

OLYMPIC DREAM Andreas Ludwig Schulte

1. Opening Ceremony

Maestoso ♩ = 96

B: Soprano Saxophone

E: Alto Saxophone

B: Tenor Saxophone

B: Flugel 1

B: Flugel 2

B: Trumpet 1

B: Trumpet 2

F Horn

C Trombone

C Baritone

C Bass

Percussion 1

Percussion 2

Percussion 3

This page contains the first system of the musical score. It features 13 staves for various instruments: Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Flugel 1, Flugel 2, Trumpet 1, Trumpet 2, F Horn, Trombone, Baritone, Bass, Percussion 1, Percussion 2, and Percussion 3. The score begins with a 'Maestoso' tempo marking and a quarter note equal to 96 beats per minute. A large grey watermark with a circular logo is positioned over the Soprano Saxophone staff. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Percussion parts include 'Timp.' (timpani), 'S.C.' (snare drum), and 'S.D.' (small drum).

B: Sopr. Sax.

E: Alto Sax.

B: Ten. Sax.

B: Flug. 1

B: Flug. 2

B: Trp. 1

B: Trp. 2

F Horn

C Trb.

C Bar.

C Bass


Perc. 1

Perc. 2

Perc. 3

A

This page contains the second system of the musical score, starting with a section marker 'A'. It features the same 13 staves as the first page. A large grey watermark with a circular logo is positioned over the Soprano Saxophone staff. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Percussion parts include 'Glock.' (glockenspiel). The score continues with various rhythmic patterns and dynamics across all instruments.

B \flat Sopr. Sax. 

E \flat Alto Sax.

B \flat Ten. Sax.

B \flat Flug. 1

B \flat Flug. 2


B \flat Trp. 1

B \flat Trp. 2

F Horn

C Trb.

C Bar.


C Bass 

Perc. 1

Perc. 2

Perc. 3

C

B \flat Sopr. Sax. 

E \flat Alto Sax.

B \flat Ten. Sax. *f*

B \flat Flug. 1 *f*

B \flat Flug. 2 *f*


B \flat Trp. 1 *f* *sim.*

B \flat Trp. 2 *f* *sim.*

F Horn *f* *sim.*

C Trb. *f* *sim.*


C Bar. *f* *sim.*

C Bass *f* *sim.* 

Perc. 1 *f* *sim.*

Perc. 2 *f*

Perc. 3 *H.H.* *B.D.* *f*

B \flat Sopr. Sax. 

E \flat Alto Sax.

B \flat Ten. Sax.

B \flat Flug. 1

B \flat Flug. 2


B \flat Trp. 1

B \flat Trp. 2

F Horn

C Trb.

C Bar.


C Bass 

Perc. 1 *mp*

Perc. 2

Perc. 3

F

B \flat Sopr. Sax. 

E \flat Alto Sax.

B \flat Ten. Sax. *f*

B \flat Flug. 1 *f*

B \flat Flug. 2 *f*


B \flat Trp. 1 *f* *sim.*

B \flat Trp. 2 *f* *sim.*

F Horn *f* *sim.*

C Trb. *f* *sim.*


C Bar. *f* *sim.*

C Bass *f* *sim.* 

Perc. 1 *f*

Perc. 2 *f* *Glock.*

Perc. 3 *f*

B \flat Sopr. Sax. 

E \flat Alto Sax.

B \flat Ten. Sax.

B \flat Flug. 1

B \flat Flug. 2


B \flat Trp. 1

B \flat Trp. 2

F Horn

C Trb.

C Bar.


C Bass 

Perc. 1

Perc. 2

Perc. 3 *Toms*

B

B \flat Sopr. Sax. 

E \flat Alto Sax.

B \flat Ten. Sax. *mp*

B \flat Flug. 1 *mp*

B \flat Flug. 2 *mp*


B \flat Trp. 1

B \flat Trp. 2 *p*

F Horn *mp*

C Trb.

C Bar. *mp*


C Bass 

Perc. 1

Perc. 2

Perc. 3 *mp* *R.C.* *sh*

C

B \flat Sopr. Sax. 

E \flat Alto Sax. *p*

B \flat Ten. Sax. *p*

B \flat Flug. 1 *p*

B \flat Flug. 2 *p*


B \flat Trp. 1

B \flat Trp. 2

F Horn *mp*

C Trb. *mp*

C Bar. *p*


C Bass 

Perc. 1

Perc. 2 *Tri. Cabassa* *p*

Perc. 3 *S.C.* *p*

D

B \flat Sopr. Sax. 

E \flat Alto Sax. *mf*

B \flat Ten. Sax. *mf*

B \flat Flug. 1

B \flat Flug. 2


B \flat Trp. 1 *mf*

B \flat Trp. 2 *mf*

F Horn *mf*

C Trb. *mf*


C Bar.

C Bass 

Perc. 1 *mf*

Perc. 2

Perc. 3 *mf*

B \flat Sopr. Sax. 

E \flat Alto Sax.

B \flat Ten. Sax.

B \flat Flug. 1 *mf*

B \flat Flug. 2 *mf*


B \flat Trp. 1

B \flat Trp. 2

F Horn

C Trb.

C Bar.


C Bass 

Perc. 1

Perc. 2

Perc. 3

E

B \flat Sopr. Sax. 

E \flat Alto Sax.

B \flat Ten. Sax. *f*

B \flat Flug. 1 *f*

B \flat Flug. 2 *f*


B \flat Trp. 1 *f*

B \flat Trp. 2 *f*

F Horn *f*

C Trb. *f*

C Bar. *f*

C Bass *f* 

Perc. 1 *f*

Perc. 2 *f* Glock.

Perc. 3 *f*

Rit. (2nd. time)

1. 2.

B \flat Sopr. Sax.

E \flat Alto Sax.

B \flat Ten. Sax.

B \flat Flug. 1

B \flat Flug. 2

B \flat Trp. 1

B \flat Trp. 2

F Horn

C Trb.

C Bar.

C Bass

Perc. 1

Perc. 2

Perc. 3

3. After Party

Rock feel | 120

B \flat Sopr. Sax.

E \flat Alto Sax.

B \flat Ten. Sax.

B \flat Flug. 1

B \flat Flug. 2

B \flat Trp. 1

B \flat Trp. 2

F Horn

C Trb.

C Bar.

C Bass

Perc. 1

Perc. 2

Perc. 3

f

f

f

f

f

f

f

f

f

f

f

f

f

f


Timp.

Cowb.

C.C. S.D.

B.D.

A

B \flat Sopr. Sax. 

E \flat Alto Sax.

B \flat Ten. Sax.

B \flat Flug. 1

B \flat Flug. 2


B \flat Trp. 1


B \flat Trp. 2

F Horn

C Trb.

C Bar.


C Bass 

Perc. 1 

Perc. 2

Perc. 3

B

B \flat Sopr. Sax.  *mf*

E \flat Alto Sax. *mf* *f*

B \flat Ten. Sax. *mf* *f*

B \flat Flug. 1 *mf*

B \flat Flug. 2 *mf*


B \flat Trp. 1 *mf* *f*

B \flat Trp. 2 *mf* *f*

F Horn *mf* *f*

C Trb. *p* *f*

C Bar. *p* *f*

C Bass *p* *f* 

Perc. 1 *p* *f*

Perc. 2 *p* *H.H.*

Perc. 3 *p* *f*

B \flat Sopr. Sax.

E \flat Alto Sax.

B \flat Ten. Sax.

B \flat Flug. 1

B \flat Flug. 2

B \flat Trp. 1

B \flat Trp. 2

F Horn

C Trb.

C Bar.

C Bass

Perc. 1

Perc. 2

Perc. 3

C

B \flat Sopr. Sax.

E \flat Alto Sax.

B \flat Ten. Sax.

B \flat Flug. 1

B \flat Flug. 2

B \flat Trp. 1

B \flat Trp. 2

F Horn

C Trb.

C Bar.

C Bass

Perc. 1

Perc. 2

Perc. 3

f

f


mf

f

mf

Cowb.

Toms

B \flat Sopr. Sax. 

E \flat Alto Sax.

B \flat Ten. Sax.

B \flat Flug. 1

B \flat Flug. 2


B \flat Trp. 1

B \flat Trp. 2

F Horn

C Trb.

C Bar.


C Bass 

Perc. 1

Perc. 2

Perc. 3

D

B \flat Sopr. Sax. 

E \flat Alto Sax.

B \flat Ten. Sax. *f*

B \flat Flug. 1 *mf*

B \flat Flug. 2 *mf*


B \flat Trp. 1 *mf*

B \flat Trp. 2 *mf*

F Horn *f*

C Trb. *f*

C Bar. *f*


C Bass *f* 

Perc. 1

Perc. 2 *f*

Perc. 3

E

B \flat Sopr. Sax.  *f*

E \flat Alto Sax. *f*

B \flat Ten. Sax. *p* *f*

B \flat Flug. 1 *p* *f*

B \flat Flug. 2 *p* *f*


B \flat Trp. 1 *p* *f*

B \flat Trp. 2 *p* *f*

F Horn *p* *f*

C Trb. *p* *f*


C Bar. *p* *f*


C Bass *p* 

Perc. 1 *mf* *f*

Perc. 2 *p*

Perc. 3 *p* *f*

B \flat Sopr. Sax. 

E \flat Alto Sax. 

B \flat Ten. Sax.

B \flat Flug. 1

B \flat Flug. 2


B \flat Trp. 1


B \flat Trp. 2

F Horn

C Trb.

C Bar.


C Bass 

Perc. 1 

Perc. 2

Perc. 3

F

B \flat Sopr. Sax. 

E \flat Alto Sax.

B \flat Ten. Sax.

B \flat Flug. 1

B \flat Flug. 2


B \flat Trp. 1

B \flat Trp. 2

F Horn

C Trb.

C Bar.


C Bass 

Perc. 1

Perc. 2

Perc. 3

G

B \flat Sopr. Sax. 

E \flat Alto Sax.

B \flat Ten. Sax.

B \flat Flug. 1

B \flat Flug. 2


B \flat Trp. 1

B \flat Trp. 2

F Horn

C Trb.


C Bar.

C Bass 

Perc. 1

Perc. 2

Perc. 3

B \flat Sopr. Sax. 

E \flat Alto Sax.

B \flat Ten. Sax.

B \flat Flug. 1

B \flat Flug. 2


B \flat Trp. 1

B \flat Trp. 2

F Horn

C Trb.


C Bar.

C Bass 

Perc. 1

Perc. 2

Perc. 3

B \flat Sopr. Sax.  *ff*

E \flat Alto Sax. *ff*

B \flat Ten. Sax. *ff*

B \flat Flug. 1 *ff*

B \flat Flug. 2 *ff*


B \flat Trp. 1 *ff*

B \flat Trp. 2 *ff*

F Horn *ff*

C Trb. *ff*

C Bar. *ff*

C Bass  *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Perc. 3 *ff*