

Maestoso $\text{♩} = 63$

Soprano Cornet E \flat

Solo Cornet B \flat *ff*

Repiano Cornet B \flat *ff*

2nd Cornet B \flat *ff*

3rd Cornet B \flat *ff*

Flugel Horn B \flat *ff*

Solo Horn E \flat *ff*

1st Horn E \flat *ff*

2nd Horn E \flat *ff*

1st Baritone B \flat *ff*

2nd Baritone B \flat *ff*

1st Trombone B \flat *ff*

2nd Trombone B \flat *ff*

Bass Trombone C *ff*

Euphonium B \flat *ff*

E \flat Bass *ff*

B \flat Bass *ff*

Timpani *ff*

Glockenspiel

Drum Set *ff*



9 Allegro (♩ = 144)

7

Sopr. Crnt. B. *ff*

Solo Crnt. B. *mf*

Rep. Crnt. B. *mf*

2nd Crnt. B.

3rd Crnt. B.

Flg. Hrn. B.

Solo Hrn. E. *mf*

1st Hrn. E. *mf*

2nd Hrn. E.

1st Bar. B. *mf*

2nd Bar. B. *mf*

1st Trb. B. *mf*

2nd Trb. B. *mf*

Bass Trb. C. *mf*

Euph. B.

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Glk.

D. S. *mf*

7



31

rit.

Sopr. Crnt. B.

Solo Crnt. B.

Rep. Crnt. B.

2nd Crnt. B.

3rd Crnt. B.

Flg. Hrn. B.

Solo Hrn. E.

1st Hrn. E.

2nd Hrn. E.

1st Bar. B.

2nd Bar. B.

1st Trb. B.

2nd Trb. B.

Bass Trb. C

Euph. B.

E. Bass

B. Bass

Timp.

Glk.

D. S.

f *fp* *f* *mp* *f* *mp* *f* *f* *mf* *ff*



37 Andante ♩ = 74

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

E♭ Bass

B♭ Bass

Timp.

Glk.

D. S.



43

Sopr. Crnt. E \flat

Solo Crnt. B \flat

Rep. Crnt. B \flat

2nd Crnt. B \flat

3rd Crnt. B \flat

Flg. Hrn. B \flat

Solo Hrn. E \flat

1st Hrn. E \flat

2nd Hrn. E \flat

1st Bar. B \flat

2nd Bar. B \flat

1st Trb. B \flat

2nd Trb. B \flat

43

Bass Trb. C

43

Euph. B \flat

E \flat Bass

B \flat Bass

43

Timp.

43

Glk.

43

D. S.

mf



49 **con moto** ♩ = 100

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

E♭ Bass

B♭ Bass

Timp.

Glk.

D. S.



accel.
 55
 Sopr. Crnt. E♭
 Solo Crnt. B♭
 Rep. Crnt. B♭
 2nd Crnt. B♭
 3rd Crnt. B♭
 Flg. Hrn. B♭
 Solo Hrn. E♭
 1st Hrn. E♭
 2nd Hrn. E♭
 1st Bar. B♭
 2nd Bar. B♭
 1st Trb. B♭
 2nd Trb. B♭
 Bass Trb. C
 55
 Euph. B♭
 E♭ Bass
 B♭ Bass
 55
 Timp.
 Glk.
 55
 D. S.
 mp
 f
 ©
 I Am Music



This image shows a page of a musical score for a concert band. The score is written for various instruments, including Soprano Cornet, Solo Cornet, Repetition Cornet, 2nd and 3rd Cornets, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Tympani, Glockenspiel, and Double Bass. The score includes dynamic markings such as *ff*, *f*, *mf*, and *mp*. A large red copyright watermark is visible in the bottom right corner.

64

Sopr. Crnt. E

Solo Crnt. B

Rep. Crnt. B

2nd Crnt. B

3rd Crnt. B

Flg. Hrn. B

Solo Hrn. E

1st Hrn. E

2nd Hrn. E

1st Bar. B

2nd Bar. B

1st Trb. B

2nd Trb. B

Bass Trb. C

Euph. B

E. Bass

B. Bass

Timp.

Glk.

64

D. S.

