

A Little Melancholy

Tristesse

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Full Score Fanfare

Andante moderato (not to slowly ♩ = 76)

poco rit. a tempo

5

B♭ Soprano Sax

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Cornet

B♭ Flugelhorn 1

B♭ Flugelhorn 2

B♭ Flugelhorn 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Trombone 1

Trombone 2

Bass Trombone

B♭ Baritone (T.C.) 1

B♭ Baritone (T.C.) 2

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Glockenspiel

Drumset

6

B♭ S. Sx.

E♭ A. Sx. 1

E♭ A. Sx. 2

B♭ T. Sx.

E♭ B. Sx.

E. Cnt.

B♭ Flghn. 1

B♭ Flghn. 2

B♭ Flghn. 3

F Hn. 1

F Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E. B.

B. B.

6

Timp.

6

Glk.

6

Dr.s.

p

p

sim.

sim.

mf

This page contains a musical score for page 2 of a symphony. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: B♭ Soprano Saxophone, E♭ Alto Saxophones 1 and 2, B♭ Tenor Saxophone, E♭ Bass Saxophone, English Horn, B♭ Flute Harmonicas 1, 2, and 3, F Horns 1 and 2, Horn 3, B♭ Trumpets 1, 2, and 3, Trombones 1 and 2, Baritone Trombone, B♭ Baritone Saxophones 1 and 2, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Glockenspiel, and Drums. The score begins at measure 6. Dynamics include piano (*p*), *sim.* (sustained), and mezzo-forte (*mf*). The music features various melodic lines, some with slurs and ties, and rests for several instruments.



13 *poco rit.* *a tempo*

B. S. Sx. *mf p*

E. A. Sx. 1 *p*

E. A. Sx. 2 *p*

B. T. Sx. *p*

E. B. Sx. *p*

E. Cnt. *mf p*

B. Flghn. 1 *mf p*

B. Flghn. 2 *p*

B. Flghn. 3 *p*

F Hn. 1 *mp p*

F Hn. 2 *mp p*

Hn. 3 *mp p*

B. Tpt. 1 *mf p*

B. Tpt. 2 *mf*

B. Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

B. Bar. 1

B. Bar. 2

B. Euph. *mf p*

E. B. *mf*

B. B. *mf*

Timp.

Glk.

Dr. S. *p mp* *Sus.cymb.* *Drumset*



18 21

B. S. Sx. *cresc* *f* *p*

E. A. Sx. 1 *cresc* *f*

E. A. Sx. 2 *cresc* *f*

B. T. Sx. *cresc* *f* *p*

E. B. Sx. *cresc* *f*

E. Cnt. *cresc* *f*

B. Flghn. 1 *cresc* *f*

B. Flghn. 2 *cresc* *f*

B. Flghn. 3 *cresc* *f*

F. Hn. 1 *cresc* *f* *p*

F. Hn. 2 *cresc* *f* *p*

Hn. 3 *cresc* *f* *p*

B. Tpt. 1 *cresc* *f*

B. Tpt. 2 *p* *cresc* *f*

B. Tpt. 3 *p* *cresc* *f*

Tbn. 1

Tbn. 2

B. Tbn.

B. Bar. 1 *cresc*

B. Bar. 2 *cresc*

B. Euph. *mf*

E. B. *cresc*

B. B. *cresc*

Timp. 18

Glk. 18

Dr.s. 18 *Sus.cymb.* *mp*



29 *a tempo*

B. S. Sx.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

E. Cnt.

B. Flghn. 1

B. Flghn. 2

B. Flghn. 3

F. Hn. 1

F. Hn. 2

Hn. 3

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

B. Bar. 1

B. Bar. 2

B. Euph.

E. B.

B. B.

Timp.

Glk.

Dr.s.

30

B. S. Sx.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

E. Cnt.

B. Flghn. 1

B. Flghn. 2

B. Flghn. 3

F. Hn. 1

F. Hn. 2

Hn. 3

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

B. Bar. 1

B. Bar. 2

B. Euph.

E. B.

B. B.

Timp.

30

Glk.

30

Dr.s.

poco rit. *a tempo*

loco

f



36 *poco rit.* [37] *a tempo*

B. S. Sx. *mf p*

E. A. Sx. 1 *p*

E. A. Sx. 2 *p*

B. T. Sx. *mf p*

E. B. Sx. *p*

E. Cnt. *mf p*

B. Flghn. 1 *mf p*

B. Flghn. 2 *p*

B. Flghn. 3 *p*

F Hn. 1 *mp p*

F Hn. 2 *mp p*

Hn. 3 *mp p*

B. Tpt. 1 *mf p*

B. Tpt. 2

B. Tpt. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

B. Bar. 1

B. Bar. 2

B. Euph. *mf*

E. B. *mf*

B. B. *mf*

Timp. 36

Glk. 36

Dr.s. 36 *Sus. cymb.* *mp mf*



42 *cresc*

45 *Allargando* *a tempo*

B. S. Sx. *f* *mf*

E. A. Sx. 1 *f*

E. A. Sx. 2 *f*

B. T. Sx. *f*

E. B. Sx. *f* *mf*

E. Cnt. *f*

B. Flghn. 1 *f*

B. Flghn. 2 *f*

B. Flghn. 3 *f*

F. Hn. 1 *f* *mf*

F. Hn. 2 *f* *mf*

Hn. 3 *f* *mf*

B. Tpt. 1 *f*

B. Tpt. 2 *p* *cresc* *f*

B. Tpt. 3 *p* *cresc* *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

B. Bar. 1 *cresc*

B. Bar. 2 *cresc*

B. Euph. *mf*

E. B. *cresc*

B. B. *cresc*

Timp. 42

Glk. 42

Dr.s. 42 *Sus. cymb.* *mp*



A full orchestral score for 22 instruments. The instruments listed on the left are: B♭ S. Sx., E♭ A. Sx. 1, E♭ A. Sx. 2, B♭ T. Sx., E♭ B. Sx., E. Cnt., B. Flghn. 1, B. Flghn. 2, B. Flghn. 3, F Hn. 1, F Hn. 2, Hn. 3, B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., B. Bar. 1, B. Bar. 2, B. Euph., E. B., B. B., Timp., Glk., and Drs. The score is written in D major (two sharps). It includes performance markings such as *rit.*, *pp*, *p*, and *mf*. A section starting at measure 47 is marked *A.1*. The bottom right corner of the score is partially obscured by a red graphic.

