

BALLET SONG

(Introduction from Ballet Suite No.4)

Dmitri Shostakovich
arr. Marten Grond

Andante (quasi largo)

Sax Sopraan 1 + 2

Sax Alt 1 + 2

Sax Tenor

Sax Bariton

Bugel Solo

Bugel 1

Bugel 2

Bugel 3

Hoorn 1+3 F

Hoorn 2+4 F

Eb Cornet

Trompet 1

Trompet 2

Trompet 3

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton 1

Bariton 2

Euphonium

Es Bas

Bes Bas

Timpani

Xylophone

Snaredrum

Susp.Cymbal



8

Sax.S

Sax.A

Sax.T

Sax.B

Bgl.S

Bgl.1

Bgl.2

Bgl.3

Hrn13

Hrn24

EbCrn

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Bar.1

Bar.2

Euph.

BasEb

BasBb

Timp.

Xylo

Snare

Cymb.

solo

p

a def. (ad lib. 8va basso)

20

27

Sax.S
Sax.A
Sax.T
Sax.B
Bgl.S
Bgl.1
Bgl.2
Bgl.3
Hrn13
Hrn24
EbCrn
Trp.1
Trp.2
Trp.3
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Euph.
BasEb
BasBb
Timp.
Xylo
Snare
Cymb.



32 a def. Eb Crnt. 2 one 35

Sax.S a def. trp. 1/2 (one of each) *pp*

Sax.A *pp*

Sax.T

Sax.B

Bgl.S

Bgl.1

Bgl.2

Bgl.3

Hrn13 solo dolce *p*

Hrn24

EbCrn a def. sopr.sax

Trp.1 a def. alt sax 1 (one of each) *pp*

Trp.2 a def. alt sax 2 *pp*

Trp.3

Trb.1

Trb.2

Trb.3

Bar.1 *p*

Bar.2

Euph. loco *p*

BasEb *mp*

BasBb *p*

Timp.

Xylo

Snare

Cymb.



41 48 3

Sax.S
Sax.A
Sax.T
Sax.B
Bgl.S
Bgl.1
Bgl.2
Bgl.3
Hrn13
Hrn24
EbCrn
Trp.1
Trp.2
Trp.3
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Euph.
BasEb
BasBb
Timp.
Xylo
Snare
Cymb.

tutti
p
a def.
mp
molto espressivo
mf
mf
mf
mf
mp
mp
one
staccato
pp
p
one
staccato
pp
p
mp



50

Sax.S
Sax.A
Sax.T
Sax.B
Bgl.S
Bgl.1
Bgl.2
Bgl.3
Hrn13
Hrn24
EbCrn
Trp.1
Trp.2
Trp.3
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Euph.
BasEb
BasBb
Timp.
Xylo
Snare
Cymb.



57

Sax.S
Sax.A
Sax.T
Sax.B
Bgl.S
Bgl.1
Bgl.2
Bgl.3
Hrn13
Hrn24
EbCrn
Trp.1
Trp.2
Trp.3
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Euph.
BasEb
BasBb
Timp.
Xylo
Snare
Cymb.



65 4 one

Sax.S *pp*

Sax.A

Sax.T

Sax.B *obl.*
mp

Bgl.S

Bgl.1

Bgl.2

Bgl.3

Hrn13 *dolce*
mf

Hrn24 *dolce*
mf

EbCrn

Trp.1

Trp.2 *one (open)*
pp

Trp.3

Trb.1

Trb.2

Trb.3

Bar.1

Bar.2

Euph.

BasEb *mp*

BasBb *mp*

Timp.

Xylo

Snare

Cymb.



70

Sax.S

Sax.A

Sax.T

Sax.B

Bgl.S

Bgl.1

Bgl.2

Bgl.3

Hrn13

Hrn24

EbCrn

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Bar.1

Bar.2

Euph.

BasEb

BasBb

Timp.

Xylo

Snare

Cymb.

This page contains a musical score for 28 instruments. The instruments listed on the left are: Sax.S, Sax.A, Sax.T, Sax.B, Bgl.S, Bgl.1, Bgl.2, Bgl.3, Hrn13, Hrn24, EbCrn, Trp.1, Trp.2, Trp.3, Trb.1, Trb.2, Trb.3, Bar.1, Bar.2, Euph., BasEb, BasBb, Timp., Xylo, Snare, and Cymb. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The Sax.S part features a complex rhythmic pattern of eighth notes. The Sax.B part has a melodic line with a long slur. The Hrn13 and Hrn24 parts have a similar melodic line with slurs. The Trp.2 part has a rhythmic pattern of eighth notes. The BasEb and BasBb parts have a melodic line with slurs. The percussion parts (Timp., Xylo, Snare, Cymb.) are mostly empty.



75 77

Sax.S
Sax.A
Sax.T
Sax.B
Bgl.S
Bgl.1
Bgl.2
Bgl.3
Hrn13
Hrn24
EbCrn
Trp.1
Trp.2
Trp.3
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Euph.
BasEb
BasBb
Timp.
Xylo
Snare
Cymb.



80

a 2

5 dolce

Sax.S

Sax.A

Sax.T

Sax.B

Bgl.1

Bgl.2

Bgl.3

Hrn13

Hrn24

EbCrn

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Bar.1

Bar.2

Euph.

BasEb

BasBb

Timp.

Xylo

Snare

Cymb.

one

pp

f dolce

f dolce

f dolce

f

mp

mp

mp

mp

cup mute

cup mute

f dolce

a 2

one

pp

tutti

mp

mp

tutti

mp

mp

mp

mf

mf

mf

p

mf

p



87 one 8va 94

Sax.S
Sax.A
Sax.T
Sax.B
Bgl.S
Bgl.1
Bgl.2
Bgl.3
Hrn13
Hrn24
EbCrn
Trp.1
Trp.2
Trp.3
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Euph.
BasEb
BasBb
Timp.
Xylo
Snare
Cymb.

mf *p* *mf*



95

6

Sax.S. *mf* *espressivo*

Sax.A. *f* *espressivo*

Sax.T. *f* *quasi pizz.*

Sax.B. *f* *espressivo*

Bgl.S. *f* *espressivo*

Bgl.1. *f* *espressivo*

Bgl.2. *f* *espressivo*

Bgl.3. *f* *espressivo*

Hrn13. *f*

Hrn24. *mf*

EbCrn. *mf*

Trp.1. *open*

Trp.2. *f*

Trp.3. *mf*

Trb.1. *f*

Trb.2. *f*

Trb.3. *quasi pizz.*
f

Bar.1. *f* *espressivo*

Bar.2. *f* *espressivo*

Euph. *f* *quasi pizz.*

BasEb. *f* *quasi pizz.*

BasBb. *f* *quasi pizz.*

Timp. *mf* *f*

Xylo.

Snare.

Cymb.



101

Sax.S
Sax.A
Sax.T
Sax.B
Bgl.S
Bgl.1
Bgl.2
Bgl.3
Hrn13
Hrn24
EbCrn
Trp.1
Trp.2
Trp.3
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Euph.
BasEb
BasBb
Timp.
Xylo
Snare
Cymb.

Detailed description: This is a page of a musical score for a large ensemble, likely a concert band or symphony orchestra. The page is numbered 101 at the top left and 7 in a small box at the top right. The score is written for 20 different instruments, each on its own staff. The instruments listed on the left are: Sax.S (Soprano Saxophone), Sax.A (Alto Saxophone), Sax.T (Tenor Saxophone), Sax.B (Baritone Saxophone), Bgl.S (Soprano Bugle), Bgl.1, Bgl.2, Bgl.3 (Bugles), Hrn13 (Horn 13), Hrn24 (Horn 24), EbCrn (E-flat Cornet), Trp.1, Trp.2, Trp.3 (Trumpets), Trb.1, Trb.2, Trb.3 (Trumpets/Bass Trumpets), Bar.1, Bar.2 (Baritone Saxophones), Euph. (Euphonium), BasEb (Bass Euphonium), BasBb (Bass Baritone), Timp. (Timpani), Xylo (Xylophone), Snare (Snare Drum), and Cymb. (Cymbal). The music is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The score shows various musical notations including notes, rests, slurs, and dynamic markings. A large red watermark with a white 'C' and the text 'FAMUSIC' is overlaid on the bottom right corner of the page.



106

Sax.S
Sax.A
Sax.T
Sax.B
Bgl.S
Bgl.1
Bgl.2
Bgl.3
Hrn13
Hrn24
EbCrn
Trp.1
Trp.2
Trp.3
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Euph.
BasEb
BasBb
Timp.
Xylo
Snare
Cymb.



117

Sax.S
Sax.A
Sax.T
Sax.B
Bgl.S
Bgl.1
Bgl.2
Bgl.3
Hrn13
Hrn24
EbCrn
Trp.1
Trp.2
Trp.3
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Euph.
BasEb
BasBb
Timp.
Xylo
Snare
Cymb.



122

Sax.S
Sax.A
Sax.T
Sax.B
Bgl.S
Bgl.1
Bgl.2
Bgl.3
Hrn13
Hrn24
EbCrn
Trp.1
Trp.2
Trp.3
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Euph.
BasEb
BasBb
Timp.
Xylo
Snare
Cymb.



128

Sax.S *fff*

Sax.A *fff*

Sax.T *fff*

Sax.B *fff*

Bgl.S *f* *cresc.* *fff*

Bgl.1 *f* *cresc.* *fff*

Bgl.2 *f* *cresc.* *fff*

Bgl.3 *f* *cresc.* *fff*

Hrn13 *fff*

Hrn24 *fff*

EbCrn *fff*

Trp.1 *fff*

Trp.2 *fff*

Trp.3 *fff*

Trb.1 *fff*

Trb.2 *fff*

Trb.3 *fff*

Bar.1 *fff*

Bar.2 *fff*

Euph. *fff*

BasEb *fff*

BasBb *fff*

Timp. *fff*

Xylo *fff*

Snare *fff*

Cymb. *fff*

Xylophone

Snaredrum

Susp.cymbal



132

Sax.S

Sax.A

Sax.T

Sax.B

Bgl.S

Bgl.1

Bgl.2

Bgl.3

Hrn13

Hrn24

EbCrn

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Bar.1

Bar.2

Euph.

BasEb

BasBb

Timp.

Xylo

Snare

Cymb.

f *cresc.* *fff*

p *fff*

p *fff*

sp *b*



11

136

Sax.S

Sax.A

Sax.T

Sax.B

Bgl.5

Bgl.1

Bgl.2

Bgl.3

Hrn13

Hrn24

EbCrn

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Bar.1

Bar.2

Euph.

BasEb

BasBb

Timp.

Xylo

Snare

Cymb.

fff *p* *fff*

fff *p* *fff*



140

Sax.S
Sax.A
Sax.T
Sax.B
Bgl.S
Bgl.1
Bgl.2
Bgl.3
Hrn13
Hrn24
EbCrn
Trp.1
Trp.2
Trp.3
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Euph.
BasEb
BasBb
Timp.
Xylo
Snare
Cymb.



12

145

Sax.S
Sax.A
Sax.T
Sax.B
Bgl.S
Bgl.1
Bgl.2
Bgl.3
Hrn13
Hrn24
EbCrn
Trp.1
Trp.2
Trp.3
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Euph.
BasEb
BasBb
Timp.
Xylo
Snare
Cymb.

p *f* *fff* *cresc.*



153 156 13

Sax.S solo *dolcissimo*
p

Sax.A

Sax.T

Sax.B

Bgl.S a def. bugel 1/2/3 stacc.
pp stacc.

Bgl.1 a 2
pp stacc.

Bgl.2 a 2
pp stacc.

Bgl.3 a 2
pp stacc.

Hrn13

Hrn24

EbCrn

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Bar.1

Bar.2

Euph.

BasEb quasi p

BasBb quasi pi

Timp. *dim.*

Xylo

Snare *fff* *p* *fff* *p* *fff*

Cymb. *fff* *p* *fff* *p* *fff*



162

Sax.S

Sax.A

Sax.T

Sax.B

Bgl.S

Bgl.1

Bgl.2

Bgl.3

Hrn13

Hrn24

EbCrn

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Bar.1

Bar.2

Euph.

BasEb

BasBb

Timp.

Xylo

Snare

Cymb.



170 14 177

Sax.S
Sax.A
Sax.T
Sax.B *solo*
Bgl.S
Bgl.1
Bgl.2
Bgl.3
Hrn13
Hrn24 *2 players*
EbCrn
Trp.1
Trp.2
Trp.3
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Euph.
BasEb
BasBb
Timp.
Xylo
Snare
Cymb.

pp
p *one* *pp*
pp
pp



FINE

179

Sax.S
Sax.A
Sax.T
Sax.B
Bgl.S
Bgl.1
Bgl.2
Bgl.3
Hrn13
Hrn24
EbCrn
Trp.1
Trp.2
Trp.3
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Euph.
BasEb
BasBb
Timp.
Xylo
Snare
Cymb.

