



Molenaar Edition

Back to Normandy

Fred Vogels
Henk Ummels

D

Fanfare Band
02.3346.07.0
09:00

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com



© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Molenaar Edition Original Generations Mini Score

Back to Normandy

Fred Vogels
arr: Henk Ummels



MOLENAAR
Copyright Molenaar Edition BV, Wormerveer, the Netherlands

No Part of this book may be produced in any form of print, photoprint, microfilm or other means without written permission of the publisher. Lending or hiring prohibited.

Back to Normandy

Fred Vogels
arr: Henk Ummels

02.3346.07

- | | |
|------------------------|------------------|
| 1 Full Score | 2 Percussion II |
| 1 Soprano Saxophone I | 2 Percussion III |
| 1 Soprano Saxophone II | 1 Mallets |
| 2 Alto Saxophone I | 1 Timpani |
| 2 Alto Saxophone II | |
| 2 Tenor Saxophone | |
| 1 Baritone Saxophone | |
| 4 Flugelhorn I | |
| 4 Flugelhorn II | |
| 4 Flugelhorn III | |
| 1 Cornet Eb | |
| 2 Trumpet I | |
| 2 Trumpet II | |
| 2 Trumpet III | |
| 1 Horn I Eb | |
| 2 Horn I F | |
| 1 Horn II Eb | |
| 2 Horn II F | |
| 1 Horn III Eb | |
| 2 Horn III F | |
| 2 Trombone I C | |
| 1 Trombone I Bb (TC) | |
| 1 Trombone I Bb (BC) | |
| 2 Trombone II C | |
| 1 Trombone II Bb (TC) | |
| 1 Trombone II Bb (BC) | |
| 1 Trombone Bass C | |
| 2 Baritone C | |
| 2 Baritone Bb (BC) | |
| 2 Baritone Bb (TC) | |
| 2 Euphonium C | |
| 2 Euphonium Bb (BC) | |
| 2 Euphonium Bb (TC) | |
| 2 Bas Bb (TC) | |
| 2 Bas Bb (BC) | |
| 2 Bas Eb (TC) | |
| 2 Bas Eb (BC) | |
| 2 Tuba C | |
| 1 Percussion | |
| 2 Percussion I | |



Back to Normandy

Fred Vogels
instr. Henk Ummels

Introduction, tribute to the veterans

1st Soprano Saxophone in Bb
2nd Soprano Saxophone in Bb
1st Alto Saxophone in Eb
2nd Alto Saxophone in Eb
Tenor Saxophone in Bb
Baritone Saxophone in Eb
Soprano Cornet in E
1st Flugelhorn in Bb
2nd Flugelhorn in Bb
3rd Flugelhorn in Bb
1st Trumpet in Bb
2nd Trumpet in Bb
3rd Trumpet in Bb
1st Horn in F
2nd Horn in F
3rd Horn in F
1st Trombone in C
2nd Trombone in C
Bass Trombone in C
Baritone in Bb
Euphonium in Bb
Bass Tuba in C
Timpani
Marimba
1st Percussion
2nd Percussion
3rd Percussion

© 2014 Molenaar Edition B.V., Wormerveer, the Netherlands
No part of this publication may be reproduced in any form of print, photoprint, film or any other means without written permission of the publisher.

02.3346.07

2

7

1st Sup. Sax.
2nd Sup. Sax.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bar. Sax.
Sup. Clar.
1st Flg.
2nd Flg.
3rd Flg.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Ho.
2nd Ho.
3rd Ho.
1st Tho.
2nd Tho.
B. Tho.
Bar.
Euph.
Bass Tbn.
Temp.
Mar.
Perc.
Cym.
B. D.

Mini Score

02.3346.07

3

14

1st Sup. Sax.
2nd Sup. Sax.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bar. Sax.
Sup. Clar.
1st Flg.
2nd Flg.
3rd Flg.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Ho.
2nd Ho.
3rd Ho.
B. Tho.
Bar.
Euph.
Bass Tbn.
Temp.
Mar.
Perc.
Cym.
B. D.

Mini Score

02.3346.07

4

19

Back to 1944, before D-Day. The threat of war,
but the normal life is going on.

1st Sup. Sax.
2nd Sup. Sax.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bar. Sax.
Sup. Clar.
1st Flg.
2nd Flg.
3rd Flg.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Ho.
2nd Ho.
3rd Ho.
1st Tho.
2nd Tho.
B. Tho.
Bar.
Euph.
Bass Tbn.
Temp.
Mar.
Perc.
Cym.
B. D.

Mini Score

02.3346.07

5

26

1st Sup. Sax.
2nd Sup. Sax.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bar. Sax.
Sup. Clar.
1st Flg.
2nd Flg.
3rd Flg.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Ho.
2nd Ho.
3rd Ho.
B. Tho.
Bar.
Euph.
Bass Tbn.
Temp.
Mar.
Perc.
Cym.
B. D.

Mini Score

02.3346.07

6

29

1st Sup. Sax.

2nd Sup. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Sup. Cor.

1st Flg.

2nd Flg.

3rd Flg.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

Bac.

Enph.

Bass Tuba

Temp.

Mar.

S. B.

Cym.

B. D.

02.3346.07

7

30

1st Sup. Sax.

2nd Sup. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Sup. Cor.

1st Flg.

2nd Flg.

3rd Flg.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

Bac.

Enph.

Bass Tuba

Temp.

Mar.

S. B.

Cym.

B. D.

02.3346.07

*Hymn to the beautiful country side of Normandy
after the battle of Normandy badly damaged*

8

50

1st Sup. Sax.

2nd Sup. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Sup. Cor.

1st Flg.

2nd Flg.

3rd Flg.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

Bac.

Enph.

Bass Tuba

Temp.

Mar.

S. B.

Cym.

B. D.

02.3346.07

9

51

1st Sup. Sax.

2nd Sup. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Sup. Cor.

1st Flg.

2nd Flg.

3rd Flg.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

Bac.

Enph.

Bass Tuba

Temp.

Mar.

S. B.

Cym.

B. D.

02.3346.07

1st Sup. Sax.
2nd Sup. Sax.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Barit. Sax.
Sup. Clar.
1st Flg.
2nd Flg.
3rd Flg.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Ho.
2nd Ho.
3rd Ho.
1st Tho.
2nd Tho.
B. Tho.
Bar.
Euph.
Bass Tuba
Timp.
Mtr.
S. D.
Cym.
B. D.



1st Sup. Sax.
2nd Sup. Sax.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Barit. Sax.
Sup. Clar.
1st Flg.
2nd Flg.
3rd Flg.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Ho.
2nd Ho.
3rd Ho.
1st Tho.
2nd Tho.
B. Tho.
Bar.
Euph.
Bass Tuba
Timp.
Mtr.
S. D.
Cym.
B. D.



87 (b) **Start of D-Day beginning with the Morse signals and the alarm on the ships**

1st Sup. Sax.
2nd Sup. Sax.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Barit. Sax.
Sup. Clar.
1st Flg.
2nd Flg.
3rd Flg.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Ho.
2nd Ho.
3rd Ho.
1st Tho.
2nd Tho.
B. Tho.
Bar.
Euph.
Bass Tuba
Timp.
Mtr.
S. D.
Cym.
B. D.



88 **acres... Beginning of the shooting from the ships before the coast of Normandy**

1st Sup. Sax.
2nd Sup. Sax.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Barit. Sax.
Sup. Clar.
1st Flg.
2nd Flg.
3rd Flg.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Ho.
2nd Ho.
3rd Ho.
1st Tho.
2nd Tho.
B. Tho.
Bar.
Euph.
Bass Tuba
Timp.
Mtr.
S. D.
Cym.
B. D.



97 3/2 3/2

1st Sup. Sax.
2nd Sup. Sax.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bar. Sax.
Sup. Clar.
1st Flg.
2nd Flg.
3rd Flg.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Ho.
2nd Ho.
3rd Ho.
1st Tbn.
2nd Tbn.
B. Tbn.
Bar.
Euph.
Bass Tbn.
Timp.
Mtr.
S. D.
Gong
B. D.

Cymbal (with metal scraper)
Gong with mallet

02.3346.07

100

1st Sup. Sax.
2nd Sup. Sax.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bar. Sax.
Sup. Clar.
1st Flg.
2nd Flg.
3rd Flg.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Ho.
2nd Ho.
3rd Ho.
1st Tbn.
2nd Tbn.
B. Tbn.
Bar.
Euph.
Bass Tbn.
Timp.
Mtr.
S. D.
Gong
B. D.

Cymbal (with metal scraper)

02.3346.07

103 2/3

1st Sup. Sax.
2nd Sup. Sax.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bar. Sax.
Sup. Clar.
1st Flg.
2nd Flg.
3rd Flg.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Ho.
2nd Ho.
3rd Ho.
1st Tbn.
2nd Tbn.
B. Tbn.
Bar.
Euph.
Bass Tbn.
Timp.
Mtr.
S. D.
Gong
B. D.

with metal scraper

02.3346.07

114 3/2

1st Sup. Sax.
2nd Sup. Sax.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bar. Sax.
Sup. Clar.
1st Flg.
2nd Flg.
3rd Flg.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Ho.
2nd Ho.
3rd Ho.
1st Tbn.
2nd Tbn.
B. Tbn.
Bar.
Euph.
Bass Tbn.
Timp.
Mtr.
S. D.
Gong
B. D.

02.3346.07

122 2-3

02.3346.07

127 2-3

02.3346.07

131 3-2

02.3346.07

139 Death on the beach (Dies Irae, Day of Wrath)

02.3346.07

156

1st Sup. Sax.
2nd Sup. Sax.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bass Sax.
Sup. Cor.
1st Flg.
2nd Flg.
3rd Flg.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
3rd Hn.
1st Tbn.
2nd Tbn.
B. Tbn.
Bar.
Euph.
Bass Tbn.
Timp.
Muc.
S. D.
Gong
B. D.

with large gong notes
ff

02.3346.07

157 The machine guns on the beach

1st Sup. Sax.
2nd Sup. Sax.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bass Sax.
Sup. Cor.
1st Flg.
2nd Flg.
3rd Flg.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
3rd Hn.
1st Tbn.
2nd Tbn.
B. Tbn.
Bar.
Euph.
Bass Tbn.
Timp.
Muc.
S. D.
S. D.
Gong
B. D.

Snare Drum
ff

02.3346.07

158

1st Sup. Sax.
2nd Sup. Sax.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bass Sax.
Sup. Cor.
1st Flg.
2nd Flg.
3rd Flg.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
3rd Hn.
1st Tbn.
2nd Tbn.
B. Tbn.
Bar.
Euph.
Bass Tbn.
Timp.
Muc.
S. D.
S. D.
B. D.

with large gong notes
ff

02.3346.07

162

multo rull

First Generals in the sand on the beach

1st Sup. Sax.
2nd Sup. Sax.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bass Sax.
Sup. Cor.
1st Flg.
2nd Flg.
3rd Flg.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
3rd Hn.
1st Tbn.
2nd Tbn.
B. Tbn.
Bar.
Euph.
Bass Tbn.
Timp.
Muc.
S. D.
Gong
B. D.

ff

02.3346.07

Hymn to our freedom

Musical score for 'Hymn to our freedom' (measures 172-177). The score includes parts for 1st and 2nd Soprano Saxophones, 1st and 2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Soprano Clarinet, 1st, 2nd, and 3rd Flutes, 1st, 2nd, and 3rd Trumpets, 1st, 2nd, and 3rd Horns, Baritone, Euphonium, Bass Trombone, Snare Drum, and Bass Drum. Dynamics include *pp*, *mf*, and *pp*. A blue 'Mini Score' watermark is overlaid on the score.

Tribute to the veterans

Musical score for 'Tribute to the veterans' (measures 187-192). The score includes parts for 1st and 2nd Soprano Saxophones, 1st and 2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Soprano Clarinet, 1st, 2nd, and 3rd Flutes, 1st, 2nd, and 3rd Trumpets, 1st, 2nd, and 3rd Horns, Baritone, Euphonium, Bass Trombone, Snare Drum, and Bass Drum. Dynamics include *mf*. A blue 'Mini Score' watermark is overlaid on the score.

Poco a poco crescendo

Musical score for 'Poco a poco crescendo' (measures 194-200). The score includes parts for 1st and 2nd Soprano Saxophones, 1st and 2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Soprano Clarinet, 1st, 2nd, and 3rd Flutes, 1st, 2nd, and 3rd Trumpets, 1st, 2nd, and 3rd Horns, Baritone, Euphonium, Bass Trombone, Snare Drum, and Bass Drum. Dynamics include *mp* and *mf*. A blue 'Mini Score' watermark is overlaid on the score.

Moment of contemplation

Musical score for 'Moment of contemplation' (measures 201-207). The score includes parts for 1st and 2nd Soprano Saxophones, 1st and 2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Soprano Clarinet, 1st, 2nd, and 3rd Flutes, 1st, 2nd, and 3rd Trumpets, 1st, 2nd, and 3rd Horns, Baritone, Euphonium, Bass Trombone, Snare Drum, and Bass Drum. Dynamics include *mp*. A blue 'Mini Score' watermark is overlaid on the score.