



Molenaar Edition

# At World's End

from Pirates of the Caribbean

Hans Zimmer

Erik Rozendom

## D

Fanfare Band  
02.3138.08.0

Colofon

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Mini - Score

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## At World's End

from Pirates of the Caribbean

Hans Zimmer

arr: Erik Rozendom



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Full Score  
02.3138.08

Mini Score

## At World's End

from Pirates of the Caribbean

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arr: Erik Rozendom

02.3138.08

- |                       |                  |
|-----------------------|------------------|
| 1 Full Score          | 2 Percussion I   |
| 1 Soprano             | 2 Percussion II  |
| 2 Soprano Saxophone   | 2 Percussion III |
| 2 Alto Saxophone I    | 1 Mallets        |
| 2 Alto Saxophone II   | 1 Timpani        |
| 2 Tenor Saxophone     |                  |
| 1 Baritone Saxophone  |                  |
| 4 Flugelhorn I        |                  |
| 4 Flugelhorn II       |                  |
| 4 Flugelhorn III      |                  |
| 2 Trumpet I           |                  |
| 2 Trumpet II          |                  |
| 2 Trumpet III         |                  |
| 1 Horn I Eb           |                  |
| 1 Horn I F            |                  |
| 1 Horn II Eb          |                  |
| 1 Horn II F           |                  |
| 1 Horn III Eb         |                  |
| 1 Horn III F          |                  |
| 1 Horn IV Eb          |                  |
| 1 Horn IV F           |                  |
| 2 Trombone I C        |                  |
| 1 Trombone I Bb (TC)  |                  |
| 1 Trombone I Bb (BC)  |                  |
| 2 Trombone II C       |                  |
| 1 Trombone II Bb (TC) |                  |
| 1 Trombone II Bb (BC) |                  |
| 2 Trombone III C      |                  |
| 2 Baritone C          |                  |
| 2 Baritone Bb (BC)    |                  |
| 2 Baritone Bb (TC)    |                  |
| 2 Euphonium C         |                  |
| 2 Euphonium Bb (BC)   |                  |
| 2 Euphonium Bb (TC)   |                  |
| 2 Bas Bb (TC)         |                  |
| 2 Bas Bb (BC)         |                  |
| 2 Bas Eb (TC)         |                  |
| 2 Bas Eb (BC)         |                  |
| 1 Tuba C I            |                  |
| 1 Tuba C II           |                  |

Mini Score

## N

De soundtrack van de film 'Pirates of the Caribbean': 'At World's End', die in mei 2007 uitkwam, is gecomponeerd door de meester van de filmmuziek Hans Zimmer. Erik Rozendom maakte een uiterst integer en zeer goed klinkend arrangement van deze, ondertussen, overbekende en herkenbare muziek. Dit arrangement kan eventueel gebruik maken van de vocale capaciteiten van uw orkest.

## E

The soundtrack of the movie picture 'Pirates of the Caribbean': 'At World's End', released in May 2007, was composed by one of the 'masters of the soundtrack', Hans Zimmer. Erik Rozendom made a faithful and extremely well sounding arrangement of this fine score which, in the meantime, has become very popular. This arrangement can possibly call on the vocal capacities of the musicians of your band.

## F

La bande sonore du film 'Les Pirates des Caraïbes' sorti en fin de mai 2007 a été composée par le maître de la musique de film Hans Zimmer. Voici un arrangement tout à fait intégral par Erik Rozendom qui sonne très bien. Erik Rozendom a écrit un arrangement très fidèle de cette musique devenue très populaire et que toute le monde reconnaît immédiatement. L'arrangement vous permet éventuellement de faire usage des capacités vocales de vos musiciens.

## D

Der Soundtrack des Films 'Pirates of the Caribbean'(Mai 2007), 'At World's End', wurde vom Meister der Filmmusik Hans Zimmer komponiert. Erik Rozendom schrieb dieses schöne und gut klingende Arrangement von dieser inzwischen äußerst bekannten Musik. Mit diesem Arrangement können Sie gegebenenfalls die vokalen Fähigkeiten Ihrer Musiker prüfen.

Mini Score



**B** "Up Is Down"  
Driving (♩=132)

**C**

**D**



**G**

Musical score for page 12, section G. It features staves for Sopranos, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Flutes 1, 2, and 3, Euphonium, Trombones 1, 2, and 3, Horns 1/2 and 3/4, Trumpets 1 and 2/3, Percussion 3 and 4, Bass Drum, and Mellophone. The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' and 'ff'. A large blue watermark 'Mini Score' is overlaid on the page.

**H**

Musical score for page 13, section H. It features staves for Sopranos, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Flutes 1, 2, and 3, Euphonium, Trombones 1, 2, and 3, Horns 1/2 and 3/4, Trumpets 1 and 2/3, Percussion 3 and 4, Bass Drum, Mellophone, Snare Drum, and Cymbals. The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' and 'ff'. A large blue watermark 'Mini Score' is overlaid on the page.

**I**

Musical score for page 14, section I. It features staves for Sopranos, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Flutes 1, 2, and 3, Euphonium, Trombones 1, 2, and 3, Horns 1/2 and 3/4, Trumpets 1 and 2/3, Percussion 3 and 4, Bass Drum, Mellophone, Snare Drum, and Cymbals. The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' and 'ff'. A large blue watermark 'Mini Score' is overlaid on the page.

**J**

Musical score for page 15, section J. It features staves for Sopranos, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Flutes 1, 2, and 3, Euphonium, Trombones 1, 2, and 3, Horns 1/2 and 3/4, Trumpets 1 and 2/3, Percussion 3 and 4, Bass Drum, Mellophone, Snare Drum, and Cymbals. The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' and 'ff'. A large blue watermark 'Mini Score' is overlaid on the page.

















Musical score for page 40, measures 21-40. The score includes parts for various instruments: Sop. Sax., Alto Sax. 1 & 2, Tenor Sax., Bari. Sax., Flg. 1-3, Eb Trp., Tpt. 1 & 2-3, Hn. 1/2 & 3/4, Tba. 1/2 & 3, Bar. 1/2, Euph. 1/2, Tub. Eb & Bb, Timp., Perc. 1, S. D., B. D., and Mar. A large blue watermark 'Mini Score' is overlaid on the page.

Musical score for page 41, measures 41-60. The score includes parts for various instruments: Sop. Sax., Alto Sax. 1 & 2, Tenor Sax., Bari. Sax., Flg. 1-3, Eb Trp., Tpt. 1 & 2-3, Hn. 1/2 & 3/4, Tba. 1/2 & 3, Bar. 1/2, Euph. 1/2, Tub. Eb & Bb, Timp., Perc. 1, S. D., B. D., and Mar. A large blue watermark 'Mini Score' is overlaid on the page.

Musical score for page 42, measures 61-80. The score includes parts for various instruments: Sop. Sax., Alto Sax. 1 & 2, Tenor Sax., Bari. Sax., Flg. 1-3, Eb Trp., Tpt. 1 & 2-3, Hn. 1/2 & 3/4, Tba. 1/2 & 3, Bar. 1/2, Euph. 1/2, Tub. Eb & Bb, Timp., Perc. 1, S. D., B. D., and Mar. A large blue watermark 'Mini Score' is overlaid on the page.

Musical score for page 43, measures 81-100. The score includes parts for various instruments: Sop. Sax., Alto Sax. 1 & 2, Tenor Sax., Bari. Sax., Flg. 1-3, Eb Trp., Tpt. 1 & 2-3, Hn. 1/2 & 3/4, Tba. 1/2 & 3, Bar. 1/2, Euph. 1/2, Tub. Eb & Bb, Timp., Gong, Perc. 1, S. D., B. D., and Mar. A large blue watermark 'Mini Score' is overlaid on the page.

Z

Score for Section Z, measures 21-44. Includes parts for Sop. Sax., Alto Sax. 1 & 2, Tenor Sax., Bari. Sax., Flg. 1-3, Eb Trp., Tpt. 1 & 2-3, Hn. 1-2 & 3-4, Tbn. 1-2 & 3, Bar. 1-2, Euph. 1-2, Tuba Eb, Tuba Bb, and Timpani. The Timpani part includes the instruction "Floor Drum with 2 sticks".

AA

Score for Section AA, measures 21-44. Includes parts for Sop. Sax., Alto Sax. 1 & 2, Tenor Sax., Bari. Sax., Flg. 1-3, Eb Trp., Tpt. 1 & 2-3, Hn. 1-2 & 3-4, Tbn. 1-2 & 3, Bar. 1-2, Euph. 1-2, Tuba Eb, Tuba Bb, and Timpani. The Timpani part includes the instruction "normal".

Score for Section Z, measures 45-70. Includes parts for Sop. Sax., Alto Sax. 1 & 2, Tenor Sax., Bari. Sax., Flg. 1-3, Eb Trp., Tpt. 1 & 2-3, Hn. 1-2 & 3-4, Tbn. 1-2 & 3, Bar. 1-2, Euph. 1-2, Tuba Eb, Tuba Bb, and Timpani. The Timpani part includes the instruction "cresc. al fine".

Score for Section AA, measures 45-70. Includes parts for Sop. Sax., Alto Sax. 1 & 2, Tenor Sax., Bari. Sax., Flg. 1-3, Eb Trp., Tpt. 1 & 2-3, Hn. 1-2 & 3-4, Tbn. 1-2 & 3, Bar. 1-2, Euph. 1-2, Tuba Eb, Tuba Bb, and Timpani. The Timpani part includes the instruction "cresc. al fine".