

as performed by "THE CORRS"

LOUGH ERIN SHORE

TRADITIONAL
arr. Dirk SOETENAY

Full score CONCERT BAND

Flute 1,2
Piccolo (optional)

Oboe

Bassoon 1,2

B-Clarinet 1

B-Clarinet 2

B-Clarinet 3

E-Alto Clarinet

B-Bass Clarinet

E-Alto Sax. 1

E-Alto Sax. 2

B-Tenor Sax.

E-Baritone Sax.

B-Trumpet 1
B-Cornet 1

B-Trumpet 2
B-Cornet 2

B-Trumpet 3
B-Cornet 3

F-Horn 1

F-Horn 2,3

C-Trombone 1

C-Trombone 2

C-Trombone 3

C-Baritone

C-Bass

String Bass (optional)

Timpani

Mallet

Percussion 1

Percussion 2




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BMP1102545

9

FL. 1,2
Picc. (opt.)

Ob.

Bsn. 1,2

B-CL.1

B-CL.2

B-CL.3

E. A. CL.

B. Bs. CL.

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax.

E. B. Sax.

B-Trpt. 1
B-Crat. 1

B-Trpt. 2
B-Crat. 2

B-Trpt. 3
B-Crat. 3

F Horn 1

F Horn 2,3

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bar.

C Bass.

String Bass (opt.)

Temp.

Mall.

Perc. 1

Perc. 2




LOUGH ERIN SHORE - 2

p

17

FL 1, 2
Picc. (opt.)

Ob.

Bsn. 1, 2
play All
mp

B. Cl. 1
mp

B. Cl. 2
mp

B. Cl. 3
mp

E. A. Cl.
mp

B. Bs. Cl.
mp

E. A. Sax. 1
mp

E. A. Sax. 2
mp

B. T. Sax.
play All
mp

E. B. Sax.
play
mp

B. Tpt. 1
B. Crnt. 1

B. Tpt. 2
B. Crnt. 2

B. Tpt. 3
B. Crnt. 3

F. Horn 1
mp

F. Horn 2, 3
mp

C. Tbn. 1
mp

C. Tbn. 2
mp

C. Tbn. 3
mp

C. Bar.
mp

C. Bass.
mp

String Bass (opt.)
mp

Timp.

Mall.

Perc. 1
Crash Cymb. HH
rim shot
B.D.
Tambourine

Perc. 2
mf

beriato music



25

FL 1, 2
Picc. (opt.)

Ob.

Bsn. 1, 2

B. Cl. 1
play All
mp

B. Cl. 2
mp

B. Cl. 3
mp

E. A. Cl.
mp

B. Bs. Cl.
mp

E. A. Sax. 1
mp

E. A. Sax. 2
mp

B. T. Sax.
mp

E. B. Sax.
mp

B. Tpt. 1
B. Crnt. 1

B. Tpt. 2
B. Crnt. 2

B. Tpt. 3
B. Crnt. 3

F. Horn 1
mp

F. Horn 2, 3
mp

C. Tbn. 1
mp

C. Tbn. 2
mp

C. Tbn. 3
mp

C. Bar.
mp

C. Bass.
mp

String Bass (opt.)
mp

Timp.

Mall.

Perc. 1
Term S.D.

Perc. 2
Stamp Cymb.

beriato music




B

33

FL 1,2
Picc. (opt.)

Ob.

Bsn. 1,2

B-Ct. 1

B-Ct. 2

B-Ct. 3

E. A. Ct.

B. Bs. Ct.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crtn. 1

B. Tpt. 2
B. Crtn. 2

B. Tpt. 3
B. Crtn. 3

F. Horn 1

F. Horn 2,3

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bar.

C. Bass.

String Bass
(opt.)

Timp.

Mall.

Perc. 1

Perc. 2

beriato music



41

FL 1,2
Picc. (opt.)

Ob.

Bsn. 1,2

B-Ct. 1

B-Ct. 2

B-Ct. 3

E. A. Ct.

B. Bs. Ct.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crtn. 1

B. Tpt. 2
B. Crtn. 2

B. Tpt. 3
B. Crtn. 3

F. Horn 1

F. Horn 2,3

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bar.

C. Bass.

String Bass
(opt.)

Timp.

Mall.

Perc. 1

Perc. 2

beriato music



C 49

Fl. 1, 2 (Picc. opt.)
Ob.
Ban. 1, 2
B-Cl. 1
B-Cl. 2
B-Cl. 3
E. A. Cl.
B. Bs. Cl.
E. A. Sx. 1
E. A. Sx. 2
B. T. Sx.
E. B. Sx.
B-Tpt. 1 / B-Crn. 1
B-Tpt. 2 / B-Crn. 2
B-Tpt. 3 / B-Crn. 3
F Horn 1
F Horn 2, 3
C Tbn. 1
C Tbn. 2
C Tbn. 3
C Bar.
C Bass.
String Bass (opt.)
Timp.
Mtl.
Perc. 1
Perc. 2

- Picc. (opt.)
one pl.
mp

one pl.
mp

one player
cusp mute
mp

one player
cusp mute
mp

one player
cusp mute
mp

one player (Over Flute)
mp

one player
cusp mute
mp

one player
cusp mute
mp

one player
cusp mute
mp

one player
cusp mute
mp

one player (Over C Tbn.)
mp

beriato music

D Broadly with energy

Fl. 1, 2 (Picc. opt.)
Ob.
Ban. 1, 2
B-Cl. 1
B-Cl. 2
B-Cl. 3
E. A. Cl.
B. Bs. Cl.
E. A. Sx. 1
E. A. Sx. 2
B. T. Sx.
E. B. Sx.
B-Tpt. 1 / B-Crn. 1
B-Tpt. 2 / B-Crn. 2
B-Tpt. 3 / B-Crn. 3
F Horn 1
F Horn 2, 3
C Tbn. 1
C Tbn. 2
C Tbn. 3
C Bar.
C Bass.
String Bass (opt.)
Timp.
Mtl.
Perc. 1
Perc. 2

mp

f

one player (Over Flute)
mp

play with (Over Bb. Cl.)
mp

play
mp

one pl.
mp

open

open

open

open

play All
f

play
f

Tab. Bells
f

fr. (stika)
f

S.D.
f

Bongos
f

Low Tom
f

beriato music

79 *cresc. poco à poco* **E**

FL. 1, 2
Picc. (opt.)

Ob.

Bsn. 1, 2

B-Cl. 1

B-Cl. 2

B-Cl. 3

E. A. Cl.

B. Bs. Cl.

E. A. Sr. 1

E. A. Sr. 2

B. T. Sr.

E. B. Sr.

B. Tpt. 1
B. Crut. 1

B. Tpt. 2
B. Crut. 2

B. Tpt. 3
B. Crut. 3

F Horn 1

F Horn 2, 3

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bar.

C. Bass.

String Bass (opt.)

Timp.

Matl.

Perc. 1

Perc. 2

beriato music

LOUGH ERIN SHORE - 11

85 **F** *32 + Picc. (opt.)*

FL. 1, 2
Picc. (opt.)

Ob.

Bsn. 1, 2

B-Cl. 1

B-Cl. 2

B-Cl. 3

E. A. Cl.

B. Bs. Cl.

E. A. Sr. 1

E. A. Sr. 2

B. T. Sr.

E. B. Sr.

B. Tpt. 1
B. Crut. 1

B. Tpt. 2
B. Crut. 2

B. Tpt. 3
B. Crut. 3

F Horn 1

F Horn 2, 3

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bar.

C. Bass.

String Bass (opt.)

Timp.

Matl.

Perc. 1

Perc. 2

beriato music

Tub Bells

Crash Cymb.

H.H.

H.D.

Shiden eggs

Tambourne

LOUGH ERIN SHORE - 12

92

FL. 1, 2
Picc. (opt.)

Ob.

Bsn. 1, 2

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. Bs. Cl.

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax.

E. B. Sax.

B. Tpt. 1
B. Crtn. 1

B. Tpt. 2
B. Crtn. 2

B. Tpt. 3
B. Crtn. 3

F. Horn 1

F. Horn 2, 3

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bar.

C. Bass.

String Bass (opt.)

Timp.

Mall.

Perc. 1

Perc. 2




Allargando

99

FL. 1, 2
Picc. (opt.)

Ob.

Bsn. 1, 2

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. Bs. Cl.

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax.

E. B. Sax.

B. Tpt. 1
B. Crtn. 1

B. Tpt. 2
B. Crtn. 2

B. Tpt. 3
B. Crtn. 3

F. Horn 1

F. Horn 2, 3

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bar.

C. Bass.

String Bass (opt.)

Timp.

Mall.

Perc. 1

Perc. 2




Allargando