

'O Isis Und Osiris'

Sarastro's Aria

From the Opera 'Die Zauberflöte'

For Gordon Clark and the Milnrow Band

By Wolfgang Amadeus Mozart

(1756 - 1791)

Arr. A Cook

Adattietto (♩ = c. 80)

Cantabile ma Sempre Risoluto

Bb Euphonium Soloist

mp

Cantabile ma Sempre Risoluto

E♭ Bass Soloist

mp

Soprano Cornet

mp

Solo Cornet

mp

Repiano Cornet

mp

2nd Cornet

mp

3rd Cornet

mp

Flugel

mp

Solo Horn

mp

1st Horn

mp

2nd Horn

mp

1st Baritone

mp

2nd Baritone

mp

1st Trombone

mp

2nd Trombone

mp

Bass Trombone

mp

(Play top part if euph solo)

Euphonium

mp

E♭ Bass

mp

B♭ Bass

mp

p

p

p

p

p

p

p

p

13 **A** **B**

2 Euph. *p* *mf*

Bass Solo *p* *mf*

Sop. Cor.

Solo Cor. *p* *mp*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mp*

Solo Hn. *mp* *p*

1st Hn. *mp*

2nd Hn. *p* *mp*

1st Bar. *mp*

2nd Bar. *p* *mp*

1st Tbn. *p* *mp* *p*

2nd Tbn. *p* *mp* *p*

B. Tbn. *p* *mp* *p*

Euph. *mp*

E♭ Bass *mp* *p*

B♭ Bass *mp* *p*

C

33

3

Euph. *f* *mp* *cresc.* *f* *mp*
 Bass Solo *f* *mp* *cresc.* *f* *mp*
 Sop. Cor. *mf* *p* *cresc.* *f* *mp*
 Solo Cor. *mf* *p* *cresc.*
 Rep. Cor. *mf*
 2nd Cor. *mf* *p*
 3rd Cor. *mf* *p*
 Flug. *mf*
 Solo Hn. *mf* *p* *cresc.* *mp*
 1st Hn. *mf* *p* *cresc.* *mp*
 2nd Hn. *mf* *p* *cresc.* *mp*
 1st Bar. *mf* *p* *cresc.* *mp* *p*
 2nd Bar. *mf* *p* *cresc.* *mp* *p*
 1st Tbn. *mf* *p* *cresc.* *mp* *p*
 2nd Tbn. *mf*
 B. Tbn. *mf*
 Euph. *mf* *p* *cresc.*
 Eb Bass *mf* *p* *cresc.* *mp*
 Bb Bass *mf* *p* *cresc.* *mp*

mf *p* *cresc.* *mp*

D

Original Bass Aria Ending

(Optional)

Optional Solo Continuation

47

4 Euph. *p* *mp* (Optional)

Bass Solo *p* *mp* (Optional)

Sop. Cor. *mp*

Solo Cor. *mp*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp* *mf*

E♭ Bass *mp*

B♭ Bass *mp*

59 **E** **F** 5

Euph. *f* *cresc.*

Bass Solo *f* *cresc.*

Sop. Cor. *f*

Solo Cor. *mp*

Rep. Cor. *f* *mp*

2nd Cor. *f* *mp*

3rd Cor. *f* *mp*

Flug. *f* *mp*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f* *mp* *cresc.* *mf*

2nd Bar. *f* *mp* *cresc.* *mf*

1st Tbn. *f* *mp* *cresc.* *mf*

2nd Tbn. *f* *mp* *cresc.* *mf*

B. Tbn. *f* *mp* *cresc.* *mf*

Euph. *f* *mp* *cresc.* *mf*

E♭ Bass *f* *mp* *cresc.* *mf*

B♭ Bass *f* *mp* *cresc.* *mf*

6 72 **G** **rall al fine.**

Euph. *mp* *f* *cresc.* *ff*

Bass Solo *mp* *f* *cresc.* *ff*

Sop. Cor. *p* *cresc.* *mf* *cresc.* *f*

Solo Cor. *p* *cresc.* *mf* *cresc.* *f*

Rep. Cor. *p* *cresc.* *mf* *cresc.* *f*

2nd Cor. *mp* *mf* *cresc.* *f*

3rd Cor. *mp* *mf* *cresc.* *f*

Flug. *p* *cresc.* *mf* *cresc.* *f*

Solo Hn. *p* *cresc.* *mf* *cresc.* *f*

1st Hn. *p* *cresc.* *mf* *cresc.* *f*

2nd Hn. *mp* *mf* *cresc.* *f*

1st Bar. *mp* *mf* *cresc.* *f*

2nd Bar. *mp* *mf* *cresc.* *f*

1st Tbn. *p* *cresc.* *mf* *cresc.* *f*

2nd Tbn. *p* *cresc.* *mf* *cresc.* *f*

B. Tbn. *p* *cresc.* *mf* *cresc.* *f*

Euph. *p* *cresc.* *mf* *cresc.* *f*

Eb Bass *p* *cresc.* *mf* *cresc.* *f*

Bb Bass *p* *cresc.* *mf* *cresc.* *f*