

Full Score Fanfare

In The Mood

Glenn Miller

Arr. Amy Jung

Swing tempo

Full Score Fanfare for **In The Mood** by Glenn Miller, Arr. Amy Jung. The score is written for a large band, including the following instruments:

- B♭ Soprano Saxophone
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone 1
- B♭ Tenor Saxophone 2
- E♭ Baritone Saxophone
- E♭ Cornet
- B♭ Flugelhorn 1
- B♭ Flugelhorn 2
- B♭ Flugelhorn 3
- F Horn 1
- F Horn 2
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Drum Set

The score is in 4/4 time, marked "Swing tempo". The key signature is one flat (B♭). The music features a fanfare style with strong dynamics, including *f* (forte) and *fz* (forzando). A large red copyright notice is overlaid on the bottom right of the score.

9 *1st time tacet*

B $\flat$ Sop. Sax. *mf-f*

E $\flat$ Alto Sax. 1 *mf-f*

E $\flat$ Alto Sax. 2 *mf-f*

B $\flat$ Tenor Sax. 1 *mf-f*

T. Sax. 2 *mf-f*

E $\flat$ Bar. Sax. *mf-f*

E $\flat$ Cnt. *mf-f*

B $\flat$ Flug. 1 *mf-f* *1st time tacet*

B $\flat$ Flug. 2 *mf-f* *1st time tacet*

B $\flat$ Flug. 3 *mf-f* *1st time tacet*

F Hrn. 1 *mf*

F Hrn. 2 *mf*

B $\flat$ Trp. 1 *mf*

B $\flat$ Trp. 2 *mf*

B $\flat$ Trp. 3 *mf*

C Trb. 1 *mf*

C Trb. 2 *mf*

C Trb. 3 *mf*

B $\flat$ Bar. 1 *mf*

B $\flat$ Bar. 2 *mf*

B $\flat$ Euph. *mf*

E $\flat$ Bass *mf*

B $\flat$ Bass *mf*

D. S. *mf*



13

B $\flat$ Sop. Sax.

E $\flat$ Alto Sax. 1

E $\flat$ Alto Sax. 2

B $\flat$ Tenor Sax. 1

T. Sax. 2

E $\flat$ Bar. Sax.

E $\flat$ Cnt.

B $\flat$ Flug. 1

B $\flat$ Flug. 2

B $\flat$ Flug. 3

F Hrn. 1

F Hrn. 2

B $\flat$ Trp. 1

B $\flat$ Trp. 2

B $\flat$ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B $\flat$ Bar. 1

B $\flat$ Bar. 2

B $\flat$ Euph.

E $\flat$ Bass

B $\flat$ Bass

D. S.

13



19 1. 2.

B $\flat$ Sop. Sax. *p* *f* *p* *f*

E $\flat$ Alto Sax. 1 *p* *f* *p* *f*

E $\flat$ Alto Sax. 2 *p* *f* *p* *f*

B $\flat$ Tenor Sax. 1 *p* *f* *p* *f*

T. Sax. 2 *p* *f* *p* *f*

E $\flat$ Bar. Sax. *p* *f* *p* *f*

E $\flat$ Cnt. *p* *f* *p* *f* *mf*

B $\flat$ Flug. 1 *p* *f* *p* *f*

B $\flat$ Flug. 2 *p* *f* *p* *f*

B $\flat$ Flug. 3 *p* *f* *p* *f*

F Hrn. 1 *p* *f* *p* *f* *mf*

F Hrn. 2 *p* *f* *p* *f* *mf*

B $\flat$ Trp. 1 *p* *f* *p* *f* *mf*

B $\flat$ Trp. 2 *p* *f* *p* *f* *mf*

B $\flat$ Trp. 3 *p* *f* *p* *f* *mf*

C Trb. 1 *p* *f* *p* *f*

C Trb. 2 *p* *f* *p* *f*

C Trb. 3 *p* *f* *p* *f*

B $\flat$ Bar. 1 *p* *f* *p* *f*

B $\flat$ Bar. 2 *p* *f* *p* *f*

B $\flat$ Euph. *p* *f* *p* *f*

E $\flat$ Bass *p* *f* *p* *f*

B $\flat$ Bass *p* *f* *p* *f*

D. S. *p* *f* *p* *f*



I Am music

2.

B^b Sop. Sax. *ff* *f*

E^b Alto Sax. 1 *ff* *f*

E^b Alto Sax. 2 *ff* *f*

B^b Tenor Sax. 1 *ff* *f* *mp*

T. Sax. 2 *ff* *f* *mp*

E^b Bar. Sax. *ff* *f* *mp*

E^b Cnt. *ff* *f*

B^b Flug. 1 *ff* *f*

B^b Flug. 2 *ff* *f*

B^b Flug. 3 *ff* *f*

F Hrn. 1 *ff* *f* *mp*

F Hrn. 2 *ff* *f* *mp*

B^b Trp. 1 *ff* *f* *Solo* *ff*

B^b Trp. 2 *ff* *f*

B^b Trp. 3 *ff* *f*

C Trb. 1 *ff* *f* *mp*

C Trb. 2 *ff* *f* *mp*

C Trb. 3 *ff* *f*

B^b Bar. 1 *ff* *f*

B^b Bar. 2 *ff* *f*

B^b Euph. *ff* *f*

E^b Bass *ff*

B^b Bass *ff*

D. S. *ff*



I Am music

37

B $\flat$ Sop. Sax.

E $\flat$ Alto Sax. 1

E $\flat$ Alto Sax. 2

B $\flat$ Tenor Sax. 1

T. Sax. 2

E $\flat$ Bar. Sax.

E $\flat$ Cnt.

B $\flat$ Flug. 1

B $\flat$ Flug. 2

B $\flat$ Flug. 3

F Hrn. 1

F Hrn. 2

B $\flat$ Trp. 1

B $\flat$ Trp. 2

B $\flat$ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B $\flat$ Bar. 1

B $\flat$ Bar. 2

B $\flat$ Euph.

E $\flat$ Bass

B $\flat$ Bass

D. S.

*play freely or
your own interpretation*

p

mp



43

B $\flat$ Sop. Sax.

E $\flat$ Alto Sax. 1

E $\flat$ Alto Sax. 2

B $\flat$ Tenor Sax. 1

T. Sax. 2

E $\flat$ Bar. Sax.

E $\flat$ Cnt.

B $\flat$ Flug. 1

B $\flat$ Flug. 2

B $\flat$ Flug. 3

F Hrn. 1

F Hrn. 2

B $\flat$ Trp. 1

B $\flat$ Trp. 2

B $\flat$ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B $\flat$ Bar. 1

B $\flat$ Bar. 2

B $\flat$ Euph.

E $\flat$ Bass

B $\flat$ Bass

D. S.

55

Score for page 55, featuring various instruments and a large red copyright notice.

Instruments and Parts:

- B^b Sop. Sax.
- E^b Alto Sax. 1
- E^b Alto Sax. 2
- B^b Tenor Sax. 1
- T. Sax. 2
- E^b Bar. Sax.
- E^b Cnt.
- B^b Flug. 1
- B^b Flug. 2
- B^b Flug. 3
- F Hrn. 1
- F Hrn. 2
- B^b Trp. 1
- B^b Trp. 2
- B^b Trp. 3
- C Trb. 1
- C Trb. 2
- C Trb. 3
- B^b Bar. 1
- B^b Bar. 2
- B^b Euph.
- E^b Bass
- B^b Bass
- D. S.

Copyright Notice:

A large red copyright symbol (©) is overlaid on the score, with the text "I Am Music" written below it.

61

B $\flat$ Sop. Sax.

E $\flat$ Alto Sax. 1

E $\flat$ Alto Sax. 2

B $\flat$ Tenor Sax. 1

T. Sax. 2

E $\flat$ Bar. Sax.

E $\flat$ Cnt.

B $\flat$ Flug. 1

B $\flat$ Flug. 2

B $\flat$ Flug. 3

F Hrn. 1

F Hrn. 2

B $\flat$ Trp. 1

B $\flat$ Trp. 2

B $\flat$ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B $\flat$ Bar. 1

B $\flat$ Bar. 2

B $\flat$ Euph.

E $\flat$ Bass

B $\flat$ Bass

D. S.

straight eighths

f

mf

straight eighths

f

straight eighths

f

straight eighths

f

mf



67 69

B $\flat$ Sop. Sax.

E $\flat$ Alto Sax. 1

E $\flat$ Alto Sax. 2

B $\flat$ Tenor Sax. 1

T. Sax. 2

E $\flat$ Bar. Sax.

E $\flat$ Cnt.

B $\flat$ Flug. 1

B $\flat$ Flug. 2

B $\flat$ Flug. 3

F Hrn. 1

F Hrn. 2

B $\flat$ Trp. 1

B $\flat$ Trp. 2

B $\flat$ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B $\flat$ Bar. 1

B $\flat$ Bar. 2

B $\flat$ Euph.

E $\flat$ Bass

B $\flat$ Bass

D. S.

mf

p

loco

mp



73

B $\flat$ Sop. Sax. *mp* *p*

E $\flat$ Alto Sax. 1 *mp* *p*

E $\flat$ Alto Sax. 2 *mp* *p*

B $\flat$ Tenor Sax. 1 *mp* *p*

T. Sax. 2 *mp* *p*

E $\flat$ Bar. Sax. *mp* *p*

E $\flat$ Cnt.

B $\flat$ Flug. 1 *p* *pp*

B $\flat$ Flug. 2 *p* *pp*

B $\flat$ Flug. 3 *p* *pp*

F Hrn. 1

F Hrn. 2

B $\flat$ Trp. 1

B $\flat$ Trp. 2

B $\flat$ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B $\flat$ Bar. 1

B $\flat$ Bar. 2

B $\flat$ Euph.

E $\flat$ Bass

B $\flat$ Bass

73

D. S. *mp*



as soft as possible -----

This image shows a page of a musical score, likely for a concert band or orchestra. The score is written for a large ensemble, with staves for various instruments including woodwinds, brass, and percussion. The instruments listed on the left include B♭ Soprano Saxophone, E♭ Alto Saxophones 1 and 2, B♭ Tenor Saxophone 1, T. Sax. 2, E♭ Baritone Saxophone, E♭ Contrabass, B♭ Flutes 1, 2, and 3, F Horns 1 and 2, B♭ Trumpets 1, 2, and 3, C Trumpets 1, 2, and 3, B♭ Baritone 1 and 2, B♭ Euphonium, E♭ Bass, B♭ Bass, and D. S. (Double Bass). The score includes dynamic markings such as *ppp* (pianissimo) and *pp* (piano). A large red copyright symbol (©) is prominently displayed in the bottom right corner, partially obscuring the score. The score is written in a standard musical notation with a key signature of one flat (B♭) and a common time signature (C). The page number 85 is visible in the top left corner.



97

B $\flat$ Sop. Sax.

E $\flat$ Alto Sax. 1

E $\flat$ Alto Sax. 2

B $\flat$ Tenor Sax. 1

T. Sax. 2

E $\flat$ Bar. Sax.

E $\flat$ Cnt.

B $\flat$ Flug. 1

B $\flat$ Flug. 2

B $\flat$ Flug. 3

F Hrn. 1

F Hrn. 2

B $\flat$ Trp. 1

B $\flat$ Trp. 2

B $\flat$ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B $\flat$ Bar. 1

B $\flat$ Bar. 2

B $\flat$ Euph.

E $\flat$ Bass

B $\flat$ Bass

D. S.

97



