

A CHRISTMAS NIGHT

Maestoso
cue Eb Cornet

A

B♭ Soprano Sax
f *f*³ *fp*

E♭ Alto Sax

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Flugelhorn 1

B♭ Flugelhorn 2

B♭ Flugelhorn 3

F Horn 1

F Horn 2

F Horn 3

E♭ Cornet
f *f*³ *fp*

B♭ Trumpet 1
f *f*³ *fp*

B♭ Trumpet 2
f *f*³ *fp*

B♭ Trumpet 3
f *f*³ *fp*

Trombone 1
f

Trombone 2
f

Bass Trombone
f

B♭ Baritone (T.C.)

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Tubular Bells

Percussion



7

B \flat Sop. Sx.

E \flat Alt. Sx.

B \flat Ten. Sx.

E \flat Bar. Sx.

B \flat Flghn. 1

B \flat Flghn. 2

B \flat Flghn. 3

Hn. 1

Hn. 2

Hn. 3

E \flat Cnt.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

B \flat Bar.

B \flat Euph.

E \flat Bass

B \flat Bass

7

Timp.

T.B.

7

Perc.



rit.

19

B> Sop. Sx.

E> Alt. Sx.

B> Ten. Sx.

E> Bar. Sx.

B> Flghn. 1

B> Flghn. 2

B> Flghn. 3

Hn. 1

Hn. 2

Hn. 3

E> Cnt.

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

B> Bar.

B> Euph.

E> Bass

B> Bass

Timp.

T.B.

Perc.

f

fp

ff

p

C



25

B \flat Sop. Sx.

E \flat Alt. Sx.

B \flat Ten. Sx.

E \flat Bar. Sx.

B \flat Flghn. 1

B \flat Flghn. 2

B \flat Flghn. 3

Hn. 1

Hn. 2

Hn. 3

E \flat Cnt.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

B \flat Bar.

B \flat Euph.

E \flat Bass

B \flat Bass

25

Timp.

T.B.

25

Clashed Cymbals
Snare Drum

Perc.

p

f

p



31

B \flat Sop. Sx.

E \flat Alt. Sx.

B \flat Ten. Sx.

E \flat Bar. Sx.

B \flat Flghn. 1

B \flat Flghn. 2

B \flat Flghn. 3

Hn. 1

Hn. 2

Hn. 3

E \flat Cnt.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

B \flat Bar.

B \flat Euph.

E \flat Bass

B \flat Bass

31

Timp.

T.B.

31

Perc.



The image shows a page of a musical score, page 6, with a large red copyright notice overlaid on the right side. The score is written for a variety of instruments and voices. The vocal parts include Soprano, Alto, Tenor, and Baritone. The instrumental parts include Flutes, Horns, Clarinet, Trumpets, Trombones, Baritone, Euphonium, Basses, Timpani, and Percussion. The score is in 4/4 time and features a key signature of one sharp (F#). The copyright notice is a large red square with a white 'C' in the center and the text 'I AM music' at the bottom.



