

DURATION: APPROX.: 1'36"

# THE A TEAM

POST/CARPENTER  
ARR.: ARNO MULLER

$\text{♩} = 120$

BELLS

XYLOPHONE 1

XYLOPHONE 2

MARIMBA 1

(BAS)MARIMBA 2

TIMPANI (F-AS-BES-C)  
*p CRESC. ....*

ELECTRIC BASS(AD.LIB.)

DRUMS  
*p CRESC. ....*


SNARE DRUM  
*p CRESC. ....*

TOM TOMS  
*p CRESC. ....*

PERCUSSION

CYMBALS A2  
*p CRESC. ....*

BASS DRUM  
*p CRESC. ....*





7

BELLS

XYL.1

XYL.2

MAR.1

MAR.2

TIMP.

E. BASS

DRUMS

S. D.

TOM-T.

PERC.

CYM.

B. D.



10

TO CODA

BELLS



Musical staff for BELLS, showing notes and rests in a treble clef.

XYL.1



Musical staff for XYL.1, showing notes and rests in a treble clef.

XYL.2



Musical staff for XYL.2, showing notes and rests in a treble clef.

MAR.1



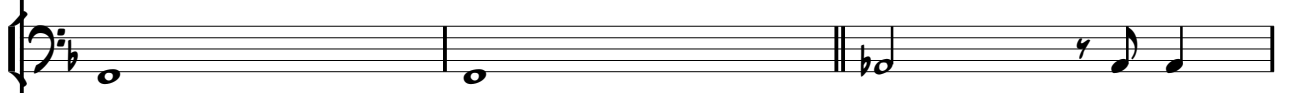
Musical staff for MAR.1, showing notes and rests in a treble clef.

MAR.2



Musical staff for MAR.2, showing notes and rests in a bass clef.

TIMP.



Musical staff for TIMP., showing notes and rests in a bass clef.

E. BASS



Musical staff for E. BASS, showing notes and rests in a bass clef.

DRUMS



Musical staff for DRUMS, showing rhythmic notation.

S. D.



Musical staff for S. D., showing rhythmic notation.

TOM-T.



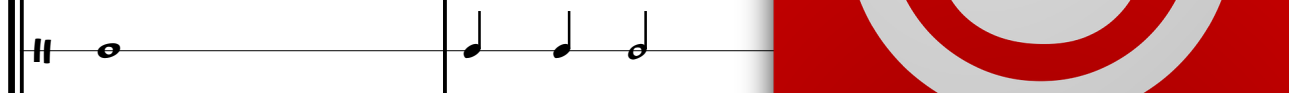
Musical staff for TOM-T., showing notes and rests.

PERC.



Musical staff for PERC., showing notes and rests, with a dynamic marking *f*.

CYM.



Musical staff for CYM., showing notes and rests.

B. D.



Musical staff for B. D., showing notes and rests.



13

Musical score for percussion instruments. The score includes staves for BELLS, XYL.1, XYL.2, MAR.1, MAR.2, TIMP., E. BASS, DRUMS, S. D., TOM-T., PERC., CYM., and B. D. The music is written in a key signature of two flats and a 4/4 time signature. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The PERC. part includes dynamic markings *p* and *f*. The DRUMS part features a consistent eighth-note pattern. The XYL.1 and XYL.2 parts feature melodic lines with various intervals and rests. The MAR.1 and MAR.2 parts feature melodic lines with various intervals and rests. The TIMP. part features a melodic line with various intervals and rests. The E. BASS part features a melodic line with various intervals and rests. The B. D. part features a melodic line with various intervals and rests.



**B**

17

Musical score for various instruments including BELLS, XYL.1, XYL.2, MAR.1, MAR.2, TIMP., E. BASS, DRUMS, S. D., TOM-T., PERC., CYM., and B. D. The score includes dynamic markings such as *mf* and *f*, and performance instructions like **MUTA C - ES**, **BEATRING**, and **LIKE HIHAT**.



21

Musical score for percussion instruments:

- BELLS
- XYL. 1
- XYL. 2
- MAR. 1
- MAR. 2
- TIMP.
- E. BASS
- DRUMS
- S. D.
- TOM-T.
- PERC.
- CYM.
- B. D.







29

BELLS

XYL.1

XYL.2

MAR.1

MAR.2

TIMP. MUTA ES-C

E. BASS

DRUMS

S. D.

TOM-T.

PERC.

CYM.

B. D.




D.S. AL CODA

Musical score for percussion instruments. The score includes staves for BELLS, XYL.1, XYL.2, MAR.1, MAR.2, TIMP., E. BASS, DRUMS, S. D., TOM-T., PERC., CYM., and B. D. The music is in 2/4 time and features various rhythmic patterns and melodic lines. A large red copyright notice is overlaid on the bottom right of the page.



FINE

34 

BELLS



XYL.1



XYL.2



MAR.1



MAR.2



TIMP.



E. BASS



DRUMS



S. D.



TOM-T.



PERC.



CYM.



B. D.

