euphonium C
1 Euphonium Bb (BC)
1 Euphonium Bb (TC)
1 Euphonium 2 C
1 Euphonium II Bb (BC)
1 Euphonium 2 Bb (TC)
1 Euphonium 3 C
1 Euphonium III Bb (TC)
1 Euphonium III Bb (BC)
2 Bas Bb (TC)
2 Bas Bb (BC)
2 Bas Eb (TC)
2 Bas Eb (BC)
2 Bas Eb (BC)
4 Tuba C
1 Stringbass
1 Percussion
1 Mallets
1 Cello
1 Timpani



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NL

THE SEVEN WONDERS OF THE ANCIENT WORLD

Symphony nr. 1 - Alex Poelman

In de Oudheid werden de zeven toenmalige grootste monumenten "De Zeven Wereldwonderen" genoemd. In zijn eerste symfonie "The Seven Wonders of the Ancient World" schildert de Nederlandse componist Alex Poelman een muzikaal portret van deze zeven "wonderen". De symfonie is magistraal en rijklijk georkestreerd en beeldt zowel de kracht die de grote rijken van de Oudheid uitstalden als de pracht van de mooiste gebouwen en kunstwerken uit, terwijl de verleidelijke Oosterse charme en de geheimzinnige exotische sfeer eveneens ontbreken.

Alex Poelman (Arnhem, 1981) studeerde informatica aan de Universiteit Twente en speelt hoorn in diverse harmonieorkesten. Onder begeleiding van David Rowland schreef hij zijn eerste compositie voor harmonieorkest "Volcano". Na zijn eerste werk voor harmonieorkest volgden: "Theasus", "Symphony 1: The Seven Wonders of the Ancient World", "D-Day" en "Aquila Chryseus". Op 23 mei 2004 ging zijn 1ste symfonie in première in het muziekcafé van Enschede. Een jaar later werd deze symfonie door de KMKJWF (Koninklijke Militaire Kapel Johan Willem Friso) onder de leiding van Norbert Nozy op CD gezet.

I. DE TEMPEL VAN ARTEMIS

De Griekse godin Artemis, dochter van Zeus en Leto en tweelingzus van Apollo was de Godin van de Jacht en werd vooral in Arcadië vereerd. In de stad Ephese, een Ionische kolonie in Klein Azië, bouwde men een prachtige tempel ter ere van Artemis, die in 356 v. Chr. door Hierostratos in brand werd gestoken en later opnieuw heropgebouwd.

II. DE PYRAMIDE VAN CHEOPS

Cheops, de tweede farao van de vierde dynastie van het Oude Egypte (3de eeuw v.Chr.) liet de grote piramide van Gizeh op de linkeroever van de Nijl bouwen. De technische volmaaktheid en de reusachtige afmetingen van dit prachtige bouwwerk, dat 137 m hoog is, werden nooit gevenaard. Het is het enig van de "Zeven Wonderen" dat nu nog intact bewaard gebleven is.

III. HET BEELD VAN ZEUS TE OLYMPIA

Zeus, zoon van Kronos en Rhea, was de oppergod van het Griekse pantheon en volgens Homeros "de vader van de goden en van de mensen". Hij was de God van het hemelse licht die ook de fysische fenomenen beheerste. In de Griekse stad Olympia, bakermat van de Olympische Spelen, stond een prachtig beeld van Zeus Olympus dat rond 433 v.Chr. door de grote Atheense beeldhouwer (ca 490 - ca. 430 v.Chr.) vervaardigd werd. Het werd als het mooiste beeld uit de Griekse Oudheid beschouwd.

IV. HET PRAALGRAF VAN MAUSOLOS TE HALICARNASSOS

Halikarnassos (het huidige Bodrum in Turkije) was de hoofdstad van Klein Azië; toen koning Mausolos overleed, liet zijn vrouw Artemis een reusachtig grafmonument (Mausoleum) voor haar overleden echtgenoot oprijzen.

F.

THE SEVEN WONDERS OF THE ANCIENT WORLD

(LES SEPT MERVEILLES DU MONDE)

Symphonie Nr. 1 - Alex Poelman

Dans l'Antiquité on qualifiait les sept plus beaux monuments du monde de "Les Sept merveilles du Monde". Dans sa première symphonie "The Seven Wonders of the Ancient World" (les sept merveilles du monde antique) le jeune compositeur néerlandais Alex Poelman esquisse un portrait musical de ces sept splendides réalisations humaines toutes disparues de nos jours à une exception près. La symphonie est magistralement et richement orchestrée et dépeint aussi bien la puissance des grands souverains de l'Antiquité que la splendeur des somptueux bâtiments et œuvres d'art du monde antique. On y trouve également le charme oriental séduisant et l'atmosphère exotique mystérieuse des sites.

Alex Poelman (Arnhem, 1981) a étudié l'informatique à l'Université de Twente et il joue le cor d'harmonie dans plusieurs sociétés d'amateurs. Il a écrit sa première composition pour orchestre à vents "Volcano" avec l'assistance de David Rowland. Cette composition a été suivie de "Theasus", la Symphonie nr.1 "Les Sept Merveilles du Monde", "D-Day" et "Aquila Chryseus". Sa première symphonie a été créée le 28 mai 2004 à Enschede. Un an plus tard, elle a été enregistrée sur CD par le nouvel orchestre militaire KMKJWF sous la direction de Norbert Nozy.

I. LE TEMPLE D'ARTEMIS A EPHESE

La déesse grecque Artémis, fille de Zeus et Lété et sœur jumelle d'Apollon, était la déesse de la chasse, particulièrement vénérée en Arcadie. Dans la ville d'Ephèse, une colonie ionienne en Asie Mineure, on érigea un magnifique temple en l'honneur d'Artémis qui fut incendié par Érostrate en 356 av. J.C. et reconstruit ultérieurement.

II. LA PYRAMIDE DE CHEOPS

Chéops, le second pharaon de la IV<sup>e</sup> dynastie de l'Égypte ancienne (3<sup>e</sup>me siècle av. J.C.) fit construire la grande pyramide à Gizeh sur la rive gauche du Nil. La perfection technique et les dimensions gigantesques de ce monument, qui mesure 137 m de hauteur, furent jamais égalées. C'est le seul des sept merveilles ayant résisté au temps.

III. LA STATUE DE ZEUS OLYMPIEN

Zeus, fils de Cronos et Rhéa, était le dieu suprême du panthéon grec et selon Homère "le père des dieux et des hommes". Il était le Dieu du ciel et gouverna les phénomènes physiques. Dans la ville d'Olympie, en Grèce, se trouvait une statue de Zeus Olympien, sculptée vers 433 av. J.C. par le grand sculpteur athénien Phidias. Elle était considérée comme la plus belle sculpture de la Grèce antique.

IV. LE TOMBEAU DE MAUSOLE (MAUSOLEE) A HALICARNASSE

Halikarnasse (la ville actuelle de Bodrum en Turquie) était la capitale de l'Asie Mineure. À la mort du roi Mausole en 353 av. J.C., son épouse et sœur Artémise fit construire un gigantesque monument funéraire (Mausoleum) pour son défunt mari.

# The Temple of Artemis

The Seven Wonders of the Ancient World - Movement I

Alex Poelman 

## THE SEVEN WONDERS OF THE ANCIENT WORLD

### Symphony nr.1 - Alex Poelman

In the Ancient World the seven most beautiful monuments were called "The seven Wonders of the World". In his Symphony nr.1, The Seven Wonders of the Ancient World the young Dutch composer Alex Poelman has made a musical portrait of these splendid human realizations which are now, but for one, and lavishly orchestrated and portrays both the power of the sovereigns of ancient times and the splendour of the most beautiful buildings and works of art they had built. Moreover, neither the seducing Eastern charm nor the mysterious exotisme atmosphere are falling.

Alex Poelman (Amstern, 1981) studierte Informatik an der Twente University und spielt French horn in several top amateur bands. Under the guidance of David Rowland he wrote his first composition for wind band "Volcano". This was followed by "Thebesus", "Symphony nr. 1 "The Seven Wonders of the Ancient World", "D-Day" and "Aquila Chrysothron". This symphony was premiered on 28 May 2004 at Enschede. One year later, it was recorded on CD by the new Dutch military band KMKJWF conducted by Karbet Nooy.

### I. THE TEMPLE OF ARTEMIS.

The Greek goddess Artemis, daughter of Zeus and Leto and twin sister of Apollo, was the goddess of the hunt and was especially worshipped in Arcadia. In the town of Ephesus, an Ionic colony in Asia Minor, a splendid temple was built in honour of Artemis which was destroyed in 356 B.C. when Herostatos set fire to it. Some years later it was reconstructed.

### II. THE GREAT PYRAMID OF CHEOPS

Cheops, the second pharaoh of the 4th Dynasty of Ancient Egypt (25th century B.C.) had the big pyramid built at Gizeh on the left bank of the Nile, next to Cairo. The technical perfection and the huge dimensions of this magnificent 137 m high building were never equalled. It is the only one of the Seven Wonders of the Ancient World that was not destroyed and is kept undamaged up to this day.

### III. THE STATUE OF ZEUS

Zeus, son of Chronos and Rhea, was the leading god of the Greek pantheon and, according to Homer "the father of all gods and all humans". He was the god of the celestial light and controlled all physical phenomena. In the Greek town of Olympia, birthplace of the Olympic Games, there was a splendid statue representing the Olympic Zeus. It had been sculptured about 433 B.C. by the great Athenian sculptor Phodias (ca 490 - ca 430 B.C.) and was considered as the nicest statue of the ancient Greek world.

### IV. THE MAUSOLEUM AT HALICARNASSOS.

Halikarnassos (the actual Bodrum in Turkey) was at one time the capital of Asia Minor. When king Mausolos died in 353 B.C., his wife and sister Artemisia ordered to build a huge funeral monument (Mausoleum) for her deceased husband. It gave its name to all large funeral monuments in the world.

### D.

## THE SEVEN WONDERS OF THE ANCIENT WORLD

### DIE SIEBEN WELTWUNDER

### Symphony Nr.1 - Alex Poelman

Im Klassischen Altertum wurden die sieben schönsten Denkmäler „Die sieben Weltwunder“ genannt. In seiner ersten Sinfonie für Sinfonisches Blasorchester "The Seven Wonders of the Ancient World" schildert der junge niederländische Komponist Alex Poelman ein musikalisches Portrait von diesen sieben prächtigen menschlichen Realisierungen die alle, bis auf eine, zerstört wurden und verschwunden sind. Alex Poelman (Amstern, 1981) studierte Informatik an der Universität von Twente und spielt Waldhorn in verschiedenen Amateurorchestern. Unter der Begleitung von David Rowland schrieb er seine erste Komposition für Blasorchester "Volcano". Nachher folgten "Thebesus", "Symphony Nr.1, The Seven Wonders of the Ancient World", "D-Day" und "Aquila Chrysothron". Am 28. Mai 2004 wurde diese Sinfonie in Enschede uraufgeführt. Ein Jahr später, wurde sie vom neuen niederländischen Militärorchester KMKJWF, unter der Leitung von Robert Nooy, auf CD eingespielt. Die Symphonie ist meisterhaft und ganz farbenreich orchestriert und bildet nicht nur die große Macht der Herrscher der Antike aus, sondern auch die Pracht der schönsten Gebäude und Kunstwerke dieser Epoche. Ebenso wenig fehlen die verführende orientalische Charme und die geheimnisvolle exotische Atmosphäre.

### I. DER TEMPEL VON ARTEMIS

Die griechische Göttin Artemis, Tochter von Zeus und Leto und Zwillingsschwester Apollons, war die Göttin der Jagd und wurde vor allem in Arkadien verehrt. In der Stadt Ephesus, einer ionischen Kolonie in Kleinasien, wurde ein prächtiges Tempel der Göttin Artemis zu Ehren. Dieser wurde 356 vor Christus von Herostatos durch das Feuer zerstört aber einige Jahre später wieder aufgebaut.

### II. DIE PYRAMIDE VON CHEOPS

Cheops, der zweite Pharao der vierten Dynastie des antiken Ägyptens (im dritten Jahrtausend v. Chr.) ließ die große Pyramide in Gizeh auf dem linken Ufer des Nils in der Nähe von Kairo, bauen. Die technische Perfektion und die riesigen Dimensionen dieses prächtigen Bauwerkes mit einer Höhe von 137 Meter wurde niemals übertroffen. Es ist das einzige dieser sieben Wunder der Antike, das nicht zerstört wurde und heute noch unbeschädigt erhalten worden ist.

### III. DAS BILD VON ZEUS ZU OLYMPIA

Zeus, der Sohn von Kronos und Rhea, war der Hauptgott des griechischen Pantheons und, nach Homer "der Vater aller Götter und aller Menschen". Er war der Gott des himmlischen Lichtes und er beherrschte alle physischen Phänomene. In der griechischen Stadt Olympia, dem Heimat der Olympischen Spiele, stand ein prächtiges Bild von Zeus. Es wurde um 433 v. Chr. von dem großen griechischen Bildhauer Phodias (ca 490 - ca 430 vor Christus) geschaffen und wurde als das schönste Bildnis der Antike angesehen.

### IV. DAS GRABMAL VON MAUSOLOS ZU HALICARNASSOS

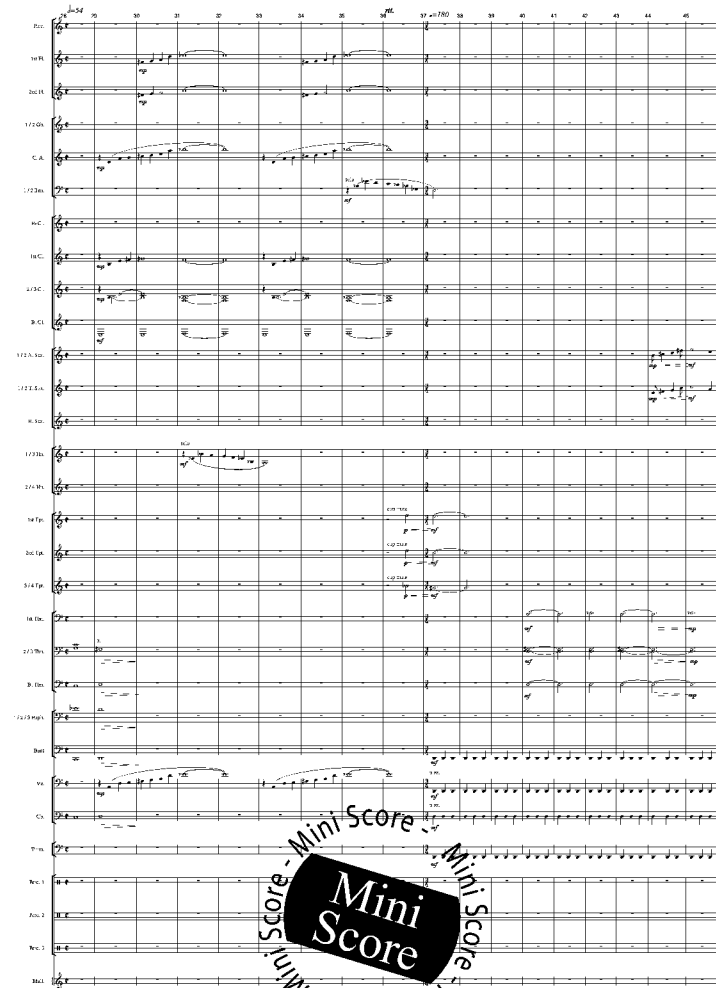
Halikarnassos (das gegenwärtige Bodrum in der Türkei) war die Hauptstadt von Kleinasien. Als König Mausolos 353 vor Christus verstarb ließ seine Ehefrau und Schwester Artemisia ein riesiges Grabmal (Mausoleum) für ihren verstorbenen Mann errichten.



Musical score for strings and woodwinds, measures 1-100. Includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), and Cello/Double Bass (Vcl./Cb.).

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Musical score for brass and percussion, measures 1-100. Includes parts for Trumpet (Tromp.), Trombone (Tromb.), Percussion (Perc.), and Snare Drum (Trommel).

01.2792.10

Musical score page 1 (left) featuring staves for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcllo), Double Bass (Cb.), and Percussion (Perc.). The score includes various musical notations such as notes, rests, and dynamics. A large watermark reading "Mini Score" is overlaid on the page.

Musical score page 1 (right) featuring staves for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcllo), Double Bass (Cb.), and Percussion (Perc.). The score includes various musical notations such as notes, rests, and dynamics. A large watermark reading "Mini Score" is overlaid on the page.

Musical score page 2 (left) featuring staves for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcllo), Double Bass (Cb.), and Percussion (Perc.). The score includes various musical notations such as notes, rests, and dynamics. A large watermark reading "Mini Score" is overlaid on the page.

Musical score page 2 (right) featuring staves for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcllo), Double Bass (Cb.), and Percussion (Perc.). The score includes various musical notations such as notes, rests, and dynamics. A large watermark reading "Mini Score" is overlaid on the page.

Musical score page 1 (left) featuring multiple staves for various instruments including Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Horn (Hr.), Violin (Vln.), Viola (Vla.), Cello (Vcl.), Double Bass (Cb.), and Percussion (Perc.). The score includes measures 122 through 130. A large, semi-transparent watermark reading "Mini Score" is overlaid on the page.

Musical score page 1 (right) featuring multiple staves for various instruments including Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Horn (Hr.), Violin (Vln.), Viola (Vla.), Cello (Vcl.), Double Bass (Cb.), and Percussion (Perc.). The score includes measures 131 through 140. A large, semi-transparent watermark reading "Mini Score" is overlaid on the page.

Musical score page 2 (left) featuring multiple staves for various instruments including Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Horn (Hr.), Violin (Vln.), Viola (Vla.), Cello (Vcl.), Double Bass (Cb.), and Percussion (Perc.). The score includes measures 141 through 150. A large, semi-transparent watermark reading "Mini Score" is overlaid on the page.

Musical score page 2 (right) featuring multiple staves for various instruments including Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Horn (Hr.), Violin (Vln.), Viola (Vla.), Cello (Vcl.), Double Bass (Cb.), and Percussion (Perc.). The score includes measures 151 through 160. A large, semi-transparent watermark reading "Mini Score" is overlaid on the page.

Musical score for the first page of 'The Great Pyramid of Cheops'. The score includes parts for Flute (Fl.), Clarinet in A (Cl. A.), Bassoon (Bsn.), Trumpet in D (Trp. D.), Trumpet in C (Trp. C.), Trombone in Bb (Tbn. Bb.), Trombone in C (Tbn. C.), Tenor Saxophone (Tsa.), Baritone Saxophone (Bsa.), Alto Saxophone (Alto Sax.), Bass Saxophone (Bass Sax.), and three voices (Voc. 1, 2, 3). The score is marked with '01.2792.10' at the bottom right.

Musical score for the second page of 'The Great Pyramid of Cheops'. The score continues from the first page, including parts for Flute (Fl.), Clarinet in A (Cl. A.), Bassoon (Bsn.), Trumpet in D (Trp. D.), Trumpet in C (Trp. C.), Trombone in Bb (Tbn. Bb.), Trombone in C (Tbn. C.), Tenor Saxophone (Tsa.), Baritone Saxophone (Bsa.), Alto Saxophone (Alto Sax.), Bass Saxophone (Bass Sax.), and three voices (Voc. 1, 2, 3). The score is marked with '01.2792.10' at the bottom right.

Musical score for the third page of 'The Great Pyramid of Cheops'. The score includes parts for Flute (Fl.), Clarinet in A (Cl. A.), Bassoon (Bsn.), Trumpet in D (Trp. D.), Trumpet in C (Trp. C.), Trombone in Bb (Tbn. Bb.), Trombone in C (Tbn. C.), Tenor Saxophone (Tsa.), Baritone Saxophone (Bsa.), Alto Saxophone (Alto Sax.), Bass Saxophone (Bass Sax.), and three voices (Voc. 1, 2, 3). The score is marked with '01.2792.10' at the bottom right.

Musical score for the fourth page of 'The Great Pyramid of Cheops'. The score includes parts for Flute (Fl.), Clarinet in A (Cl. A.), Bassoon (Bsn.), Trumpet in D (Trp. D.), Trumpet in C (Trp. C.), Trombone in Bb (Tbn. Bb.), Trombone in C (Tbn. C.), Tenor Saxophone (Tsa.), Baritone Saxophone (Bsa.), Alto Saxophone (Alto Sax.), Bass Saxophone (Bass Sax.), and three voices (Voc. 1, 2, 3). The score is marked with '01.2792.10' at the bottom right.

# The Great Pyramid of Cheops

The Seven Wonders of the Ancient World - Movement II

Alex Pochman



Musical score page 1 (left) featuring multiple staves for various instruments including Flute, Clarinet, Saxophone, Trumpet, Trombone, Percussion, and Piano. The score includes musical notation, dynamics, and articulation marks. A large watermark 'Mini Score' is overlaid on the page.

Musical score page 2 (right) featuring multiple staves for various instruments including Flute, Clarinet, Saxophone, Trumpet, Trombone, Percussion, and Piano. The score includes musical notation, dynamics, and articulation marks. A large watermark 'Mini Score' is overlaid on the page.

Musical score page 3 (left) featuring multiple staves for various instruments including Flute, Clarinet, Saxophone, Trumpet, Trombone, Percussion, and Piano. The score includes musical notation, dynamics, and articulation marks. A large watermark 'Mini Score' is overlaid on the page.

Musical score page 4 (right) featuring multiple staves for various instruments including Flute, Clarinet, Saxophone, Trumpet, Trombone, Percussion, and Piano. The score includes musical notation, dynamics, and articulation marks. A large watermark 'Mini Score' is overlaid on the page.



Flute 1  
Flute 2  
Piccolo  
Oboe  
English Horn  
Clarinet in Bb  
Clarinet in A  
Saxophone in Bb  
Saxophone in A  
Trumpet in C  
Trumpet in Bb  
Trombone in C  
Trombone in Bb  
Euphonium  
Tuba  
Drum Set  
Cymbals  
Toms  
Percussion  
Harp  
Violin I  
Violin II  
Viola  
Cello  
Double Bass

01.2792.10

01.2792.10

# The Statue of Zeus

The Seven Wonders of the Ancient World - Movement III

Alex Pootman

01.2792.10

01.2792.10



Musical score for strings and woodwinds, measures 1-100. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Tbn.), Tuba (Tub.), Snare Drum (Sn.), Cymbal (Cy.), Tom-tom (Tm.), and Bass Drum (Bd.). The woodwinds section includes Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb, Bassoon 1 & 2, and Contrabassoon. The strings section includes Violin 1 & 2, Viola, Violoncello, and Double Bass. A large black watermark with the text 'Mini Score' is overlaid on the score. The page number '01.2792.10' is located at the bottom right.

Musical score for brass and percussion, measures 1-100. The score includes parts for Trumpet 1, 2, and 3; Trombone 1, 2, and 3; Tuba; Snare Drum; Cymbal; Tom-tom; and Bass Drum. It also features three woodwind players: Flute 1, Flute 2, and Clarinet in Bb. A large black watermark with the text 'Mini Score' is overlaid on the score. The page number '01.2792.10' is located at the bottom right.

Musical score for strings and woodwinds, measures 101-200. The score continues the orchestral arrangement from the previous page. A large black watermark with the text 'Mini Score' is overlaid on the score. The page number '01.2792.10' is located at the bottom right.

Musical score for brass and percussion, measures 101-200. The score continues the brass and percussion parts from the previous page. A large black watermark with the text 'Mini Score' is overlaid on the score. The page number '01.2792.10' is located at the bottom right.

Musical score page 1 (left) featuring staves for Flute (Fl.), Piccolo (Pic.), Clarinet in A (Cl. A), Clarinet in Bb (Cl. Bb), Bassoon (Bsn.), Bassoon in C (Bsn. C), Trumpet in C (Tr. C), Trumpet in Bb (Tr. Bb), Trombone in C (Tbn. C), Trombone in Bb (Tbn. Bb), Euphonium (Eup.), Tuba (Tuba), Percussion (Perc.), and Snare Drum (Sn.). The score includes various musical notations such as notes, rests, and dynamics. A large watermark reading "Mini Score" is overlaid on the page.

Musical score page 1 (right) featuring staves for Flute (Fl.), Piccolo (Pic.), Clarinet in A (Cl. A), Clarinet in Bb (Cl. Bb), Bassoon (Bsn.), Bassoon in C (Bsn. C), Trumpet in C (Tr. C), Trumpet in Bb (Tr. Bb), Trombone in C (Tbn. C), Trombone in Bb (Tbn. Bb), Euphonium (Eup.), Tuba (Tuba), Percussion (Perc.), and Snare Drum (Sn.). The score includes various musical notations such as notes, rests, and dynamics. A large watermark reading "Mini Score" is overlaid on the page.

Musical score page 2 (left) featuring staves for Flute (Fl.), Piccolo (Pic.), Clarinet in A (Cl. A), Clarinet in Bb (Cl. Bb), Bassoon (Bsn.), Bassoon in C (Bsn. C), Trumpet in C (Tr. C), Trumpet in Bb (Tr. Bb), Trombone in C (Tbn. C), Trombone in Bb (Tbn. Bb), Euphonium (Eup.), Tuba (Tuba), Percussion (Perc.), and Snare Drum (Sn.). The score includes various musical notations such as notes, rests, and dynamics. A large watermark reading "Mini Score" is overlaid on the page.

Musical score page 2 (right) featuring staves for Flute (Fl.), Piccolo (Pic.), Clarinet in A (Cl. A), Clarinet in Bb (Cl. Bb), Bassoon (Bsn.), Bassoon in C (Bsn. C), Trumpet in C (Tr. C), Trumpet in Bb (Tr. Bb), Trombone in C (Tbn. C), Trombone in Bb (Tbn. Bb), Euphonium (Eup.), Tuba (Tuba), Percussion (Perc.), and Snare Drum (Sn.). The score includes various musical notations such as notes, rests, and dynamics. A large watermark reading "Mini Score" is overlaid on the page.

Musical score page 1 (left) featuring staves for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcllo), Contrabasso (Cb.), Piano (P.), and Percussion (Perc.). The score includes various musical notations such as notes, rests, and dynamics. A large watermark reading "Mini Score" is overlaid on the page. The page number "01.2792.10" is located at the bottom right.

Musical score page 2 (right) featuring staves for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcllo), Contrabasso (Cb.), Piano (P.), and Percussion (Perc.). The score includes various musical notations such as notes, rests, and dynamics. A large watermark reading "Mini Score" is overlaid on the page. The page number "01.2792.10" is located at the bottom right.

Musical score page 3 (left) featuring staves for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcllo), Contrabasso (Cb.), Piano (P.), and Percussion (Perc.). The score includes various musical notations such as notes, rests, and dynamics. A large watermark reading "Mini Score" is overlaid on the page. The page number "01.2792.10" is located at the bottom right.

Musical score page 4 (right) featuring staves for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcllo), Contrabasso (Cb.), Piano (P.), and Percussion (Perc.). The score includes various musical notations such as notes, rests, and dynamics. A large watermark reading "Mini Score" is overlaid on the page. The page number "01.2792.10" is located at the bottom right.

Musical score page 1 (left) featuring multiple staves for various instruments including Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Saxophone (Sax.), Violin (Vln.), Viola (Vla.), Cello (Vcl.), Double Bass (Cb.), Percussion (Perc.), and Piano (Pno.). The score includes measures 188 through 207. A large watermark reading "Mini Score" is overlaid on the page.

01.2792.10

Musical score page 2 (right) featuring multiple staves for various instruments including Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Saxophone (Sax.), Violin (Vln.), Viola (Vla.), Cello (Vcl.), Double Bass (Cb.), Percussion (Perc.), and Piano (Pno.). The score includes measures 208 through 227. A large watermark reading "Mini Score" is overlaid on the page.

01.2792.10

Musical score page 3 (left) featuring multiple staves for various instruments including Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Saxophone (Sax.), Violin (Vln.), Viola (Vla.), Cello (Vcl.), Double Bass (Cb.), Percussion (Perc.), and Piano (Pno.). The score includes measures 228 through 247. A large watermark reading "Mini Score" is overlaid on the page.

01.2792.10

Musical score page 4 (right) featuring multiple staves for various instruments including Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Saxophone (Sax.), Violin (Vln.), Viola (Vla.), Cello (Vcl.), Double Bass (Cb.), Percussion (Perc.), and Piano (Pno.). The score includes measures 248 through 267. A large watermark reading "Mini Score" is overlaid on the page.

01.2792.10



# The Mausoleum at Halicarnassus

The Seven Wonders of the Ancient World - Movement IV

Alex Pootman

First system of the musical score, measures 1 through 15. It includes staves for Flute I, Flute II, Piccolo, Oboe I, Oboe II, English Horn, Cor Anglais, Clarinet in Bb, Bassoon I, Bassoon II, Bassoon III, Trumpet I, Trumpet II, Trumpet III, Trombone I, Trombone II, Trombone III, Tuba, Euphonium, Baritone, Bass, Percussion 1, Percussion 2, Percussion 3, and Cymbals. The score features various musical notations including notes, rests, and dynamic markings.



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Second system of the musical score, measures 16 through 30. It continues the orchestration with the same instruments as the first system, showing complex rhythmic patterns and melodic lines.



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Third system of the musical score, measures 31 through 45. The score continues with the same instrumentation, featuring dense harmonic textures and intricate rhythmic details.



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Fourth system of the musical score, measures 46 through 60. The score concludes this section with sustained harmonic support and melodic fragments.



01.2792.10

01 2782 10

Fl.  
Cl.  
Bs.  
Tr.  
Tbn.  
Perc.  
Violin I  
Violin II  
Viola  
Cello  
Double Bass

01 2782 10

01 2782 10

*Adagio*

Fl.  
Cl.  
Bs.  
Tr.  
Tbn.  
Perc.  
Violin I  
Violin II  
Viola  
Cello  
Double Bass

01 2782 10

01 2782 10

*Adagio*

Fl.  
Cl.  
Bs.  
Tr.  
Tbn.  
Perc.  
Violin I  
Violin II  
Viola  
Cello  
Double Bass

01 2782 10

01 2782 10

*Adagio*

Fl.  
Cl.  
Bs.  
Tr.  
Tbn.  
Perc.  
Violin I  
Violin II  
Viola  
Cello  
Double Bass

01 2782 10