

Extreme Beethoven

(Metamorphoses on themes by Ludwig van Beethoven)
for wind orchestra

Johan de Meij

Adagio un poco mosso $\text{♩} = 60-66$

Amstel Music ^{hr}

Amstel Music ^{hr}

Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Hrn. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
H. Cl.
A. Sax. 1
Alto Sax. 2
T. Sax. 1, 2
B. Sax.
Hu. 1, 3
Hu. 2, 4
Cor. 1, 2
Tpt. 1
Tpt. 2, 3
Tbn. 1
Tbn. 2, 3
B. Tbn.
Euph.
Vc.
Tuba
Cb.
Harp-Pdo
Vibraphone
Mallet
Timp.
Perc.
Perc.

Amstel Music

Vibraphone

35 Allegro non troppo (♩ = 84)

Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Hrn. 1, 2
Piccolo 1
Cl. 1
Cl. 2
Cl. 3
H. Cl.
A. Sax. 1
Alto Sax. 2
T. Sax. 1, 2
B. Sax.
Hu. 1, 3
Hu. 2, 4
Cor. 1, 2
Tpt. 1
Tpt. 2, 3
Tbn. 1
Tbn. 2, 3
B. Tbn.
Euph.
Vc.
Tuba
Cb.
Harp-Pdo
Mallet
Timp.
Perc.
Perc.

Amstel Music

Piccoblu 1

51

Flute

Pic. 1, 2

Oboe 1, 2

Eng. Hn.

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

H. Cl.

A. Sax 1

Alto Sax 2

T. Sax 1, 2

H. Sax

Hr. 1, 1

Hr. 2, 1

Ctr. 1, 2

Tpt. 1

Tpt. 2, 1

Tbn. 1

Tbn. 2, 1

B. Tbn.

Bar. Euph.

Vc.

Vln.

Vla.

Db.

Harp/Pno

Mallets

Wallo

Timp.

Perc.

Perc.

Amstel Music

[Harp + Piano]

Triangle

Woodblock

60

Flute

Pic. 1, 2

Oboe 1, 2

Eng. Hn.

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

H. Cl.

A. Sax 1

Alto Sax 2

T. Sax 1, 2

H. Sax

Hr. 1, 1

Hr. 2, 1

Ctr. 1, 2

Tpt. 1

Tpt. 2, 1

Tbn. 1

Tbn. 2, 1

B. Tbn.

Bar. Euph.

Vc.

Vln.

Vla.

Db.

Harp/Pno

Mallets

Wallo

Timp.

Perc.

Perc.

Amstel Music

Largo

Tam-tan

Fold Drum

67

Amstel Music

78

Amstel Music

86

Amstel Music ^{hp}

Amstel Music ^{hp}

112

Amstel Music

Amstel Music

13

Acoustic studio

122 123 124 125 126 127 (in case) 128 129

Flac. 1, 2 (Interchange at lib.)

Fl. 1, 2 (Interchange at lib.)

Ob. 1, 2 (Interchange at lib.)

Eng. Hrn. (Interchange at lib.)

Bsn. 1, 2 (Interchange at lib.)

E♭ Cl. (Interchange at lib.)

Cl. 1 (Interchange at lib.)

Cl. 2 (Interchange at lib.)

Cl. 3 (Interchange at lib.)

H. Cl. (Interchange at lib.)

A. Sax. 1 (Interchange at lib.)

Alto Sax. 2 (Interchange at lib.)

T. Sax. 1, 2 (Interchange at lib.)

B. Sax. (Interchange at lib.)

Hrn. 1, 3

Hrn. 2, 1

Cor. 1, 2

Tpt. 1

Tpt. 2, 1

Tbn. 1 (III) (VI) (VII) (IX)

Tbn. 2, 1 (VI) (II)

E. Tbn. (II) (VI) (I)

Horn 2/1 up

Vcl. (II) (VI) (I)

Tbn. (II) (VI) (I)

E♭.

Harp/Pno. (II) (VI) (I)

Mallet. (II) (VI) (I)

Mallet. (II) (VI) (I)

Temp. (II) (VI) (I)

Perc. (II) (VI) (I)

Drum. (II) (VI) (I)

Amstel Music ^h

14

131 132 133 134 135 136 137 138

Flac. 1, 2 (Interchange at lib.)

Fl. 1, 2 (Interchange at lib.)

Ob. 1, 2 (Interchange at lib.)

Eng. Hrn. (Interchange at lib.)

Bsn. 1, 2 (Interchange at lib.)

E♭ Cl. (Interchange at lib.)

Cl. 1 (Interchange at lib.)

Cl. 2 (Interchange at lib.)

Cl. 3 (Interchange at lib.)

H. Cl. (Interchange at lib.)

A. Sax. 1 (Interchange at lib.)

Alto Sax. 2 (Interchange at lib.)

T. Sax. 1, 2 (Interchange at lib.)

B. Sax. (Interchange at lib.)

Hrn. 1, 3

Hrn. 2, 1

Cor. 1, 2

Tpt. 1

Tpt. 2, 1

Tbn. 1 (III) (VI) (VII) (IX)

Tbn. 2, 1 (VI) (II)

E. Tbn. (II) (VI) (I)

Horn 2/1 up

Vcl. (II) (VI) (I)

Tbn. (II) (VI) (I)

E♭.

Harp/Pno. (II) (VI) (I)

Mallet. (II) (VI) (I)

Mallet. (II) (VI) (I)

Temp. (II) (VI) (I)

Perc. (II) (VI) (I)

Drum. (II) (VI) (I)

Amstel Music ^h

143

Amstel Music [®]

144

Amstel Music [®]

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155 A tempo

154 157 158 159 160 161 162 163

Flc

Fl 1, 2

Ob. 1, 2

Eng. Hn.

Hoo. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

Alto Sax 2

T. Sax 1, 2

B. Sax

Hu. 1, 3

Hu. 2, 4

Cor. 1, 3

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

H. Tbn.

Horn 2 mlt.

Vc.

Tbn.

Hk.

Harp/Pno

Mallet

Mallet

Trup.

Perc.

Perc.

Amstel Music [®]

18

164 165 166 167 168 169 170 171 172 173

Flc

Fl 1, 2

Ob. 1, 2

Eng. Hn.

Hoo. 1, 2

Cl. 1

Cl. 2

Cl. 3

H. Cl.

A. Sax 1

Alto Sax 2

T. Sax 1, 2

B. Sax

Hu. 1, 3

Hu. 2, 4

Cor. 1, 3

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Horn 2 mlt.

Vc.

Hsa.

Db.

Harp-Pno

Mallet

Mallet

Trup.

Perc.

Perc.

Amstel Music [®]

292 *dim. e rall.* 293 294 295 296 297 298

Amstel Music ^{hr}

179 *Andante mosso (♩ = 60)* 180 181 182 183 184 185 186 187 188

Amstel Music ^{hr}

piano only

191 192 193 194 195 196 197 198

Flac.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Er. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

Alto Sax. 2

T. Sax. 1, 2

B. Sax.

Hr. 1, 1

Hr. 2, 1

Cor. 1, 2

Tpt. 1

Tpt. 2, 1

Tbn. 1

Tbn. 2, 1

B. Tbn.

Horn/Imp.

Vc.

Vcllo

Vcllo

Harp/Pno

Piano

Harp

Vlbn.

Mallet

Mallet

Trp.

Perc.

Perc.

Amstel Music ^h

199 200 201 202 203 204 205 206

Flac.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Er. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

Alto Sax. 2

T. Sax. 1, 2

B. Sax.

Hr. 1, 1

Hr. 2, 1

Cor. 1, 2

Tpt. 1

Tpt. 2, 1

Tbn. 1

Tbn. 2, 1

B. Tbn.

Horn/Imp.

Vc.

Vcllo

Vcllo

Harp/Pno

Piano

Mallet

Mallet

Trp.

Perc.

Perc.

Amstel Music ^h

207

208 209 210 211 212 213 214

Flac.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Hrn. 1, 2

Br. Cl.

Cl. 1

Cl. 2

Cl. 3

H. Cl.

A. Sax 1

Alto Sax 2

T. Sax 1, 2

H. Sax

Hr. 1, 3

Hr. 2, 4

Cor. 1, 3

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

H. Hrn.

Bar. Euph.

Vc.

Hsa.

Eb.

Harp-Pno.

Mallet

Wallof.

Trup.

Perc.

Perc.

Amstel Music ^{tr}

215

216 217 218 219 220 221 222

Flac.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Hrn. 1, 2

Br. Cl.

Cl. 1

Cl. 2

Cl. 3

H. Cl.

A. Sax 1

Alto Sax 2

T. Sax 1, 2

H. Sax

Hr. 1, 3

Hr. 2, 4

Cor. 1, 3

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

H. Hrn.

Bar. Euph.

Vc.

Tbn.

Eb.

Harp-Pno.

Mallet

Trup.

Perc.

Perc.

Amstel Music ^{tr}

(two notes)

82

Bass Drum

223

224 225 226 227 (no 2 piece) 228

Flc.

Fl. 1, 2

Ob. 1, 2

Eup. Hb.

Bsn. 1, 2

Br. Cl.

Cl. 1

Cl. 2

Cl. 3

H. Cl.

A. Sax. 1

Alto Sax. 2

T. Sax. 1, 2

H. Sax.

Hr. 1, 3

Hr. 2, 4

Cor. 1, 2

Trp. 1

Trp. 2, 1

Trm. 1

Trm. 2, 1

B. Trm.

Hr./Tup.

Vc.

Tbn.

Db.

Harp/Pno.

Mallet

Mallet

Timp.

Perc.

Perc.

Amstel Music ^{tr}

229 230 231 232 233

Flc.

Fl. 1, 2

Ob. 1, 2

Eup. Hb.

Hrn. 1, 2

1st Fl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

Alto Sax. 2

T. Sax. 1, 2

B. Sax.

Hr. 1, 3

Hr. 2, 4

Cor. 1, 2

Trp. 1

Trp. 2, 1

Trm. 1

Trm. 2, 1

B. Trm.

Buc./Euph.

Vc.

Tbn.

Db.

Harp/Pno.

Mallet

Mallet

Timp.

Perc.

Perc.

Amstel Music ^{tr}

2 piccolo

Bells

Trb. Bells

Triangle

Drum Symbols

219 220 221 222 223 227 227 227 227 227 227

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Amstel Music ^{tr}

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

Alto Sax. 2

T. Sax. 1, 2

B. Sax.

Hr. 1, 3

Hr. 2, 4

Ctr. 1, 2

Trp. 1

Trp. 2, 1

Trp. 3

Tbn. 1, 2

B. Tbn.

Euph.

Trb.

Harp/Pno

Mallet

Mallet

Trup.

Perc.

Perc.

(Go to backstage position)

257 Solenn (1 - 52) 258 259 260 261 262 263 264

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Amstel Music ^{tr}

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

Alto Sax. 2

T. Sax. 1, 2

B. Sax.

Hr. 1, 3

Hr. 2, 4

Ctr. 1, 2

Trp. 1

Trp. 2, 1

Trp. 3

Tbn. 1

Tbn. 2, 1

B. Tbn.

Euph.

Trb.

Harp/Pno

Mallet

Mallet

Trup.

Perc.

Perc.

(Go to backstage position)

265 (♩ = 100) 265 269 273 277 281 285 289 293

Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bas. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
H. Cl.
A. Sax 1
Alto Sax 2
T. Sax 1, 2
B. Sax
Hu. 1, J
Hu. 2, 4
Cor. 1, 3
Tpt. 1
Tpt. 2, 1
Tbn. 1
Tbn. 2, 1
B. Tbn.
E♭-Euph.
Vc.
Tuba
E♭.
Harp/Pan
Mallet
Mallet
Timp.
Perc.
Perc.

Amstel Music ^{hr}

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296 sempre rall. e dim. 297 301 305 309 313 317 321

Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bas. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
H. Cl.
A. Sax 1
Alto Sax 2
T. Sax 1, 2
B. Sax
Hu. 1, J
Hu. 2, 1
Cor. 1, 3
Tpt. 1
Tpt. 2, 1
Tbn. 1
Tbn. 2, 1
B. Tbn.
E♭-Euph.
Vc.
Tuba
Harp/Pan
Mallet
Mallet
Timp.
Perc.
Perc.

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283 *Andante mosso 4 - 60*

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Pitigahem

Tutti

Piano only

3-voice Percussion:
 - Play with Triangles and Drums in tempo $\text{♩} = 60$.
 - The following percussion leads the Bands $\text{♩} = 100$.
 - Other players, start to slow down and fade individually, do not coordinate with other players.
 - At 111, everyone is back in the same tempo $\text{♩} = 100$.

290

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Tutti al marcia $\text{♩} = 100$

Drittelnote

Triangles

721 722 723 724 725 726 727 728 729 730 731 732 733

Trc.

Fl. 1, 2

Ob. 1, 2

Eup. Hb.

Hrn. 1, 2

Er. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

Alto Sax 2

T. Sax 1, 2

H. Sax.

Hr. 1, 3

Hr. 2, 4

Cor. 1, 2
(back to trumpet)

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Eup. Euph.

Vc.

Tba.

Db.

Harp-Pno

Mallet



Mallet

Timp.

Perc.

Perc.

Amstel Music ^{tr}

314 Tempo di marcia (♩ = 100)

315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332

Trc.

Fl. 1, 2

Ob. 1, 2

Eup. Hb.

Bsn. 1, 2

19-19

Cl. 1

Cl. 2

Cl. 3

H. Cl.

A. Sax 1

Alto Sax 2

T. Sax 1, 2

H. Sax.

Hr. 1, 3

Hr. 2, 4

Cor. 1, 2
(to other trumpets)

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Horn 3/4

Vc.

Tbn.

Db.

Harp-Pno

Mallet



Mallet

Timp.

Perc.

Perc.

Amstel Music ^{tr}

326 327 328 329 330 331 332 333

(stand next to podium)

Amstel Music

Xylophone

(stand next to podium)

336 337 338 339 340 341 342 343 344 345

Amstel Music

Amstel Music

59

352

Amstel Music

Notes for Conductor:
Always view the visual orchestra in tempo J - 100.
Rehearsal percussion icons are in frames 30 - 105
Do not try to coordinate by reading the score vertically; the charts is reading order.

40

353

Amstel Music

Slightly faster (J = 100)

376 367 368 369 370 371 372 373 374 375

Trc. *Учрмалди бошланг!*

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

11. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

Alto Sax. 2

T. Sax. 1, 2

B. Sax.

Hrn. 1, 3

Hrn. 2, 4

Cor. 1, 2

Trp. 1

Trp. 2, 3

Trbn. 1

Trbn. 2, 3

B. Hrn.

Eup. Euph.

Yc.

Tbn.

Tpk.

Harp-Pno

Mallet

Mallet

Trmp.

Trcn.

Trcn.

Amstel Music ^{tr}

Учрмалди бошланг!

376 377 378 379 380 381 382 383 384 385 386 387

Trc. *Учрмалди бошланг!*

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

11. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

Alto Sax. 2

T. Sax. 1, 2

B. Sax.

Hrn. 1, 3

Hrn. 2, 4

Cor. 1, 2

Trp. 1

Trp. 2, 3

Trbn. 1

Trbn. 2, 3

B. Hrn.

Eup. Euph.

Yc.

Tbn.

Tpk.

Harp-Pno

Mallet

Mallet

Trmp.

Trcn.

Trcn.

Amstel Music ^{tr}

Учрмалди бошланг!

388

Amstel Music ^{tr}

Amstel Music ^{tr}

401 406 411 413

412 **Tempo giusto** (♩ = 96)

424 513 515 427 516 428 529 431 529

Flac. (Ritorna la scen su pedana)

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Amstel Music ^{hr}

Cl. 1

Cl. 2

Cl. 3

H. Cl.

A. Sax 1

Alto Sax 2

T. Sax 1, 2

B. Sax

Hr. 1, 3

Hr. 2, 4

Cor. 1, 2

Trp. 1

Trp. 2, 3

Trbn. 1

Trbn. 2, 3 (Ritorna lo scen su pedana)

B. Trbn.

Hrn./Euph.

Vc. (Fiddle Bass C. 1, 1)

Thn. (Cello)

Db.

Harp/Pno

Mallet

Wdr

Trmp

Drum Set: High Hat with brush

perc. *p*

(Ritorna lo scen su pedana)

431 430 529 529 G.P. 430 531 529 438

Flac.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Amstel Music ^{hr}

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

Alto Sax 2

T. Sax 1, 2

B. Sax

Hr. 1, 3

Hr. 2, 4

Cor. 1, 2

Trp. 1

Trp. 2, 3

Trbn. 1

Trbn. 2, 3

H. Hrn.

Bsn./Euph.

Vc. *mp*

Thn.

Db.

Harp/Pno

Mallet

Trmp

perc. *p*

Amstel Music ^{hr}

460

Flc. (flute solo)

Fl. 1, 2

Ob. 1, 2

Eng. Hb. (solo)

Bsn. 1, 2

Cl. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

Alto Sax. 2

T. Sax. 1, 2

B. Sax.

Hr. 1, 3

Hr. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2, 3

Tru. 1

Tru. 2, 3

B. Tru.

Hrn./Tuph.

Vc.

Trbn.

Tbn.

[Harp only]

Harp/Pno.

Vcllo.

Vcllo.

Timp.

Perc.

Drum.

Amstel Music ^{hr}

468

Flc.

Fl. 1, 2

Ob. 1, 2

Eng. Hb.

Bsn. 1, 2

B. Cl.

Cl. 1

Cl. 2

Cl. 3

H. Cl.

A. Sax. 1

Alto Sax. 2

T. Sax. 1, 2

B. Sax.

Hr. 1, 3

Hr. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2, 3

Tru. 1

Tru. 2, 3

B. Tru.

Hrn./Tuph.

Vc.

Trbn.

Tbn.

[Piano only]

Harp/Pno.

Vcllo.

Vcllo.

Timp.

Perc.

Drum Set: Bass Drum with pedal

Amstel Music ^{hr}

