

This work was commissioned by the Atlanta Committee for the Olympic Games Cultural Olympiad in honor of the 1996 Centennial Olympic Games

CONDUCTOR

OLYMPIC FANFARE AND THEME James Curnow (ASCAP)

For The Olympic Flag

Maestoso e spiritoso (♩ = 88-92)

Piccolo

Flute 1, 2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone



Maestoso e spiritoso (♩ = 88-92)

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1, 2

F Horn 3, 4

Trombone 1

Trombone 2

Trombone 3

Baritone

Tuba

String Bass



Xylophone+Bells-Plastic mallets

Mallet Percussion

Xylophone

Bells

Timpani (4)

Percussion 1

Snare Drum

Field Drum

Hi-hat Drum

Percussion 2

Triangle

Crash Cymbals

Suspended Cymbal

Cr. Cym.

S.C. w/mallets

Picc.

Fl. 1, 2

Ob.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Str. Bass

Mtl. Perc.

Timp. (4)

Perc. 1

Perc. 2

div.-one on top




Picc.

Hr. 1, 2

Ob.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1, 2

Hr. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp. (4)

Perc. 1

Perc. 2

Picc.

Hr. 1, 2

Ob.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1, 2

Hr. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp. (4)

Perc. 1

Perc. 2

Picc.

Fl. 1, 2

Ob.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1, 2

Hr. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp. (4)

Perc. 1

Perc. 2

16 17 18 19

div. *a2 div.* *a2*

f *mp*

4F.D. *secco*

Picc.

Fl. 1, 2

Ob.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1, 2

Hr. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp. (4)

Perc. 1

Perc. 2

20 21 22 23

mp *f*

St. mute *f* Open

St. mute *f* Open

St. mute *f* Open

St. mute *f* Open

Tri.

* Optional repeat from 70

48 49 50

Picc. *ff*

Fl. 1, 2 *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

A. Cl. *ff marc.*

B. Cl. *ff marc.*

Bsn. *ff marc.*

A. Sax. 1 *ff marc.*

A. Sax. 2 *ff marc.*

T. Sax. *ff marc.*

Bar. Sax. *ff marc.*

Optional repeat from measure 70

48 49 50

Tpt. 1 *ff* *marc.*

Tpt. 2 *ff* *marc.*

Tpt. 3 *ff* *marc.*

Hn. 1, 2 *ff* *marc.*

Hn. 3, 4 *ff* *marc.*

Tbn. 1 *ff marc.* *marc.*

Tbn. 2 *ff marc.*

Tbn. 3 *ff marc.*

Bar. *ff marc.* *marc.*

Tuba *ff marc.*

Str. Bass *ff marc.*

Mlt. Perc. *ff marc.*

Timp. (4) *ff marc.*

Perc. 1 *ff marc.*

Perc. 2 *ff marc.* *f marc.*

Picc.

Fl. 1, 2

Ob.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

51 52 53 54

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp. (4)

Perc. 1

Perc. 2

Picc.

Hr. 1, 2

Ob.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1, 2

Hr. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp. (4)

Perc. 1

Perc. 2

Picc.

Hr. 1, 2

Ob.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1, 2

Hr. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp. (4)

Perc. 1

Perc. 2

60

61

62

div.

a2

F.D.

Picc. *ff*

Fl. 1, 2 *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

Hrn. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hr. 1, 2 *ff* *div.* *a2*

Hr. 3, 4 *ff* *div.* *a2*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. *ff*

Tuba *ff* *div.-one on top*

Str. Bass *ff*

Mlt. Perc. *ff*

Timp. (4) *ff* dampen

Perc. 1 *ff* dampen

Perc. 2 *ff*




Picc. *ff*

Fl. 1, 2 *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hr. 1, 2 *ff* *div.* *a2*

Hr. 3, 4 *ff* *div.* *a2*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. *ff*

Tuba *ff*

Str. Bass *ff*

Mlt. Perc. *ff* dampen

Timp. (4) *ff* dampen

Perc. 1 *ff* dampen

Perc. 2 *ff* choke

67

68

69

70

Optional repeat to 47

div.-top optional

Optional repeat to 47


