

Dawn and Ayesha's Dance

A.Khachaturian
arr.: Frans Hendriks

Andante Sostenuto

Sax. Sopraan 1
Sax. Sopraan 2

Sax. Alt

Sax. Tenor

Sax. Bariton

Bugel Solo

Bugel 1

Bugel 2

Bugel 3

Hoorn 1 F

Hoorn 2 F

Hoorn 3 F

Trompet / Cornet 1

Trompet / Cornet 2

Trompet / Cornet 3

Trombone 1 C

Trombone 2 C

Bastrombone C

Bariton 1

Bariton 2

Euphonium

Bas Eb

Bas Bb

Timpani

Percussion 1

Percussion 2

The musical score is written for a large orchestra and includes the following instruments and parts:

- Saxophones:** Sax. Sopraan 1, Sax. Sopraan 2, Sax. Alt, Sax. Tenor, Sax. Bariton.
- Bugles:** Bugel Solo, Bugel 1, Bugel 2, Bugel 3.
- Horns:** Hoorn 1 F, Hoorn 2 F, Hoorn 3 F.
- Trumpets / Cornets:** Trompet / Cornet 1, Trompet / Cornet 2, Trompet / Cornet 3.
- Trombones:** Trombone 1 C, Trombone 2 C, Bastrombone C.
- Baritone:** Bariton 1, Bariton 2.
- Euphonium:** Euphonium.
- Bass:** Bas Eb, Bas Bb.
- Timpani:** Timpani.
- Percussion:** Percussion 1 (Glockenspiel), Percussion 2 (Xylophone).

The score is marked **Andante Sostenuto** and includes dynamic markings such as **pp** (pianissimo) and **mp** (mezzo-piano). The tempo is indicated by a metronome mark of 72. The score is written in common time (C) and features various musical notations including trills, triplets, and slurs.

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5 8

SaxS1 *tr*

SaxS2 *tr*

Sax.A *mf*

Sax.T

Sax.B

Bgl.S *tr*

Bgl.1 *tr*

Bgl.2

Bgl.3

Hrn.1

Hrn.2

Hrn.3

Trp.1 3 3 3 3 3 3

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Bar.1

Bar.2

Euph.

BasEb

BasBb

Timp.

Perc1 *pp*

Perc2 3 3 3 3 3 3

This musical score page, labeled '- 2 -', contains staves for the following instruments: SaxS1, SaxS2, Sax.A, Sax.T, Sax.B, Bgl.S, Bgl.1, Bgl.2, Bgl.3, Hrn.1, Hrn.2, Hrn.3, Trp.1, Trp.2, Trp.3, Trb.1, Trb.2, Trb.3, Bar.1, Bar.2, Euph., BasEb, BasBb, Timp., Perc1, and Perc2. The score is divided into four measures. SaxS1 and SaxS2 have trills in measures 1 and 3. Sax.A plays a melodic line starting in measure 2 with a mezzo-forte (mf) dynamic. Sax.T and Sax.B have rhythmic patterns. Bgl.S and Bgl.1 have trills in measures 1 and 3. Bgl.2 and Bgl.3 are silent. Hrn.1, Hrn.2, and Hrn.3 are silent. Trp.1 plays a triplet pattern in measures 1, 2, and 4. Trp.2 and Trp.3 are silent. Trb.1, Trb.2, and Trb.3 are silent. Bar.1 and Bar.2 are silent. Euph. is silent. BasEb has a melodic line. BasBb has a rhythmic pattern. Timp. has a rhythmic pattern. Perc1 has a soft (pp) dynamic with a melodic line. Perc2 plays a triplet pattern in measures 1, 2, and 4.

The image displays a page from a musical score, likely for a concert band or orchestra. The score is written for multiple instruments, including Saxophones (SaxS1, SaxS2, Sax.A, Sax.T, Sax.B), Horns (Hrn.1, Hrn.2, Hrn.3), Trumpets (Trp.1, Trp.2, Trp.3), Trombones (Trb.1, Trb.2, Trb.3), Baritone (Bar.1, Bar.2), Euphonium (Euph.), Basses (BasEb, BasBb), Timpani (Timp.), and Percussion (Perc1, Perc2). The score is divided into measures, with various musical notations such as notes, rests, and dynamic markings (e.g., *sf*, *mf*, *p*). A central logo for "I Am Music" is prominently displayed, featuring a stylized figure and the text "SAMPLE Music Distribution & Publishing".

13

SaxS1 1. *tr.*

SaxS2 2. *tr.*

Sax.A

Sax.T

Sax.B

Bgl.S *mf*

Bgl.1 *tr.*

Bgl.2 *tr.* *pp*

Bgl.3

Hrn.1

Hrn.2

Hrn.3

Trp.1 3

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Bar.1

Bar.2

Euph.

BasEb

BasBb

Timp.

Perc1 *gl.spiel*

Perc2 *xylo* 3

Detailed description of the musical score: The score is for a large ensemble. Measures 13-15 are shown. SaxS1 and SaxS2 have trills in measures 13 and 15. Sax.T and Sax.B have eighth-note patterns. Bgl.S has a sixteenth-note figure. Bgl.1 and Bgl.2 have trills. Trp.1 has triplets. Perc1 has a gl.spiel (glissando) in measure 15. Perc2 has triplets. The percussion section includes xylophone and timpani.

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19 a tempo Allegro

Saxophones:
SaxS1, SaxS2: *sf* (first measure), *tr* (second measure), *mf* (fourth measure)
SaxA: *sf* (first measure)
SaxT: *mf* (fourth measure)
SaxB: *mf* (fourth measure)

Bells:
Bgl.1, Bgl.2, Bgl.3: *mf* (fourth measure), *p* (fifth measure)

Horns:
Hrn.1, Hrn.2, Hrn.3: *p* (first, second, and fourth measures)

Trumpets:
Trp.1: *sf* (first measure), *OPEN* (fourth measure)
Trp.2: *sf* (first measure), *OPEN* (fourth measure)
Trp.3: *sf* (first measure)

Trombones:
Trb.1, Trb.2: *p* (first, second, and fourth measures), *open* (third measure), *f* (fifth measure)
Trb.3: *f* (fifth measure)

Baritone & Euphonium:
Bar.1, Bar.2, Euph.: *f* (fourth measure), *mf* (fifth measure)

Basses:
BasEb: *mf* (first measure), *f* (fourth measure), *mf* (fifth measure)
BasBb: *mf* (fifth measure)

Timpani & Percussion:
Timp.: *gl.spiel* (first measure)
Perc1: *xylo* (first measure)
Perc2: *3* (first, second, third, and fourth measures)

24

31

SaxS1

SaxS2

Sax.A

Sax.T

Sax.B

Bgl.S

Bgl.1

Bgl.2

Bgl.3

Hrn.1

Hrn.2

Hrn.3

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Bar.1

Bar.2

Euph.

BasEb

BasBb

Timp.

Perc1

Perc2



35 39

SaxS1
SaxS2
Sax.A
Sax.T
Sax.B
Bgl.S
Bgl.1
Bgl.2
Bgl.3
Hrn.1
Hrn.2
Hrn.3
Trp.1
Trp.2
Trp.3
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Euph.
BasEb
BasBb
Timp.
Perc1
Perc2



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56 63

SaxS1
SaxS2
Sax.A
Sax.T
Sax.B
Bgl.S
Bgl.1
Bgl.2
Bgl.3
Hrn.1
Hrn.2
Hrn.3
Trp.1
Trp.2
Trp.3
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Euph.
BasEb
BasBb
Timp.
Perc1
Perc2

The musical score is written for a large ensemble. The first system (measures 56-63) features saxophones (SaxS1, SaxS2, Sax.A, Sax.T, Sax.B), baritone saxophone (Bgl.S), euphonium (Bgl.1, Bgl.2, Bgl.3), and horn (Hrn.1, Hrn.2, Hrn.3). The second system (measures 64-71) features trumpet (Trp.1, Trp.2, Trp.3), trombone (Trb.1, Trb.2, Trb.3), baritone (Bar.1, Bar.2), euphonium (Euph.), bass (BasEb, BasBb), and percussion (Timp., Perc1, Perc2). The notation includes various musical symbols such as notes, rests, and dynamic markings.

67 71

SaxS1
SaxS2

poco a poco cresc. *f*

Sax.A

poco a poco cresc. *f*

Sax.T

poco a poco cresc. *mf*

Sax.B

poco a poco cresc. *mf*

Bgl.1

obligé *po*

Bgl.2

Bgl.3

f

Hrn.1

poco a poco cresc. *f*

Hrn.2

poco a poco cresc. *f*

Hrn.3

Trp.1

Trp.2

Trp.3

Trb.1

f

Trb.2

f

Trb.3

f

Bar.1

mf

Bar.2

Euph.

mf

BasEb

poco a poco cresc. *f*

BasBb

poco a poco cresc. *f*

Timp.

f

Perc1

Perc2

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75

SaxS1

SaxS2

Sax.A

Sax.T

Sax.B

Bgl.1

Bgl.2

Bgl.3

Hrn.1

Hrn.2

Hrn.3

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Bar.1

Bar.2

Euph.

BasEb

BasBb

Timp.

Perc1

Perc2

79

82 87

SaxS1
SaxS2
Sax.A
Sax.T
Sax.B
Bgl.S
Bgl.1
Bgl.2
Bgl.3
Hrn.1
Hrn.2
Hrn.3
Trp.1
Trp.2
Trp.3
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Euph
BasEb
BasBb
Timp
Perc 1
Perc 2

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93 95

SaxS1
SaxS2
Sax.A
Sax.T
Sax.B
Bgl.1
Bgl.2
Bgl.3
Hrn.1
Hrn.2
Hrn.3
Trp.1
Trp.2
Trp.3
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Euph.
BasEb
BasBb
Timp.
Perc1
Perc2

mf
mf
mf
mf
sf
sf
sf
f

snaredrum

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[illegible]

[illegible]

[illegible]

 **SAMPLE**
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137 146

SaxS1
SaxS2
Sax.A
Sax.T
Sax.B
Bgl.S
Bgl.1
Bgl.2
Bgl.3
Hrn.1
Hrn.2
Hrn.3
Trp.1
Trp.2
Trp.3
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Euph.
BasEb
BasBb
Timp.
Perc1
Perc2

148 154

SaxS1
SaxS2
Sax.A
Sax.T
Sax.B
Bgl.S
Bgl.1
Bgl.2
Bgl.3
Hrn.1
Hrn.2
Hrn.3
Trp.1
Trp.2
Trp.3
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Euph.
BasEb
BasBb
Timp.
Perc1
Perc2

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156

SaxS1

SaxS2

Sax.A

Sax.T

Sax.B

Bgl.1

Bgl.2

Bgl.3

Hrn.1

Hrn.2

Hrn.3

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Bar.1

Bar.2

Euph.

BasEb

BasBb

Timp

Perc1

Perc2

snaredrum

f

dim.

162

170

SaxS1

SaxS2

Sax.A

mp *div.*

Sax.T

mp

Sax.B

mp *a. def.*

Bgl.S

mp *obligé* *cresc.*

Bgl.1

Bgl.2

Bgl.3

Hrn.1

mp

Hrn.2

mp

Hrn.3

mp

Trp.1

Trp.2

Trp.3

Trb.1

mp *cresc.*

Trb.2

mp *cresc.*

Trb.3

mp *cresc.*

Bar.1

Bar.2

Euph.

BasEb

BasBb

cresc.

Timp.

Perc1

Perc2

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FINE

This page of a musical score is for a large ensemble, featuring 24 staves. The instruments are arranged as follows:

- Saxophones:** SaxS1, SaxS2, Sax.A, Sax.T, Sax.B
- Bells:** Bgl.S, Bgl.1, Bgl.2, Bgl.3
- Horns:** Hrn.1, Hrn.2, Hrn.3
- Trumpets:** Trp.1, Trp.2, Trp.3
- Trombones:** Trb.1, Trb.2, Trb.3
- Baritone:** Bar.1, Bar.2
- Euphonium:** Euph.
- Basses:** BasEb, BasBb
- Timpani:** Timp
- Percussion:** Perc1, Perc2

The score is written in 4/4 time and features a crescendo from mezzo-piano (mp) to fortissimo (ff). The percussion section includes snare drum, cymbals, and bass drum.