

The image shows a full orchestral score for the piece 'Born Free'. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left include Sax. Soprano, Sax. Alto 1, Sax. Alto 2, Sax. Tenor, Sax. Baritone, Engl. Solo, Engl. 1, Engl. 2, Engl. 3, Contr. Eb, Contr. 1, Contr. 2, Contr. 3, Horn 1&3, Horn 2&4, Trub 1, Trub 2, Trub 3, Bar. 1, Bar. 2, Tuba 1, Tuba 2, Bas Eb, Bas Bb, Timpani, Mallets, Perc. 1, and Perc. 2. The score is in common time (C) and marked 'Slow'. A large, semi-transparent watermark reading 'SAMPLE' is overlaid across the center of the page. Below the watermark, the logo for 'I AMUSIC Distribution & Publishing' is visible, featuring a stylized figure and the word 'I AMUSIC' in a blue, wavy font. The musical notation includes various dynamics such as *ff*, *dim.*, *fff*, and *p*, along with articulation marks like accents and slurs. The percussion parts include specific instructions for 'Crash Cymb.' and 'Cymb.'.

A

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sax. Soprano
- Sax. Alto 1
- Sax. Alto 2
- Sax. Tenor
- Sax. Baritone
- Engl. Solo
- Engl. 1
- Engl. 2
- Engl. 3
- Crnt. Eb
- Crnt. 1
- Crnt. 2
- Crnt. 3
- Hrn 1&3
- Hrn 2&4
- Trmb 1
- Trmb 2
- Trmb 3
- Bar. 1
- Bar. 2
- Tuba 1
- Tuba 2
- Bas Eb
- Bas Bb
- Timpani
- Mallets (Glock.)
- Perc. 1
- Perc. 2

Key features of the score include:

- Dynamic markings such as *p* (piano) and *mp* (mezzo-piano) are used throughout.
- The saxophone section has a melodic line starting in the second measure.
- The brass section provides a harmonic foundation with sustained notes and rhythmic patterns.
- The percussion section includes a Glockenspiel part with specific rhythmic patterns.

B Flowing (a little quicker)

Score for Saxophones, Trumpets, Trombones, and Percussion. Includes dynamics like *p*, *mp*, and *simile*.

p *simile* *p* *simile*

mp *mp* *mp* *mp* *mp* *p*

C

This musical score is for a jazz ensemble, page 4, section C. The score is written for the following instruments:

- Sax. Sopr.
- Sax. Alt 1
- Sax. Alt 2
- Sax. Ten.
- Sax. Bar.
- Euph. Solo
- Euph. 1
- Euph. 2
- Euph. 3
- Cornet Eb
- Cornet 1
- Cornet 2
- Cornet 3
- Horn 1&3
- Horn 2&4
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Bar. 1
- Bar. 2
- Tuba 1
- Tuba 2
- Bass Eb
- Bass Bb
- Timpani
- Mallets
- Perc. 1
- Perc. 2

The score features a variety of musical notations, including dynamics such as *mp* (mezzo-piano) and *p* (piano), and performance instructions like **SOLD** above the Euphonium Solo part. The music is arranged in a standard orchestral format with multiple staves for each instrument.

D

Sax. Sopr

Sax. Alt 1

Sax. Alt 2

Sax. Ten

Sax. Bar

Egl. Solo

Egl. 1

Egl. 2

Egl. 3

Crat. Eb

Crat. 1

Crat. 2

Crat. 3

Hrn 1&3

Hrn 2&4

Trub 1

Trub 2

Trub 3

Bar. 1

Bar. 2

Tuba 1

Tuba 2

Bas Eb

Bas Bb

Timpani

Mallets

Perc. 1

Perc. 2

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p

mp

mf

Sax. Sopr

Sax. Alt 1

Sax. Alt 2

Sax. Ten

Sax. Bar

Engl. Solo

Engl. 1

Engl. 2

Engl. 3

Crnt. Eb

Crnt. 1

Crnt. 2

Crnt. 3

Hrn 1&3

Hrn 2&4

Trub 1

Trub 2

Trub 3

Bar. 1

Bar. 2

Tuba 1

Tuba 2

Bas Eb

Bas Bb

Timpani

Mallets

Perc. 1

Perc. 2

p *mf* *f* *cresc.* *decresc.*

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The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sax. Soprano (Sax. Sopr.)
- Sax. Alto 1 (Sax. Alt 1)
- Sax. Alto 2 (Sax. Alt 2)
- Sax. Tenor (Sax. Ten.)
- Sax. Baritone (Sax. Bar.)
- Engl. Solo (Engl. Solo)
- Engl. 1 (Engl. 1)
- Engl. 2 (Engl. 2)
- Engl. 3 (Engl. 3)
- Cont. Eb (Cont. Eb)
- Cont. 1 (Cont. 1)
- Cont. 2 (Cont. 2)
- Cont. 3 (Cont. 3)
- Hrn 1&3 (Hrn 1&3)
- Hrn 2&4 (Hrn 2&4)
- Trub 1 (Trub 1)
- Trub 2 (Trub 2)
- Trub 3 (Trub 3)
- Bar. 1 (Bar. 1)
- Bar. 2 (Bar. 2)
- Tuba 1 (Tuba 1)
- Tuba 2 (Tuba 2)
- Bas Eb (Bas Eb)
- Bas Bb (Bas Bb)
- Timpani (Timpani)
- Mallets (Mallets)
- Perc. 1 (Perc. 1)
- Perc. 2 (Perc. 2)

The score includes dynamic markings such as *ff* (fortissimo) and articulation marks like accents and slurs. The key signature is one flat (Bb) and the time signature is 4/4. The piece begins with a key signature change to E major, indicated by a sharp sign above the first staff.

This page of a musical score for the piece "Born free" by J. Barry, arranged by R. Pisters, page 8. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Sax. Sopr., Sax. Alt 1, Sax. Alt 2, Sax. Ten., Sax. Bar., Egl. Solo, Egl. 1, Egl. 2, Egl. 3, Crnt. Eb, Crnt. 1, Crnt. 2, Crnt. 3, Hrn 1&3, Hrn 2&4, Trmb 1, Trmb 2, Trmb 3, Bar. 1, Bar. 2, Tuba 1, Tuba 2, Bas Eb, Bas Bb, Timpani, Mallets, Perc. 1, and Perc. 2. The score is divided into measures, with dynamic markings such as *dim.*, *f*, *ff*, and *cresc.* indicating changes in volume and intensity. Performance instructions like "Cymb." and "Gliss." are also present. The notation includes various note values, rests, and articulation marks.

F Up Tempo (Swing)

Sax.Sop

Sax.Alt1

Sax.Alt2

Sax.Ten

Sax.Bar

Egl.Solo

Egl. 1

Egl. 2

Egl. 3

Cnt.Eb

Cnt. 1

Cnt. 2

Cnt. 3

Hrn 1&3

Hrn 2&4

Trnb 1

Trnb 2

Trnb 3

Bar. 1

Bar. 2

Tuba 1

Tuba 2

Bas Eb


Bas Bb

Timpani

Mallets

Perc. 1

Perc. 2



G

Sax. Sopr.
mp

Sax. Alt 1
mp

Sax. Alt 2
mp

Sax. Ten.
mp

Sax. Bar.

Engl. Solo

Engl. 1
mp

Engl. 2

Engl. 3

Clart. Eb

Clart. 1
mp

Clart. 2
mp

Clart. 3
mp

Hrn 1&3
mp

Hrn 2&4
mp

Trub 1

Trub 2

Trub 3

Bar. 1
mp

Bar. 2
mp

Tuba 1

Tuba 2

Bas Eb

Bas Bb

Timpani

Mallets

Perc. 1

Perc. 2

Sax.Sopr
Sax.Alt1
Sax.Alt2
Sax.Ten
Sax.Bar
Egl.Solo
Egl. 1
Egl. 2
Egl. 3
Crtt.Eb
Crtt. 1
Crtt. 2
Crtt. 3
Hrn 1&3
Hrn 2&4
Trub 1
Trub 2
Trub 3
Bar. 1
Bar. 2
Tuba 1
Tuba 2
Bas Eb
Bas Bb
Timpani
Mallets
Perc. 1
Perc. 2

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H

Sax. Sopr

Sax. Alt 1

Sax. Alt 2

Sax. Ten

Sax. Bar

Engl. Solo

Engl. 1

Engl. 2

Engl. 3

Crnt. Eb

Crnt. 1

Crnt. 2

Crnt. 3

Hrn 1&3

Hrn 2&4

Trub 1

Trub 2

Trub 3

Bar. 1

Bar. 2

Tuba 1

Tuba 2

Bas Eb

Bas Bb

Timpani

Mallets

Perc. 1

Perc. 2

1

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Sax. Sopr
Sax. Alt 1
Sax. Alt 2
Sax. Ten
Sax. Bar
Bgl. Solo
Bgl. 1
Bgl. 2
Bgl. 3
Cnt. Eb
Cnt. 1
Cnt. 2
Cnt. 3
Hrn 1&3
Hrn 2&4
Trub 1
Trub 2
Trub 3
Bar. 1
Bar. 2
Tuba 1
Tuba 2
Bas Eb
Bas Bb
Timpani
Mallets
Perc. 1
Perc. 2

This page of a musical score is for a large orchestra. It contains 24 staves, each labeled with an instrument or section. The instruments listed are:

- Sax. Soprano
- Sax. Alto 1
- Sax. Alto 2
- Sax. Tenor
- Sax. Baritone
- Engl. Solo
- Engl. 1
- Engl. 2
- Engl. 3
- Cont. Eb
- Cont. 1
- Cont. 2
- Cont. 3
- Hrn 1&3
- Hrn 2&4
- Trbn 1
- Trbn 2
- Trbn 3
- Bar. 1
- Bar. 2
- Tuba 1
- Tuba 2
- Bas Eb
- Bas Bb
- Timpani
- Mallets
- Perc. 1
- Perc. 2

The score is written in a common time signature (C) and a key signature of one flat (Bb). It features various musical notations such as notes, rests, slurs, and dynamic markings like *ff* (fortissimo), *dim.* (diminuendo), and *f* (forte). A *Div.* (divisi) marking is present in the first measure of the Sax. Soprano part. The percussion parts include patterns for Mallets, Perc. 1, and Perc. 2.

J

Musical score for a symphony orchestra, page 16. The score includes parts for Saxophones (Soprano, Alto 1 & 2, Tenor, Baritone), English Horns (Solo, 1, 2, 3), Clarinets (Eb, 1, 2, 3), Horns (1&3, 2&4), Trumpets (1, 2, 3), Baritone (1, 2), Tubas (1, 2), Basses (Eb, Bb), Timpani, Mallets, and Percussion (1, 2). The score is written in a key signature of one flat and a 4/4 time signature. The saxophone section includes parts for Sax. Sopr., Sax. Alt 1, Sax. Alt 2, Sax. Ten., and Sax. Bar. The English Horn section includes parts for Engl. Solo, Engl. 1, Engl. 2, and Engl. 3. The Clarinet section includes parts for Cnt. Eb, Cnt. 1, Cnt. 2, and Cnt. 3. The Horn section includes parts for Hrn 1&3 and Hrn 2&4. The Trumpet section includes parts for Trub 1, Trub 2, and Trub 3. The Baritone section includes parts for Bar. 1 and Bar. 2. The Tuba section includes parts for Tuba 1 and Tuba 2. The Bass section includes parts for Bas Eb and Bas Bb. The Percussion section includes parts for Timpani, Mallets, Perc. 1, and Perc. 2. The score is marked with a tempo of 'J' and includes dynamic markings such as *mp* and *f*. A specific instruction 'one only' is written above the Tuba 1 part.

Sax. Sopr.
Sax. Alt 1
Sax. Alt 2
Sax. Ten.
Sax. Bar.
Engl. Solo
Engl. 1
Engl. 2
Engl. 3
Crnt. Eb
Crnt. 1
Crnt. 2
Crnt. 3
Hrn 1&3
Hrn 2&4
Trab 1
Trab 2
Trab 3
Bar. 1
Bar. 2
Tuba 1
Tuba 2
Bas Eb
Bas Bb
Timpani
Mallets
Perc. 1
Perc. 2

Watermark: SAMPLE Music Distribution & Publishing

Key Signature: K

Dynamic Markings: mp, ff

Tempo/Style: Born free

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into four measures across the top. The saxophone section (Sax. Sopr., Sax. Alt 1, Sax. Alt 2, Sax. Tenor, Sax. Baritone) and clarinet section (Crt. Eb, Crt. 1, Crt. 2, Crt. 3) have dynamic markings of *f* and *cresc.* in the second and third measures. The horn section (Hrn 1&3, Hrn 2&4) has a *ff* marking in the first measure. The trumpet section (Trab 1, Trab 2, Trab 3) has a *mf* marking in the second measure. The tuba section (Tuba 1, Tuba 2) has a *mf* marking in the second measure. The bass section (Bas Eb, Bas Eb) has a *mf* marking in the second measure. The percussion section (Perc. 1, Perc. 2) has a *mf* marking in the second measure. The woodwind and brass sections have various articulation marks, including accents and slurs. The percussion section has a consistent rhythmic pattern of eighth notes.

This is a page of a musical score for a large ensemble. The score is arranged in a vertical column of staves, with the instrument names listed on the left side. The instruments include Saxophones (Soprano, Alto 1 & 2, Tenor, Baritone), English Horns (Solo, 1, 2, 3), Cor Anglais (Eb, 1, 2, 3), Horns (1&2, 2&4), Trumpets (1, 2, 3), Baritone (1, 2), Tubas (1, 2), Basses (Eb, Bb), Timpani, Mallets, and Percussion (1, 2). The score features various musical notations such as notes, rests, and dynamic markings like *ff* and *L*. A large, stylized watermark is centered on the page, reading "SAMPLE AMUSIC Distribution & Publishing". The watermark includes a blue silhouette of a person with arms raised and the word "AMUSIC" in a blue, wavy font. The word "SAMPLE" is in a larger, blue, sans-serif font above "AMUSIC". Below "AMUSIC" is the text "Distribution & Publishing" in a smaller, orange font.

Sax. Sopr
Div.
Sax. Alt 1
Sax. Alt 2
Sax. Ten
Sax. Bar
Engl. Solo
Engl. 1
Engl. 2
Engl. 3
Clnt. Eb
Clnt. 1
Clnt. 2
Clnt. 3
Hrn 1&2
Hrn 2&4
Trmb 1
Trmb 2
Trmb 3
Bar. 1
Bar. 2
Tuba 1
Tuba 2
Bas Eb
Bas Bb
Timpani
Mallets
Perc. 1
Perc. 2

M

This is a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Sax. Soprano, Sax. Alto 1 & 2, Sax. Tenor, Sax. Baritone, Engl. Solo, Engl. 1, Engl. 2, Engl. 3, Cnt. Eb, Cnt. 1, Cnt. 2, Cnt. 3, Hrn 1&3, Hrn 2&4, Trmb 1, Trmb 2, Trmb 3, Bar. 1, Bar. 2, Tuba 1, Tuba 2, Bas Eb, Bas Bb, Timpani, Mallets, Perc. 1, and Perc. 2. The score consists of five measures of music. A large, semi-transparent watermark is overlaid on the center of the page. The watermark features a stylized blue figure of a person with arms raised, followed by the word 'SAMPLE' in large blue capital letters, 'AMUSIC' in smaller blue capital letters, and 'Distribution & Publishing' in orange text below. The musical notation includes various notes, rests, and dynamic markings such as *f* (forte) and *p* (piano).

Ball.

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Sax. Sopr., Sax. Alt 1, Sax. Alt 2, Sax. Ten., Sax. Bar., Bgl. Solo, Bgl. 1, Bgl. 2, Bgl. 3, Crt. Eb, Crt. 1, Crt. 2, Crt. 3, Hrn 1&3, Hrn 2&4, Trbn 1, Trbn 2, Trbn 3, Bar. 1, Bar. 2, Tuba 1, Tuba 2, Bas Eb, Bas Bb, Timpani, Mallets, Perc. 1, and Perc. 2. The score is written in a common time signature and features various musical notations including notes, rests, and dynamic markings such as *f* and *ff*. A large watermark is overlaid on the center of the page, consisting of a stylized blue figure of a person with arms raised, followed by the word "SAMPLE" in large blue letters, "AMUSIC" in smaller blue letters, and "Distribution & Publishing" in orange text below. The page number "22" is visible in the top right corner.