

SHIELD OF LIBERTY

AMERICAN MARCH

J.J. RICHARDS

Arr. Jos Stoffels

Quick March

The musical score is arranged for a large ensemble. The instruments listed on the left are: Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Solo + 1e Bugle, Bugel 2, Bugel 3, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Horn 1 F, Horn 2 F, Horn 3 F, Trombone 1 C, Trombone 2 C, Trombone 3 C, Baritone 1, Baritone 2, Euphonium, Bass Tuba Es, Bass Tuba Bes, Snare Drum, and Cymbals Bass drum. The score is in 2/4 time and features a variety of dynamics including *ff*, *f*, and *mf*. A section labeled 'A' begins at measure 11. A large watermark for 'I AM MUSIC' is overlaid on the score, with the text 'SAMPLE Distribution & Publishing'.

This page of a musical score is arranged in a system of staves. The instruments and parts are listed on the left side of the page, including:

- S. Sc. (Soprano)
- A. Sc. (Alto)
- T. Sc. (Tenor)
- B. Sc. (Bass)
- S.+1e Bug. (Soprano Bugle)
- Bug. 2 (Bugle 2)
- Bug. 3 (Bugle 3)
- Bb Tpt. 1 (Bb Trumpet 1)
- Bb Tpt. 2 (Bb Trumpet 2)
- Bb Tpt. 3 (Bb Trumpet 3)
- Hrn. 1 F (Horn 1 F)
- Hrn. 2 F (Horn 2 F)
- Hrn. 3 F (Horn 3 F)
- Tbn. 1 C (Tuba 1 C)
- Tbn. 2 C (Tuba 2 C)
- Tbn. 3 C (Tuba 3 C)
- Brtn. 1 (Baritone 1)
- Brtn. 2 (Baritone 2)
- Euph. (Euphonium)
- B. Tba. Es (Bass Trombone Es)
- B. Tba. Bes (Bass Trombone Bes)
- S. Dr. (Snare Drum)
- Cymb. B. dr. (Cymbal Bass Drum)

The score features complex rhythmic patterns, including triplets and sixteenth notes, with various articulations and dynamics. The key signature is one flat (Bb), and the time signature is 4/4. The page is numbered '11' at the top left and '11' at the bottom left of the S. Dr. staff.

B

A full orchestral score for a section labeled 'B'. The score includes parts for strings (S. Sr., A. Sr., T. Sr., B. Sr.), woodwinds (S. & 1st Bsn., Bsn. 2, Bsn. 3, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Horns 1-3 F, Tbn. 1-3 C), brass (Tbn. 1-3 C, Bsn. 1, Bsn. 2, Euph., B. Tbn. Ex., B. Tbn. Bes.), and percussion (S. Dr., Cymb. B. Dr.). The score features various musical notations including dynamics (ff), articulation (>), and performance instructions like 'Div...' and 'Unisono'. A large watermark for 'I Am Music' is centered on the page, with 'SAMPLE' in blue and 'Distribution & Publishing' in orange.

31

S. Sx.

A. Sx.

T. Sx.

B. Sx.

S. 1-e Bug.

Bug. 2.

Bug. 3.

Bb Tpt. 1.

Bb Tpt. 2.

Bb Tpt. 3.

Hrn. 1 F.

Hrn. 2 F.

Hrn. 3 F.

Tbn. 1 C.

Tbn. 2 C.

Tbn. 3 C.

Brn. 1.

Brn. 2.

Euph.

B. Tba. Es.

B. Tba. Bes.

S. Dr.

Cymb.
B. dr.

Div...

Ad lib.

TRIO

S. Sax

A. Sax

T. Sax

B. Sax

S. & 1e Bug

Bug. 2

Bug. 3

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hrn. 1 F

Hrn. 2 F

Hrn. 3 F

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Brtn. 1

Brtn. 2

Euph.

B. Tba. Es

B. Tba. Bes

S. Dr.

Cymb. B. dr.

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51

S. Sx.

A. Sx.

T. Sx.

B. Sx.

S.+1e Bug.

Bug. 2

Bug. 3

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hrn. 1 F

Hrn. 2 F

Hrn. 3 F

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Btrn. 1

Btrn. 2

Euph.

B.Tba.Es

B.Tba.Bes

S.Dr.

Cymb.
B. dr.

61

S. Sc.

A. Sc.

T. Sc.

B. Sc.

S.+1e Bug.

Bug. 2

Bug. 3

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hrn. 1 F

Hrn. 2 F

Hrn. 3 F

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Brtm. 1

Brtm. 2

Euph.

B.Tba. Es

B.Tba. Des

S.Dr.

Cymb.

B. dr.

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music

C

71

S. Sx.

A. Sx.

T. Sx.

B. Sx.

S. Fl. e Bug.

Bug. 2.

Bug. 3.

Bb Tpt. 1.

Bb Tpt. 2.

Bb Tpt. 3.

Hrn. 1 F.

Hrn. 2 F.

Hrn. 3 F.

Tbn. 1 C.

Tbn. 2 C.

Tbn. 3 C.

Brtn. 1.

Brtn. 2.

Euph.

B. Tba. Es.

B. Tba. Bes.

71

S. Dr.

Cymb. B. dr.

ff

81

S. Sax.

A. Sax.

T. Sax.

B. Sax.

S. 1st Bug.

Bug. 2

Bug. 3

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hrn. 1 F

Hrn. 2 F

Hrn. 3 F

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Brtn. 1

Brtn. 2


Euph.

B. Tba. Es

B. Tba. Bes

S. Dr.

Cymb.
B. dr.



81

91

S. Sx.

A. Sx.

T. Sx.

B. Sx.

S. 1-e Bug.

Bug. 2.

Bug. 3.

Bb Tpt. 1.

Bb Tpt. 2.

Bb Tpt. 3.

Hm. 1 F.

Hm. 2 F.

Hm. 3 F.

Tbn. 1 C.

Tbn. 2 C.

Tbn. 3 C.

Btrn. 1.

Btrn. 2.

Euph.

B. Tba. Es.

B. Tba. Bes.

91

S. Dr.

Cymb.
B. dr.

101

S. Sc.

A. Sc.

T. Sc.

B. Sc.

S.+1e Bug.

Bug. 2

Bug. 3

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hrn. 1 F

Hrn. 2 F

Hrn. 3 F

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Brn. 1

Brn. 2

Euph.

B.Tba.Es

B.Tba.Bes

S.Dr.

Cymb.

B. dr.

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111

S. Sx.
A. Sx.
T. Sx.
B. Sx.

S. 1-e Bug.
Bug. 2
Bug. 3

Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3

Hrn. 1 F
Hrn. 2 F
Hrn. 3 F

Tbn. 1 C
Tbn. 2 C
Tbn. 3 C

Brtn. 1
Brtn. 2
Euph.

B. Tba. Es
B. Tba. Bes

S. Dr.
Cymb.
B. dr.

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The image shows a page of a musical score for a large ensemble. It features 28 staves, each with a different instrument or voice part. The parts include vocal staves (Soprano, Alto, Tenor, Bass), woodwinds (Saxophones, Bugles, Trumpets, Horns, Trombones, Baritone/Euphonium), and percussion (Snare Drum, Cymbals, Bass Drum). The score is written in a common time signature and a key signature of two flats. A large, stylized logo for 'I Am Music' is overlaid on the score, with the word 'SAMPLE' in blue and 'Music' in a smaller font. Below the logo, it says 'Distribution & Publishing'. The number '111' is written at the top left of the first staff.