

# Walking in the Air

Theme from The Snowman

Words & Music  
by Howard Blake  
arr. Alma Muller

Somewhat freely  $\text{♩} = 96$

The musical score is arranged in a standard orchestral format with 24 staves. The instruments listed on the left are: B♭ Soprano Sax, E♭ Alto Sax 1, E♭ Alto Sax 2, B♭ Tenor Sax, E♭ Baritone Sax, E♭ Cornet, B♭ Flugelhorn 1, B♭ Flugelhorn 2, B♭ Flugelhorn 3, F Horn 1-3, F Horn 2, B♭ Trumpet 1, B♭ Trumpet 2 (with 'Cup mute' marking), B♭ Trumpet 3 (with 'Cup mute' marking), Trombone 1, Trombone 2, Bass Trombone, B♭ Baritone (T.C.) 1, B♭ Baritone (T.C.) 2, B♭ Euphonium, E♭ Bass, B♭ Bass, Glockenspiel, and Percussion. The score includes dynamic markings such as *p* and *pp*, and performance instructions like 'Somewhat freely' and 'Susp. Cym. (soft sticks)'. The key signature has one flat (B♭) and the time signature is 4/4.



6 *rall.* 8 *a tempo*

B<sup>b</sup> Sop. Sx. *mp*

E<sup>b</sup> Alt. Sx. 1

E<sup>b</sup> Alt. Sx. 2

B<sup>b</sup> Ten. Sx.

E<sup>b</sup> Bar. Sx. *mp*

E<sup>b</sup> Cnt. *p*  
Cup mute

B<sup>b</sup> Flghn. 1

B<sup>b</sup> Flghn. 2

B<sup>b</sup> Flghn. 3

Hn. 1 - 3 *mp*

Hn. 2 *mp*

B<sup>b</sup> Tpt. 1 *p*  
Cup mute

B<sup>b</sup> Tpt. 2 *p*

B<sup>b</sup> Tpt. 3 *p*

Tbn. 1 *p*  
Str. mute

Tbn. 2 *p*  
Str. mute

B. Tbn. *p*  
Str. mute

B<sup>b</sup> Bar. 1 *p*

B<sup>b</sup> Bar. 2 *p*

B<sup>b</sup> Euph. *p*

E<sup>b</sup> Bass *mp*

B<sup>b</sup> Bass *mp*

Gl.S. *pp*  
(Rubber beater)

Perc. *pp*



12

B<sup>b</sup> Sop. Sx.

E<sup>b</sup> Alt. Sx. 1

E<sup>b</sup> Alt. Sx. 2

B<sup>b</sup> Ten. Sx.

E<sup>b</sup> Bar. Sx.

E<sup>b</sup> Cnt.

B<sup>b</sup> Flghn. 1

B<sup>b</sup> Flghn. 2

B<sup>b</sup> Flghn. 3

Hn. 1 - 3

Hn. 2

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

B<sup>b</sup> Bar. 1

B<sup>b</sup> Bar. 2

B<sup>b</sup> Euph.

E<sup>b</sup> Bass

B<sup>b</sup> Bass

Gl.S.

12

Perc.



18 1. 2. 20

B> Sop. Sx.

E> Alt. Sx. 1

E> Alt. Sx. 2

B> Ten. Sx.

E> Bar. Sx.

E> Cnt.

B> Flghn. 1

B> Flghn. 2

B> Flghn. 3

Hn. 1 - 3

Hn. 2

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

B> Bar. 1

B> Bar. 2

B> Euph.

E> Bass

B> Bass

Gl.S.

Perc.

*mf*

*pp* *Stacc.*

Open

*pp* *cresc.*

Open

*pp* *cresc.*

Open

*pp* *cresc.*

Open

*pp* *cresc.*

*mf*

*mf*

*mf*

*mf*





B♭ Sop. Sx.  
E♭ Alt. Sx. 1  
E♭ Alt. Sx. 2  
B♭ Ten. Sx.  
E♭ Bar. Sx.  
E♭ Cnt.  
B♭ Flghn. 1  
B♭ Flghn. 2  
B♭ Flghn. 3  
Hn. 1 - 3  
Hn. 2  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
B♭ Bar. 1  
B♭ Bar. 2  
B♭ Euph.  
E♭ Bass  
B♭ Bass  
Gl.S.  
Perc.



36

B Sop. Sx.

E Alt. Sx. 1

E Alt. Sx. 2

B Ten. Sx.

E Bar. Sx.

E Cnt.

B Flghn. 1

B Flghn. 2

B Flghn. 3

Hn. 1 - 3

Hn. 2

B Tpt. 1

B Tpt. 2

B Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

B Bar. 1

B Bar. 2

B Euph.

E Bass

B Bass

Gl.S.

Perc.

36



43

42

B<sup>b</sup> Sop. Sx.

E<sup>b</sup> Alt. Sx. 1

E<sup>b</sup> Alt. Sx. 2

B<sup>b</sup> Ten. Sx.

E<sup>b</sup> Bar. Sx.

E<sup>b</sup> Cnt.

B<sup>b</sup> Flghn. 1

B<sup>b</sup> Flghn. 2

B<sup>b</sup> Flghn. 3

Hn. 1 - 3

Hn. 2

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

B<sup>b</sup> Bar. 1

B<sup>b</sup> Bar. 2

B<sup>b</sup> Euph.

E<sup>b</sup> Bass

B<sup>b</sup> Bass

Gl.S.

Perc.

42

*p*

Mute

*p*

Mute

Mute

*p*

*mp*

*mp*

*mp*

*p*

*p*

*mp*

*p*

*p*

(harder beaters)

*pp*

42





48 52

B♭ Sop. Sx.

E♭ Alt. Sx. 1

E♭ Alt. Sx. 2

B♭ Ten. Sx.

E♭ Bar. Sx.

E♭ Cnt.

B♭ Flghn. 1

B♭ Flghn. 2

B♭ Flghn. 3

Hn. 1 - 3

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bass

B♭ Bass

Gl.S.

Perc.

*p* *f* *mf*

Open





60

B<sup>b</sup> Sop. Sx.

E<sup>b</sup> Alt. Sx. 1

E<sup>b</sup> Alt. Sx. 2

B<sup>b</sup> Ten. Sx.

E<sup>b</sup> Bar. Sx.

*p*

E<sup>b</sup> Cnt.

B<sup>b</sup> Flghn. 1

B<sup>b</sup> Flghn. 2

*pp*

B<sup>b</sup> Flghn. 3

*pp*

Hn. 1 - 3

*pp*

Hn. 2

*pp*

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

B<sup>b</sup> Bar. 1

*Sonore*  
*mf*

B<sup>b</sup> Bar. 2

*Sonore*  
*mf*

B<sup>b</sup> Euph.

*Sonore*  
*mf*

E<sup>b</sup> Bass

*p*

B<sup>b</sup> Bass

*p*

Gl.S.

60

Perc.



66 69

B<sup>b</sup> Sop. Sx. *mf*

E<sup>b</sup> Alt. Sx. 1 *mf*

E<sup>b</sup> Alt. Sx. 2 *mf*

B<sup>b</sup> Ten. Sx. *mf*

E<sup>b</sup> Bar. Sx. *mf*

E<sup>b</sup> Cnt. *mf*

B<sup>b</sup> Flghn. 1 *mf*

B<sup>b</sup> Flghn. 2 *mf*

B<sup>b</sup> Flghn. 3 *mf*

Hn. 1 - 3 *mf*

Hn. 2 *mf*

B<sup>b</sup> Tpt. 1 *mf* Mute

B<sup>b</sup> Tpt. 2 *mf* Mute

B<sup>b</sup> Tpt. 3 *mf* Mute

Tbn. 1 *p* *sfp* *sim.*

Tbn. 2 *p* *sfp*

B. Tbn. *p* *sfp*

B<sup>b</sup> Bar. 1 *mf*

B<sup>b</sup> Bar. 2 *mf*

B<sup>b</sup> Euph. *mf*

E<sup>b</sup> Bass *mf*

B<sup>b</sup> Bass *mf*

Gl.S. *mf*

Perc. *p*





78

B<sup>♭</sup> Sop. Sx.

E<sup>♭</sup> Alt. Sx. 1

E<sup>♭</sup> Alt. Sx. 2

B<sup>♭</sup> Ten. Sx.

E<sup>♭</sup> Bar. Sx.

E<sup>♭</sup> Cnt.

B<sup>♭</sup> Flghn. 1

B<sup>♭</sup> Flghn. 2

B<sup>♭</sup> Flghn. 3

Hn. 1 - 3

Hn. 2

B<sup>♭</sup> Tpt. 1

B<sup>♭</sup> Tpt. 2

B<sup>♭</sup> Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

B<sup>♭</sup> Bar. 1

B<sup>♭</sup> Bar. 2

B<sup>♭</sup> Euph.

E<sup>♭</sup> Bass

B<sup>♭</sup> Bass

Gl.S.

Perc.

78

*ff*

*dim.*

*p*

*rit.*

*mf*

*f*

