

Around the Christmas Tree

T.M. Tobani
arr. Willem van Kooi

"From heaven I was send to Earth"
Moderato con moto, quasi alle breve $\text{♩} = 120$

Soprano Saxophone *f*

Alto Saxophone 1 *f*

Alto Saxophone 2 *f*

Tenor Saxophone *f*

Baritone Saxophone *f*

E♭ Cornet *f*

Flugelhorn 1 *f*

Flugelhorn 2 *f*

Flugelhorn 3 *f*

Horn 1-2 F *f*

Horn 3-4 F *f*

Trumpet 1 *f*

Trumpet 2 *f*

Trumpet 3 *f*

Trombone 1 *f*

Trombone 2 *f*

Trombone 3 *f*

Baritone 1 *f*

Baritone 2 *f*

Euphonium *f*

Bass 1-2 C *f*

Timpani *f*

Percussion *f*



CAGE MUSIC

13

S. Sax. 1-2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Cnt. Eb

Flug. 1

Flug. 2

Flug. 3

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Euph.

Bass 1-2

Timp.

Perc.

To Perc.
To Glock.



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"O' come little children" Allegretto ♩=88

S. Sax. 1-2 *p* *f* *p* *f*

Alto Sax. 1 *p* *f* *p* *f*

Alto Sax. 2 *p* *f* *p* *f*

Ten. Sax. *p* *f* *p* *f*

Bari. Sax. *p* *f*

Cnt. Eb *p* *f* *p* *f*

Flug. 1 *p* *f* *p* *f*

Flug. 2 *f* *p* *f*

Flug. 3 *f* *p* *f*

Hn. 1-2 *p* *f* *p* *f*

Hn. 3-4 *p* *f*

Tpt. 1 *Divisi* *p* *f* *p* *f*

Tpt. 2 *f* *p* *f*

Tpt. 3 *f* *p* *f*

Tbn. 1 *f* *f*

Tbn. 2 *f* *f*

Tbn. 3 *f*

Bar. 1 *f*

Bar. 2 *f*

Euph. *p* *f*

Bass 1-2 *p*

Timp. *f*

Perc.



CAGE MUSIC

"Cantique de Noël" Andante maestoso ♩=72

One!

39

S. Sax. 1-2 *pp*

Alto Sax. 1 *pp*

Alto Sax. 2 *pp* *p*

Ten. Sax. *pp* *p*

Bari. Sax. *pp* *p*

Cnt. Eb *pp* Cue Sop. Sax

Flug. 1 *pp* One! *p*

Flug. 2 *pp* *p*

Flug. 3 *pp* *p*

Hn. 1-2 *pp* *pp*

Hn. 3-4 *pp* *pp*

Tpt. 1 *pp* Cue Hgh. One! Solo with Euphonium *p*

Tpt. 2

Tpt. 3

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3

Bar. 1 *pp* Cue Hrn. 3-4 *pp*

Bar. 2 *pp* Cue Hrn. 3-4 *pp*

Euph. *pp* Solo with Trumpet *p*

Bass 1-2 *pp*

Timp.

Perc.



CAGE MUSIC

S. Sax. 1-2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Cnt. Eb

Flug. 1

Flug. 2

Flug. 3

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

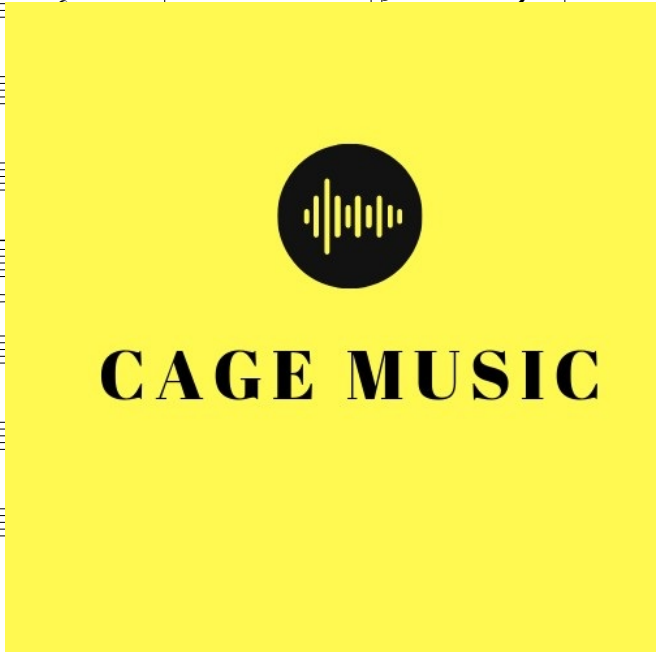
Bar. 2

Euph.

Bass 1-2

Timp.

Perc.



55 Both

S. Sax. 1-2 *p* *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Cnt. Eb *p* *f*

Flug. 1 *f*

Flug. 2 *f*

Flug. 3 *f*

Hn. 1-2 *f*

Hn. 3-4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. 1

Bar. 2

Euph.

Bass 1-2

Timp.

Perc.

Tutti



CAGE MUSIC

"O faithful Pine"

74

S. Sax. 1-2
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Cnt. Eb
Flug. 1
Flug. 2
Flug. 3
Hn. 1-2
Hn. 3-4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar. 1
Bar. 2
Euph.
Bass 1-2
Timp.
Perc.



CAGE MUSIC

"Sacred Night, Holy Night" Andantino 96

86

rall.

S. Sax. 1-2
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Cnt. Eb
Flug. 1
Flug. 2
Flug. 3
Hn. 1-2
Hn. 3-4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar. 1
Bar. 2
Euph.
Bass 1-2
Timp.
Perc.



CAGE MUSIC

97

S. Sax. 1-2 *p* *f p*

Alto Sax. 1 *p* *f p* Cue A.S. 2

Alto Sax. 2 *p* *f p*

Ten. Sax. *p* *f p*

Bari. Sax. *p* *f p*

Cnt. Eb *f p* Cue Sop. Sax 1-2

Flug. 1 *p* *f p* Tutti

Flug. 2 *f p*

Flug. 3 *p* *f p*

Hn. 1-2 *p* *f p* *pp*

Hn. 3-4 *p* *f p* *pp*

Tpt. 1 *p* *f p* Tutti Play Cue Sop. Sax 2

Tpt. 2 Cue Flgh. 2 *f p*

Tpt. 3 Cue Flgh. 3 *p* *f p*

Tbn. 1 *f p*

Tbn. 2 *f p*

Tbn. 3 *f p*

Bar. 1

Bar. 2

Euph. *p*

Bass 1-2 *p*

Timp.

Perc.



CAGE MUSIC

107 "Adeste Fidelis" Moderato ♩=92

S. Sax. 1-2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Cnt. Eb

Flug. 1

Flug. 2

Flug. 3

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Euph.

Bass 1-2

Timp.

Perc.



S. Sax. 1-2 *mp*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Cnt. Eb *mp* Cue S.S.

Flug. 1 *mp* Cue S.S.

Flug. 2 *mp* Cue A.S. 1

Flug. 3 *mp* Cue A.S. 2

Hn. 1-2 *mp*

Hn. 3-4 *mp*

Tpt. 1 *mp* Cue Flgh. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Euph.

Bass 1-2

Timp.

Perc.



CAGE MUSIC

"Tomorrow will be Christmas" Allegretto $\text{♩} = 92$

124

rall.

The musical score is for the piece "Tomorrow will be Christmas" in 2/4 time, marked Allegretto with a tempo of quarter note = 92. It begins at measure 124. The score is arranged for a full band and includes the following parts: Saxophones 1-2, Alto Sax 1, Alto Sax 2, Tenor Sax, Bari. Sax., Cnt. Eb., Flugel 1, Flugel 2, Flugel 3, Horns 1-2, Horns 3-4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Bari. 1 and 2, Euphonium, Basses 1-2, and Percussion. The score features dynamic markings such as *mf*, *f*, and *mp*, and a *rall.* (ritardando) marking. A key signature change occurs from one flat to two flats at measure 138. The percussion part includes a *f* dynamic marking at the end of the score.



CAGE MUSIC

134

S. Sax. 1-2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Cnt. Eb

Flug. 1

Flug. 2

Flug. 3

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Euph.

Bass 1-2

Timp.

Perc.

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f



142

S. Sax. 1-2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Cnt. Eb

Flug. 1

Flug. 2

Flug. 3

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Euph.

Bass 1-2

Timp.

Perc.

Soli

Soli

Cue Horn Soli

Cue Horn Soli

Play

Play

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff



"The Clock strikes twelve" ♩=60 Allegro moderato
"The passing of the old year" ♩=100

164

S. Sax. 1-2 *ff* *mf*

Alto Sax. 1 *ff* *mf*

Alto Sax. 2 *ff* *mf*

Ten. Sax. *ff* *mf*

Bari. Sax. *ff* *mf*

Cnt. Eb *ff*

Flug. 1 *ff* *mf*

Flug. 2 *ff* *mf*

Flug. 3 *ff* *mf*

Hn. 1-2 *ff* *mf*

Hn. 3-4 *ff* *mf*

Tpt. 1 *ff* *mf*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. 1 *ff*

Bar. 2 *ff*

Euph. *ff*

Bass 1-2 *ff*

Timp.

Perc. Glockenspiel



CAGE MUSIC

S. Sax. 1-2 *pp*

Alto Sax. 1 *pp*

Alto Sax. 2 *pp*

Ten. Sax. *pp*

Bari. Sax. *pp*

Cnt. Eb *pp*

Flug. 1 *pp*

Flug. 2 *pp*

Flug. 3 *pp*

Hn. 1-2 *pp*

Hn. 3-4 *pp*

Tpt. 1 *p*

Tpt. 2 *mf* *p*

Tpt. 3 *mf* *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3

Bar. 1

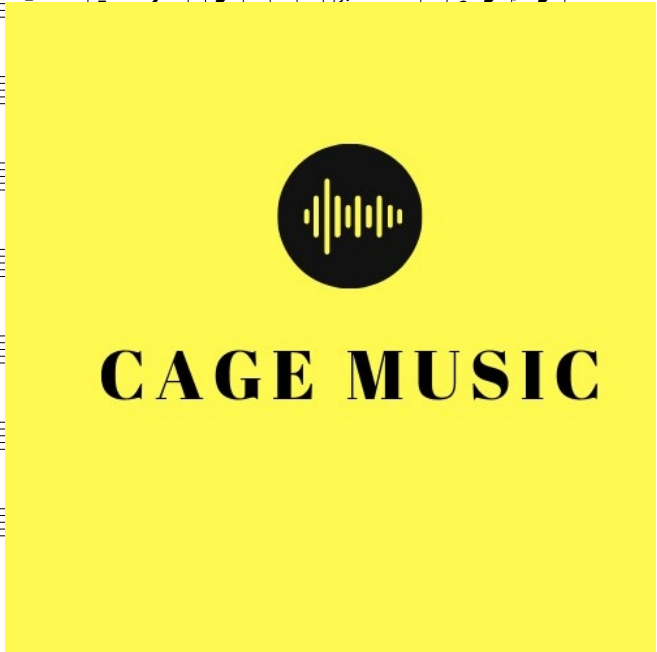
Bar. 2

Euph. *pp*

Bass 1-2

Timp.

Perc.



S. Sax. 1-2 *p* *f*

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Ten. Sax. *p*

Bari. Sax. *sfz p* *f*

Cnt. Eb *p*

Flug. 1 *p*

Flug. 2 *sfz p*

Flug. 3 *sfz p*

Hn. 1-2 *sfz p*

Hn. 3-4 *sfz p*

Tpt. 1 *sfz p*

Tpt. 2 *sfz p*

Tpt. 3 *sfz p*

Tbn. 1 *sfz p* *f*

Tbn. 2 *sfz p* *f*

Tbn. 3 *sfz p*

Bar. 1 *sfz*

Bar. 2 *sfz*

Euph. *sfz*

Bass 1-2 *sfz p*

Timp. *sfz*

Perc. *sfz*

Drum *sfz*

Sleighbells *p*



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208 22

S. Sax. 1-2 *ff* *p*

Alto Sax. 1 *ff* *p*

Alto Sax. 2 *ff* *p*

Ten. Sax. *ff* *p*

Bari. Sax. *ff* *p*

Cnt. Eb *ff* *p*

Flug. 1 *ff* *p*

Flug. 2 *ff* *p*

Flug. 3 *ff* *p*

Hn. 1-2 *ff* *p*

Hn. 3-4 *ff* *p*

Tpt. 1 *ff* *p*

Tpt. 2 *ff* *p*

Tpt. 3 *ff* *p*

Tbn. 1 *ff* *p*

Tbn. 2 *ff* *p*

Tbn. 3 *ff*

Bar. 1 *ff*

Bar. 2 *ff*

Euph. *ff*

Bass 1-2 *ff*

Timp.

Perc. *ff* Drum & Cymb.



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