

COSSACK DANCE

(from "Mazeppa")

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Fanf. instr. Marten v/d Wal

Vivace ♩ ± 152

- Sax. Sopraan 1
- Sax. Sopraan 2
- Sax. Alt 1
- Sax. Alt 2
- Sax. Tenor
- Sax. Bariton
- Bugel Solo
- Bugel 1
- Bugel 2
- Bugel 3
- Hoorn 1 F
- Hoorn 2 F
- Hoorn 3 F
- Eb Cornet
- Trompet/Cornet 1
- Trompet/Cornet 2
- Trompet/Cornet 3
- Trombone 1 C
- Trombone 2 C
- Trombone 3 C
- Bariton 1
- Bariton 2
- Euphonium 1
- Euphonium 2
- Bas Eb
- Bas Bb
- Timpani
- Percussion 1
- Percussion 2

The musical score is arranged in a standard orchestral format with 24 staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Vivace' with a metronome marking of approximately 152. The score includes parts for Saxophones (Sopraan, Alt, Tenor, Bariton), Bugles (Solo, 1, 2, 3), Horns (1, 2, 3 F), Eb Cornet, Trompet/Cornet (1, 2, 3), Trombone (1, 2, 3 C), Bariton (1, 2), Euphonium (1, 2), Bas Eb, Bas Bb, Timpani, Percussion 1, and Percussion 2. The score features various dynamics such as *ff*, *mf*, and *pp*, and includes a *dim.* (diminuendo) section. A large watermark for 'I AMUSIC Distribution & Publishing' is overlaid on the score.

6 9

SaxS1
SaxS2
SaxA1
SaxA2
Sax.T
Sax.B
Bgl.S
Bgl.1
Bgl.2
Bgl.3
Hrn.1
Hrn.2
Hrn.3
EbCnr
Trp.1
Trp.2
Trp.3
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Euph1
Euph2
BasEb
BasBb
Timp.
Perc1
Perc2

mf
mf

12 17

SaxS1

SaxS2

SaxA1

SaxA2

Sax.T

Sax.B

Bgl.S

Bgl.1

Bgl.2

Bgl.3

Hrn.1

Hrn.2

Hrn.3

EbCrm

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Bar.1

Bar.2

Euph1

Euph2

BasEb

BasBb

Timp.

Perc1

Perc2

Tamb.

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mf

mf

mf

mf

mf

ff dim.

ff dim.

mf

mf

mf

mf

ff dim.

ff dim.

ff dim.

p dim.

p dim.

mf

31 C

SaxS1
SaxS2
SaxA1
SaxA2
Sax.1
Sax.B
Bgl.S
Bgl.1
Bgl.2
Bgl.3
Hrn.1
Hrn.2
Hrn.3
EbCrn
Trp.1
Trp.2
Trp.3
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Euph1
Euph2
BasEb
BasBb
Timp.
Perc1
Perc2

slacc.
mp sub. slacc.
mp sub.
slacc.
p
slacc.
mp
slacc.
mp sub.
slacc.
mp sub. slacc.
mp
Timp.
pp

38

This page contains a musical score for 22 instruments. The instruments listed on the left are: SaxS1, SaxS2, SaxA1, SaxA2, Sax.T, Sax.B, Bgl.1, Bgl.2, Bgl.3, Hrn.1, Hrn.2, Hrn.3, EbCrn, Trp.1, Trp.2, Trp.3, Trb.1, Trb.2, Trb.3, Bar.1, Bar.2, Euph1, Euph2, BasEb, BasBb, Timp, Perc1, and Perc2. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark for 'SAMPLE AMusic Distribution & Publishing' is centered across the page, with 'SAMPLE' in blue, 'AMusic' in a stylized blue font, and 'Distribution & Publishing' in orange. The watermark also features a blue silhouette of a person with arms raised. Dynamic markings include 'stacc.', 'p', 'cresc.', and 'mf'. The page number '38' is located at the top left.

D

This page of a musical score, labeled 'D', contains 24 staves for various instruments. The instruments listed on the left are: SaxS1, SaxS2, SaxA1, SaxA2, Sax.T, Sax.B, Bgl.S, Bgl.1, Bgl.2, Bgl.3, Hrn.1, Hrn.2, Hrn.3, EbCrn, Trp.1, Trp.2, Trp.3, Trb.1, Trb.2, Trb.3, Bar.1, Bar.2, Euph1, Euph2, BasEb, BasBb, Timp, Perc1, and Perc2. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo), with *cresc.* (crescendo) markings indicating a gradual increase in volume. The percussion parts (Perc1 and Perc2) are currently blank.

51 E

SaxS1 *Grazioso*

SaxS2 *Grazioso*

SaxA1 *Grazioso*

SaxA2 *Grazioso*

Sax.T *Grazioso*

Sax.B *Grazioso*

Bgl.1 *Grazioso*

Bgl.2 *Grazioso*

Bgl.3 *Grazioso*

Hrn.1 *Grazioso*

Hrn.2 *Grazioso*

Hrn.3 *Grazioso*

EbCm *Grazioso*

Trp.1 *Grazioso*

Trp.2 *Grazioso*

Trp.3 *Grazioso*

Trb.1 *Grazioso*

Trb.2 *Grazioso*

Trb.3 *Grazioso*

Bar.1 *Grazioso*

Bar.2 *Grazioso*

Euph1 *Grazioso*

Euph2 *Grazioso*

BasEb *Grazioso*

BasBb *Grazioso*

Timp *Grazioso*

Perc1 *Grazioso*

Perc2 *Grazioso*

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Detailed description of the musical score: The score is for a large ensemble, likely a concert band or orchestra. It features 18 staves for woodwinds (Saxophones, Bgl., Horns, Trumpets, Trombones, Baritone, Euphonium) and 4 staves for brass (Bass Eb, Bass Bb, Timp, Percussion). The music is in a key with one sharp (F#) and a 4/4 time signature. The tempo/style is 'Grazioso'. Dynamics include piano (p), mezzo-forte (mf), forte (f), and pianissimo (pp). The score includes various musical notations such as beams, slurs, and accents. A large watermark 'I AM MUSIC Distribution & Publishing' is centered over the middle of the page.

55

This page of a musical score, numbered 55, contains 22 staves. The instruments and parts are as follows:

- Saxophones:** SaxS1, SaxS2, SaxA1, SaxA2, Sax.T, and Sax.B. The saxophone parts feature melodic lines with slurs and accents.
- Brass:** Bgl.1, Bgl.2, Bgl.3, Hrn.1, Hrn.2, Hrn.3, EbCrm, Trp.1, Trp.2, Trp.3, Trb.1, Trb.2, and Trb.3. The brass parts are mostly silent on this page.
- Woodwinds:** Bar.1, Bar.2, Euph1, Euph2, BasEb, and BasBb. The woodwind parts provide harmonic support with chords and single notes.
- Percussion:** Timp and Perc1 (labeled "(triangel)"). The timpani part has some dynamics markings like *f* and *pp*. The triangle part has a few rhythmic accents.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as slurs, accents, and dynamic markings.

61

SaxS1

SaxS2

SaxA1

SaxA2

Sax.1

Sax.B

Bgl.5

Bgl.1

Bgl.2

Bgl.3

Hrn.1

Hrn.2

Hrn.3

EbCrn

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Bar.1

Bar.2

Euph1

Euph2

BasEb

BasBb

Timp

Perc1

Perc2

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67

F cantabile

SaxS1 cantabile

SaxS2 *f* cantabile

SaxA1 *f*

SaxA2 *mf*

SaxT1 *mf*

SaxB1 *mf*

Bgl.S1 *f* cantabile

Bgl.1 *f* cantabile

Bgl.2 *f* cantabile

Bgl.3 *f* cantabile

Hrn.1 *f* ad lib. cantabile

Hrn.2 *f* ad lib. cantabile

Hrn.3 *f* ad lib. cantabile

EbCm

Trp.1

Trp.2

Trp.3

Trb.1 *mf*

Trb.2 *mf*

Trb.3 *mf*

Bar.1 *mf*

Bar.2 *mf*

Euph1 *mf*

Euph2 *mf*

BasEb *mf*

BasBb *mf*

Timp.

Perc1

Perc2

71

SaxS1

SaxS2

SaxA1

SaxA2

Sax.T

Sax.B

Bgl.S

Bgl.1

Bgl.2

Bgl.3

Hrn.1

Hrn.2

Hrn.3

EbCm

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Bar.1

Bar.2

Euph1

Euph2


BasEb

BasBb

Timp

Perc1

Perc2



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76 78

SaxS1
SaxS2
SaxA1
SaxA2
SaxT
SaxB
Bgl.1
Bgl.2
Bgl.3
Hrn.1
Hrn.2
Hrn.3
EbCrn
Trp.1
Trp.2
Trp.3
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Euph1
Euph2
BasEb
BasBb
Timp
Perc1
Perc2

82 G

SaxS1
SaxS2
SaxA1
SaxA2
Sax.1
Sax.B
Bgl.S
Bgl.1
Bgl.2
Bgl.3
Hrn.1
Hrn.2
Hrn.3
EbCm
Trp.1
Trp.2
Trp.3
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Euph1
Euph2
BasEb
BasBb
Timp
Perc 1
Perc 2

musical score details:

- SaxS1, SaxS2, Hrns 1-3, Trps 2-3, Trbs 1-3, BasEb, BasBb, Perc 1, Perc 2:** Main melodic lines with various articulations such as accents, slurs, and staccato.
- SaxA1, SaxA2, Sax.1, Sax.B:** Accompanying parts with similar melodic lines.
- Bgl. 1-3:** Bassoon parts providing harmonic support.
- Trp.1:** Trumpet 1 part featuring a *solo* section marked *mp* (mezzo-piano).
- Bar. 1-2:** Baritone parts.
- Euph 1-2:** Euphonium parts.
- Watermark:** A large blue and orange watermark is centered over the score, reading "SAMPLE music Distribution & Publishing".

88

Musical score for page 88, featuring various instruments including saxophones, trumpets, trombones, and brass instruments. The score is written in 4/4 time and includes dynamic markings such as *mp*, *mf*, *mute*, and *open*. The instruments listed on the left are:

- SaxS1
- SaxS2
- SaxA1
- SaxA2
- Sax.T
- Sax.B
- Bgl.S
- Bgl.1
- Bgl.2
- Bgl.3
- Hrn.1
- Hrn.2
- Hrn.3
- EbCrn
- Trp.1
- Trp.2
- Trp.3
- Trb.1
- Trb.2
- Trb.3
- Bar.1
- Bar.2
- Euph1
- Euph2
- BasEb
- BasBb
- Timp.
- Perc1
- Perc2

Key performance instructions include *mp* (mezzo-piano), *mf* (mezzo-forte), *mute*, *open*, *solo*, and *tutti div.* (tutti, ad libitum). The score shows a complex arrangement of notes and rests across multiple staves, with some instruments playing melodic lines while others provide harmonic support.

93 H 95

SaxS1

SaxS2

SaxA1

SaxA2

Sax.T *mp*

Sax.B *mp*

Bgl.S *solo mp* *mf* *tutti*

Bgl.1

Bgl.2

Bgl.3

Hrn.1

Hrn.2

Hrn.3

EbCrn

Trp.1 *open*

Trp.2 *open* *al mp*

Trp.3 *open* *al mp*

Trb.1 *al mp*

Trb.2 *al mp*

Trb.3

Bar.1

Bar.2

Euph1 *tutti*

Euph2

BasEb *solo mf*

BasBb

Timp.

Perc1

Perc2



99

SaxS1

SaxS2

SaxA1 *a1*
mp

SaxA2

Sax.T *a1*
mp

Sax.B

Bgl.1 *tutti*
p

Bgl.2 *p*

Bgl.3

Hrn.1 *play*
p

Hrn.2

Hrn.3

EbCrn.

Trp.1 *a2*
mp *tutti*

Trp.2 *tutti*
p

Trp.3 *tutti*
p

Trb.1

Trb.2

Trb.3

Bar.1

Bar.2

Euph1

Euph2

BasEb. *tutti*
p

BasBb. *p*

Timp.

Perc1

Perc2

104

SaxS1

SaxS2

SaxA1

SaxA2

Sax.T

Sax.B

Bgl.S

Bgl.1

Bgl.2

Bgl.3

Hrn.1

Hrn.2

Hrn.3

EbCrn

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Bar.1

Bar.2

Euph1

Euph2

BasEb

BasBb

Timp.

Perc1

Perc2

115 120

SaxS1 *ff*

SaxS2 *ff*

SaxA1 *ff*

SaxA2 *ff*

Sax.T *ff*

Sax.B

Bgl.S *mf* *cresc.* *ff*

Bgl.1 *mf* *cresc.* *ff*

Bgl.2 *mf* *cresc.* *ff*

Bgl.3 *mf* *cresc.* *ff*

Hrn.1 *mf*

Hrn.2 *mf*

Hrn.3 *mf*

EbCrn *ff*

Trp.1 *ff*

Trp.2 *ff*

Trp.3 *ff*

Trb.1 *ff - mf*

Trb.2 *ff - mf*

Trb.3

Bar.1 *ff*

Bar.2 *ff*

Euph1 *ff*

Euph2 *ff*

BasEb *mf*

BasBb *mf*

Timp.

Perc1 *Tamb.*

Perc2 *Bekkens ff*

ff Gr.trom

122

This page of a musical score, numbered 122, is arranged for a large ensemble. The instruments are listed on the left side of the page, including Saxophones (Sax S1, Sax S2, Sax A1, Sax A2, Sax T, Sax B), Brass (Bgl. S, Bgl. 1, Bgl. 2, Bgl. 3, Hrn. 1, Hrn. 2, Hrn. 3, EbCm, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, Trb. 3), Woodwinds (Bar. 1, Bar. 2, Euph. 1, Euph. 2), and Percussion (BasEb, BasBb, Timp, Perc 1, Perc 2). The score is written in a key with one sharp (F#) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are used throughout the score. The page concludes with a double bar line and a final *ff* marking.

K

128

This image shows a page of a musical score for a full orchestra. The score is written in G major (one sharp) and 4/4 time. It features multiple staves for various instruments, including saxophones (Sax S1, Sax S2, Sax A1, Sax A2, Sax T, Sax B), brass instruments (Hrn. 1, 2, 3, Eb Crn., Trp. 1, 2, 3, Trb. 1, 2, 3), woodwinds (Bar. 1, 2, Euph. 1, 2, Bas Eb, Bas Bb), and percussion (Timp., Perc. 1, Perc. 2). The score includes dynamic markings such as *ff* (fortissimo) and rests. A large watermark for 'I Am Music' is overlaid on the score, with the text 'SAMPLE' in blue, 'I Am Music' in a stylized blue font, and 'Distribution & Publishing' in orange below it.

L

134

SaxS1
SaxS2
SaxA1
SaxA2
Sax.T
Sax.B
Bgl.S
Bgl.1
Bgl.2
Bgl.3
Hrn.1
Hrn.2
Hrn.3
EbCm
Trp.1
Trp.2
Trp.3
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Euph1
Euph2
BasEb
BasBb
Timp
Perc 1
Perc 2

141

M

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- SaxS1 (Soprano Saxophone)
- SaxS2 (Soprano Saxophone)
- SaxA1 (Alto Saxophone)
- SaxA2 (Alto Saxophone)
- Sax.T (Tenor Saxophone)
- Sax.B (Baritone Saxophone)
- Bgl.S (Bassoon)
- Bgl.1 (Bassoon)
- Bgl.2 (Bassoon)
- Bgl.3 (Bassoon)
- Hrn.1 (Horn)
- Hrn.2 (Horn)
- Hrn.3 (Horn)
- EbCm (Euphonium/Baritone)
- Trp.1 (Trumpet)
- Trp.2 (Trumpet)
- Trp.3 (Trumpet)
- Trb.1 (Trombone)
- Trb.2 (Trombone)
- Trb.3 (Trombone)
- Bar.1 (Baritone)
- Bar.2 (Baritone)
- Euph1 (Euphonium)
- Euph2 (Euphonium)
- BasEb (Bass Eb)
- BasBb (Bass Bb)
- Timp (Timpani)
- Perc 1 (Percussion 1)
- Perc 2 (Percussion 2)

Key performance markings include:

- mp sub.* (mezzo-piano, subito)
- mp* (mezzo-piano)
- slacc.* (slaccato)
- p* (piano)
- pp* (pianissimo)

A large watermark for "I AM MUSIC" is centered on the page, with "SAMPLE" in blue and "USIC" in orange. Below it, "Distribution & Publishing" is written in orange.

148

N

Musical score for page 148, rehearsal mark N. The score includes parts for Saxophones (SaxS1, SaxS2, SaxA1, SaxA2, Sax.T, Sax.B), Bgls. (Bgl.1, Bgl.2, Bgl.3), Hrns. (Hrn.1, Hrn.2, Hrn.3), EbCrn., Trps. (Trp.1, Trp.2, Trp.3), Trbs. (Trb.1, Trb.2, Trb.3), Bars. (Bar.1, Bar.2), Euphs. (Euph1, Euph2), BasEb., BasBb., Timp., Perc1, and Perc2. The score features various dynamics such as stacc., p, mf, cresc., and f.