

JAN SMIT LIVE!

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Als de nacht verdwijnt - Cupido - Vrienden voor het leven - Als de morgen is gekomen

Relaxed $\text{♩} = 88$ "Als de nacht verdwijnt" **A**

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B

C

C Flute (Oboe opt.)

B♭ Clar. 1

B♭ Clar. 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

B♭ Trp. 1

B♭ Trp. 2

F Horn 1-2

C Tromb.

C Bar.

C Bass

Timp.

Mallets

Perc.

Drums

D **Ballad** ♩ = 86 "Cupido"

Roll.

C Flute (Oboe opt.)

B♭ Clar. 1

B♭ Clar. 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

B♭ Trp. 1

B♭ Trp. 2

F Horn 1-2

C Tromb.

C Bar.

. Pedal

C Flute (Oboe opt.)

B♭ Clar. 1

B♭ Clar. 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

B♭ Trp. 1

B♭ Trp. 2

F Horn 1-2

C Tromb.

C Bar.

C Bass

Timp.

Mallets

Perc.

Drums

a del.

a del. Tromb.

Tumb.

B♭ Clar. 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

B♭ Trp. 1

B♭ Trp. 2

F Horn 1-2

C Tromb.

C Bar.

C Bass

Timp.

Mallets

Perc.

Drums

All

All

E Only 2nd time

C Flute (Oboe opt.)

Bb Clar. 1

Bb Clar. 2

E♭ A. Sax. 1

E♭ A. Sax. 2

Bb T. Sax.

Bb Trp. 1

Bb Trp. 2

F Horn 1-2

C Tromb.

C Bar.

C Bass

Timp.

Mallets

Perc.

Drums

SC soft mallets

R.C.

F "Vrienden voor het leven"

Swing Waltz $\text{♩} = 66$ (in one)

C Flute (Oboe opt.)

Bb Clar. 1

Bb Clar. 2

E♭ A. Sax. 1

E♭ A. Sax. 2

Bb T. Sax.

Bb Trp. 1

Bb Trp. 2

F Horn 1-2

C Tromb.

C Bar.

C Bass

Timp.

Mallets

Perc.

Drums

mf Maracas

1 Play **2** Poco Rall.

C Flute (Oboe opt.)

Bb Clar. 1

Bb Clar. 2

E♭ A. Sax. 1

E♭ A. Sax. 2

Bb T. Sax.

Bb Trp. 1

Bb Trp. 2

F Horn 1-2

C Tromb.

C Bar.

C Bass

Timp.

Mallets

Perc.

Drums

H.H.

C Flute (Oboe opt.)

Bb Clar. 1

Bb Clar. 2

E♭ A. Sax. 1

E♭ A. Sax. 2

Bb T. Sax.

Bb Trp. 1

Bb Trp. 2

F Horn 1-2

C Tromb.

C Bar.

C Bass

Timp.

Mallets

Perc.

Drums

C Flute
(Oboe opt.)

B♭ Clar. 1

B♭ Clar. 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

B♭ Trp. 1

B♭ Trp. 2

F Horn 1-2

C Tromb.

C Bar.

mp

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for various instruments, including:

- B♭ Clar. 2
- E♭ A. Sax. 1
- E♭ A. Sax. 2
- B♭ T. Sax.
- B♭ Trp. 1
- B♭ Trp. 2
- F Horn 1-2
- C Tromb.
- C Bar.
- C Bass
- Temp.
- Mallets
- Perc.
- Drums

The score is written in 4/4 time, with a key signature of one flat (B♭). A large, stylized graphic of a musical note, resembling a bass note, is overlaid on the lower left portion of the score, partially obscuring the staves for the C Trombone, C Baritone, and C Bass instruments.

This page of a musical score is for a symphony orchestra. It contains staves for the following instruments:

- C Flute (Oboe opt.):** The first staff, in treble clef, showing a melodic line with eighth and sixteenth notes.
- B♭ Clar. 1 & B♭ Clar. 2:** The second and third staves, both in treble clef, playing similar melodic lines.
- E♭ A. Sax. 1 & E♭ A. Sax. 2:** The fourth and fifth staves, both in treble clef, showing sustained notes.
- B♭ T. Sax.:** The sixth staff, in treble clef, showing sustained notes.
- B♭ Trp. 1 & B♭ Trp. 2:** The seventh and eighth staves, both in treble clef, playing melodic lines.
- F Horn 1-2:** The ninth staff, in treble clef, showing sustained notes.
- C Tromb.:** The tenth staff, in bass clef, showing sustained notes with a long slur.
- C Bar.:** The eleventh staff, in bass clef, showing sustained notes with a long slur.
- C Bass:** The twelfth staff, in bass clef, showing sustained notes.
- Timp.:** The thirteenth staff, in bass clef, showing a single note with a forte (f) dynamic marking.
- Mallets:** The fourteenth staff, in treble clef, showing a melodic line.
- Perc.:** The fifteenth staff, showing a rhythmic pattern of eighth notes.
- Drums:** The sixteenth staff, showing a rhythmic pattern of eighth notes.

The score is written in 2/4 time and features a variety of musical notations, including notes, rests, slurs, and dynamic markings.

The musical score is for the piece "The Rose Tree" by William Tell. It is a full orchestral score with the following instruments and parts:

- C Flute (Oboe opt.):** The melody of the piece, starting with a quarter rest followed by eighth and sixteenth notes.
- B♭ Clar. 1 & 2:** Clarinet parts, with the second clarinet playing a lower octave of the melody.
- E♭ A. Sax. 1 & 2:** Alto Saxophone parts, playing a harmonic line.
- B♭ T. Sax.:** Tenor Saxophone part, playing a harmonic line.
- B♭ Trp. 1 & 2:** Trumpet parts, with a *mf* (mezzo-forte) dynamic marking.
- F Horn 1-2:** Horn parts, playing a harmonic line.
- C Tromb.:** Trombone part, playing a harmonic line.
- C Bar.:** Baritone part, playing a harmonic line.
- C Bass:** Bass part, playing a harmonic line.
- Timp.:** Timpani part, playing a harmonic line.
- Mallets:** Mallet part, playing a harmonic line.
- Perc.:** Percussion part, playing a harmonic line.
- Drums:** Drum part, playing a harmonic line.

The score is written for a full orchestra and includes a variety of musical notation, including rests, notes, and dynamic markings.

K Molto Roll.

C Flute (Oboe opt.) *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

B♭ Trp. 1 *f*

B♭ Trp. 2 *f*

F Horn 1-2 *f*

C Tromb. *f*

C Bar. *f*

C Bass *f*

Timp. *mf*

Mallets *f*

Perc. *mf*

Drums *mf*

S.C. soft mallets

Easy ♩ = 100 "Als de morgen is gekomen"

C Flute (Oboe opt.) *ff*

B♭ Clar. 1 *ff*

B♭ Clar. 2 *ff*

E♭ A. Sax. 1 *ff*

E♭ A. Sax. 2 *ff*

B♭ T. Sax. *ff*

B♭ Trp. 1 *ff*

B♭ Trp. 2 *ff*

F Horn 1-2 *ff*

C Tromb. *ff*

C Bar. *ff*

C Bass *ff*

Timp. *ff*

Mallets *ff*

Perc. *ff*

Drums *ff*

C Flute (Oboe opt.) *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

B♭ Trp. 1 *mf*

B♭ Trp. 2 *mf*

F Horn 1-2 *mf*

C Tromb. *mf*

C Bar. *mf*

C Bass *mf*

Timp. *mf*

Mallets *mf*

Perc. *mf*

Drums *mf*

mf

B♭ Clar. 2 *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

B♭ Trp. 1 *mf*

B♭ Trp. 2 *mf*

F Horn 1-2 *mf*

C Tromb. *mf*

C Bar. *mf*

C Bass *mf*

Timp. *mf*

Mallets *mf*

Perc. *mf*

Drums *mf*

M

C Flute (Oboe opt.)

B♭ Clar. 1

B♭ Clar. 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

B♭ Trp. 1

B♭ Trp. 2

F Horn 1-2

C Tromb.

C Bar.

C Bass

Timp.

Mallets

Perc.

Drums

Flute

C Flute (Oboe opt.)

B♭ Clar. 1

B♭ Clar. 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

B♭ Trp. 1

B♭ Trp. 2

F Horn 1-2

C Tromb.

C Bar.

C Bass

Timp.

Mallets

Perc.

Drums

+ Oboe

N

C Flute (Oboe opt.)

B♭ Clar. 1

B♭ Clar. 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

B♭ Trp. 1

B♭ Trp. 2

F Horn 1-2

C Tromb.

C Bar.

C Bass

Timp.

Mallets

Perc.

Drums

C Flute (Oboe opt.)

B♭ Clar. 1

B♭ Clar. 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

B♭ Trp. 1

B♭ Trp. 2

F Horn 1-2

C Tromb.

C Bar.

C Bass

Timp.

Mallets

Perc.

Drums