

# BATTLE OF HEARTS

Symphonic Poem

**Bert Appermont**

Concert Band

1. The Blacksmith's Daughter  
 Misterioso (♩ = 60)

**beriato music**

**beriato music**

**beriato music**

15 Adagio con amore (♩ = 66)

Picc.

Fl. 1, 2

Ob.

Eng. Hn.

Bsn.

Es Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Celli (opt.)

Sir. Bs.

Hp. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3



22 Adagio con amore (♩ = 66)

Picc.

Fl. 1, 2

Ob.

Eng. Hn.

Bsn.

Es Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Celli (opt.)

Sir. Bs.

Hp. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3




Picc.

Fl. 1, 2

Ob.

Eng. Hrn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hrn. 1, 3

F Hrn. 2, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Celli (opt.)

Str. Bs.

Hp. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

**beriato music**

34

All.  
*mf cambiò e con amore*

*mp*

Picc.

Fl. 1, 2

Ob.

Eng. Hrn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hrn. 1, 3

F Hrn. 2, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Celli (opt.)

Str. Bs.

Hp. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

**beriato music**

42

*pp*

Play notes separately in various tempi, rather fast

*pp*

Play notes separately in various tempi, rather fast

*pp*

cup mute

*pp*

cup mute

*pp*

cup mute

*pp*

cup mute

*pp*

One player

*pp*

Glock.

*pp*

Can Play Vib.

*pp*

Wind Chimes (Glock. up and down with brushes)

*pp*

43 **47** Più mosso (♩ = 84)

Picc.

Fl. 1, 2

Ob.

Eng. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Celli (opt.)

Sir. Bs.

Hp. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3




51 **55**

Picc.

Fl. 1, 2

Ob.

Eng. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Celli (opt.)

Sir. Bs.

Hp. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3




This page contains the musical score for measures 50 through 65 of 'Battle of Hearts - 9'. The score is arranged in a double system with 24 staves. The instruments included are Piccolo (Pic.), Flutes 1 and 2 (Fl. 1, 2), Oboes 1 and 2 (Ob. 1, 2), Bassoon (Bsn.), Clarinets in E-flat (Eb Cl.), Clarinets in B-flat (Bb Cl. 1, 2, 3), Clarinet in A (Eb A. Cl.), Bass Clarinet (Bb Bs. Cl.), Saxophones in E-flat (Eb Sax. 1, 2), Saxophone in B-flat (Bb T. Sax.), Saxophone in E-flat (Eb B. Sax.), Trumpets in B-flat (Bb Tpt. 1, 2, 3), Horns in F (F Hn. 1, 3, 2, 4), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Baritone/Euphonium (Bar./Euph.), Tuba, Cello (Celi. opt.), Double Bass (Sir. Bs.), Harp (Hp. opt.), and Percussion (Timp., Mail. Perc., Perc. 1, 2, 3). A large 'beriato music' logo is overlaid on the left side of the page. Measure numbers 50, 53, 59, and 63 are indicated at the top.

This page contains the musical score for measures 65 through 70 of 'Battle of Hearts - 10'. The score is arranged in a double system with 24 staves. The instruments included are Piccolo (Pic.), Flutes 1 and 2 (Fl. 1, 2), Oboes 1 and 2 (Ob. 1, 2), Bassoon (Bsn.), Clarinets in E-flat (Eb Cl.), Clarinets in B-flat (Bb Cl. 1, 2, 3), Clarinet in A (Eb A. Cl.), Bass Clarinet (Bb Bs. Cl.), Saxophones in E-flat (Eb Sax. 1, 2), Saxophone in B-flat (Bb T. Sax.), Saxophone in E-flat (Eb B. Sax.), Trumpets in B-flat (Bb Tpt. 1, 2, 3), Horns in F (F Hn. 1, 3, 2, 4), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Baritone/Euphonium (Bar./Euph.), Tuba, Cello (Celi. opt.), Double Bass (Sir. Bs.), Harp (Hp. opt.), and Percussion (Timp., Mail. Perc., Perc. 1, 2, 3). A large 'beriato music' logo is overlaid on the left side of the page. Measure numbers 65, 68, and 69 are indicated at the top. Performance instructions include 'Rit.', 'Adagio drammatico (♩ = 66)', 'ff', and 'ff (no. 1)'. A key signature change is noted at measure 70: 'Eb F# G# A1 Db C# Bb'.

Picc. **b** **beriato**  
music

Fl. 1, 2 *mf* *rit. / capote.*

Ob. 1 *mp*

Ob. 2 *mp*

Bsn. *mp*

E♭ Cl. *mp* Play notes upwards in various temps. rather fast

B♭ Cl. 1 *mp* Play notes upwards in various temps. rather fast

B♭ Cl. 2 *mp* Play notes upwards in various temps. rather fast

B♭ Cl. 3 *mp* Play notes upwards in various temps. rather fast

E♭ A. Cl. *mp*

B♭ Bb. Cl. *mp*

E♭ A. Sax. 1 *mp*

E♭ A. Sax. 2 *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp* *Cue Celli*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

F Hn. 1, 3 *mp* *All*

F Hn. 2, 4 *mp* *All*

Tbn. 1, 2 *mp*

Tbn. 3 *mp*

Bar. / Euph. *mp* *Cue Bsn. 1, 2*

Tuba *mp*

Celli (opt.) *mp*

Sir. Bs. *mp*

Hp. (opt.) *mp*

Timp. *mp*

Mall. Perc. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Picc. **b** **beriato**  
music

Fl. 1, 2 *f*

Ob. 1 *f*

Ob. 2 *f* *to Eng Horn*

Bsn. *mf* *Cue Celli*

E♭ Cl. *mf* *Cue flage*

B♭ Cl. 1 *mf* *p1*

B♭ Cl. 2 *mf* *p1*

B♭ Cl. 3 *mf* *p1*

E♭ A. Cl. *mf*

B♭ Bb. Cl. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

F Hn. 1, 3 *mf*

F Hn. 2, 4 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Bar. / Euph. *mf*

Tuba *mf*

Celli (opt.) *pp* *mf*

Sir. Bs. *pp* *mf*

Hp. (opt.) *pp* *mf*

Timp. *pp* *mf*

Mall. Perc. *mf* *Glock. (half mallet)*

Perc. 1 *mf* *Cue Horn Mando*

Perc. 2 *mf* *mf*

Perc. 3 *mf* *Tambourine*

2. Kanigunde  
Allegro spiritoso (♩ = 138)

80

Picc.

Fl. 1, 2

Ob.

Eng. Hrn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hrn. 1, 3

F Hrn. 2, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Truba

Celst. (opt.)

Sir. B♭.

Hp. (opt.)


Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3



beriato  
music

One player  
*f* *allegro*

One player, cap mute  
*p*

One player, cap mute  
*p*

One player  
*f* *allegro*

1. One player  
*f* *allegro*

2. One player, cap mute  
*p*

One player, cap mute  
*p*

One player  
*f* *allegro*

(harmonic)  
*p*

Play, Tr.  
*pp*

S.D. (move off)  
*mf*

89

90

Picc.

Fl. 1, 2

Ob.

Eng. Hrn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hrn. 1, 3

F Hrn. 2, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Truba

Celst. (opt.)

Sir. B♭.

Hp. (opt.)


Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3



beriato  
music

One player  
*f* *allegro*

One player, cap mute  
*p*

One player, cap mute  
*p*

One player  
*f* *allegro*

1. (One player, open)  
*f* *allegro*

2. (One player, cap mute)  
*p*

1.  
*mf*

(harmonic)  
*p*

Play, Tr.  
*pp*

S.D. (move off)  
*mf*

101

Picc. *f* *ritigante*

Fl. 1, 2 *f* *ritigante*

Ob. *f* *ritigante*  
One player

Eng. Hrn. *f* *ritigante*  
Play

Bsn. *f* *ritigante*  
Play separate & to play in dance style)

Es Cl. *f* *ritigante*  
All

Bb Cl. 1 *f* *ritigante*  
con.

Bb Cl. 2 *f* *ritigante*

Bb Cl. 3 *f* *ritigante*

Es A. Cl. *f* *ritigante*

Bb Bs. Cl. *f* *ritigante*  
Play separate & to play in dance style)

Es A. Sax. 1 *f* *ritigante*

Es A. Sax. 2 *f* *ritigante*

Bb T. Sax. *f* *ritigante*

Es B. Sax. *f* *ritigante*  
One player 2 separate & to play in dance style)

102

Bb Tpt. 1 *f* *ritigante*

Bb Tpt. 2 *f* *ritigante*

Bb Tpt. 3 *f* *ritigante*

F Hrn. 1, 3 *f* *ritigante*

F Hrn. 2, 4 *f* *ritigante*  
One player per part

Tbn. 1, 2 *f* *ritigante*

Tbn. 3 *f* *ritigante*

Bar. / Euph. *f* *ritigante*  
One player per part

Tuba *f* *ritigante*

Celii (opt.) *f* *ritigante*

Sir. Bs. *f* *ritigante*


Timp. *mf* *ritigante*

Mall. Perc. *f* *ritigante*

Perc. 1 *f* *ritigante*  
SC

Perc. 2 *f* *ritigante*

Perc. 3 *f* *ritigante*  
Tamb.



104

Picc. *f* *ritigante*

Fl. 1, 2 *f* *ritigante*

Ob. *f* *ritigante*

Eng. Hrn. *f* *ritigante*

Bsn. *f* *ritigante*

Es Cl. *f* *ritigante*

Bb Cl. 1 *f* *ritigante*

Bb Cl. 2 *f* *ritigante*

Bb Cl. 3 *f* *ritigante*

Es A. Cl. *f* *ritigante*

Bb Bs. Cl. *f* *ritigante*

Es A. Sax. 1 *f* *ritigante*

Es A. Sax. 2 *f* *ritigante*

Bb T. Sax. *f* *ritigante*

Es B. Sax. *f* *ritigante*  
Play separate & to play in dance style)

104

Bb Tpt. 1 *f* *ritigante*

Bb Tpt. 2 *f* *ritigante*

Bb Tpt. 3 *f* *ritigante*

F Hrn. 1, 3 *f* *ritigante*

F Hrn. 2, 4 *f* *ritigante*

Tbn. 1, 2 *f* *ritigante*

Tbn. 3 *f* *ritigante*

Bar. / Euph. *f* *ritigante*

Tuba *f* *ritigante*

Celii (opt.) *f* *ritigante*

Sir. Bs. *f* *ritigante*

Hp. (opt.) *f* *ritigante*

Timp. *mf* *ritigante*

Mall. Perc. *f* *ritigante*

Perc. 1 *f* *ritigante*

Perc. 2 *f* *ritigante*

Perc. 3 *f* *ritigante*






109

113

Picc.

Fl. 1, 2

Ob.

Eng. Hrn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

Cup Bsn. 1

109

113

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hrn. 1, 3

F Hrn. 2, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Celli (opt.)

Sir. Bs.

Hp. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3



beriato  
music

114

Picc.

Fl. 1, 2

Ob.

Eng. Hrn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

114

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hrn. 1, 3

F Hrn. 2, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Celli (opt.)

Sir. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Tambourine



beriato  
music

119

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

H♭ Tpt. 1

H♭ Tpt. 2

H♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Celhi (opt.)

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3



beriato  
music



Musical score for page 19, measures 119-132. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon, Clarinets (E♭, B♭), Saxophones (E♭, B♭), Trumpets (H♭), Horns (F), Trombones (Tbn.), Baritone/Euphonium, Tuba, Cymbals (opt.), Snare Drum, and Timpani. The Beriato Music logo is overlaid on the score.

123

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

H♭ Tpt. 1

H♭ Tpt. 2

H♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Celhi (opt.)

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3



beriato  
music



Musical score for page 20, measures 123-136. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon, Clarinets (E♭, B♭), Saxophones (E♭, B♭), Trumpets (H♭), Horns (F), Trombones (Tbn.), Baritone/Euphonium, Tuba, Cymbals (opt.), Snare Drum, and Timpani. The Beriato Music logo is overlaid on the score.

Musical score for page 21 of 'Battle of Hearts'. The score is arranged in staves for various instruments including Piccolo, Flutes (1 & 2), Oboe, English Horn, Bassoon, Clarinets (E-flat, B-flat, B-flat, B-flat, E-flat, B-flat), Saxophones (E-flat Alto, E-flat Tenor, B-flat Tenor, E-flat Baritone), Trumpets (B-flat 1, 2, 3), Horns (French 1, 3, 2, 4), Trombones (1, 2, 3), Baritone/Euphonium, Tuba, Celli (optional), String Bass (optional), Timpani, and Percussion (Mallet Percussion, 1, 2, 3). The score includes dynamic markings such as *mp*, *f*, *pp*, and *ppp*, and performance instructions like 'One player' and 'Suspended Cymbal'. A large 'beriato music' logo is overlaid on the left side of the page.

Musical score for page 22 of 'Battle of Hearts'. The score continues from page 21, covering measures 134 to 139. It includes parts for Flutes (1 & 2), Oboe, English Horn, Bassoon, Clarinets (E-flat, B-flat, B-flat, B-flat, E-flat, B-flat), Saxophones (E-flat Alto, E-flat Tenor, B-flat Tenor, E-flat Baritone), Trumpets (B-flat 1, 2, 3), Horns (French 1, 3, 2, 4), Trombones (1, 2, 3), Baritone/Euphonium, Tuba, Celli (optional), String Bass (optional), and Percussion (Timpani, Mallet Percussion, 1, 2, 3). The score features dynamic markings such as *mp*, *f*, and *pp*, along with performance instructions like 'One player, straight mute (alternate ad lib.)' and 'Glock. (hard mallet)'. A large 'beriato music' logo is overlaid on the right side of the page.

140

141


Picc. *p misterioso*  
*One player per part*

Fl. 1, 2 *p misterioso*  
*One player*

Ob. *p misterioso*

Eng. Hrn. *p misterioso*

Ban.

E♭ Cl. 

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

140

141

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

B♭ Tpt. 3 *p*

F Hrn. 1, 3

F Hrn. 2, 4

Tbn. 1, 2 *Ad*  
*p*

Tbn. 3 *p*

Bar. / Euph.

Tuba

Celii (opt.)

Sir. Bs.

Hp. (opt.) *p*


Timp.

Mall. Perc. *p*

Perc. 1 *p*

Perc. 2

Perc. 3



145

Picc.

Fl. 1, 2

Ob.

Eng. Hrn.

Ban.

E♭ Cl. 

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax. *One player*  
*p*

E♭ B. Sax.

145

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hrn. 1, 3

F Hrn. 2, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Celii (opt.)

Sir. Bs.

Hp. (opt.)

Timp.

Mall. Perc.

Perc. 1 

Perc. 2

Perc. 3



Musical score for "Battle of Hearts - 27". The score is for a full orchestra and includes parts for Piccolo, Flutes 1 & 2, Oboe, English Horn, Bassoon, Clarinets (Bb, Bb, Eb, Eb), Saxophones (Eb Alto, Eb Alto, Bb Tenor, Eb Bass), Trumpets (Eb 1-3), Horns (F 1-4), Trombones (Tbn 1-3), Baritone/Euphonium, Tuba, Cello (optional), String Bass, Harp (optional), Timpani, and three Percussion parts. The score is divided into two systems, with the second system starting at measure 163. A large "beriato music" logo is overlaid on the right side of the page. Performance markings include *ff*, *con grandezza, poco marcato*, *Al*, *mf*, and *f*. A key signature change for strings is indicated: *Es F1 Gb A1 Bb C1 Bb*.

Musical score for "Battle of Hearts - 28". This score continues from the previous page and includes parts for Piccolo, Flutes 1 & 2, Oboe, English Horn, Bassoon, Clarinets (Bb, Bb, Eb, Eb), Saxophones (Eb Alto, Eb Alto, Bb Tenor, Eb Bass), Trumpets (Eb 1-3), Horns (F 1-4), Trombones (Tbn 1-3), Baritone/Euphonium, Tuba, Cello (optional), String Bass, Timpani, and three Percussion parts. The score is divided into two systems, with the second system starting at measure 166. A large "beriato music" logo is overlaid on the right side of the page. Performance markings include *ff*, *con grandezza, poco marcato*, *Al*, *mf*, and *f*. A *synh (a2)* marking is present at the end of the score.

Picc. Fl. 1, 2 Ob. Eng. Hrn. Bsn. Eb Cl. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 Eb A. Cl. Bb Bb. Cl. Eb A. Sax. 1 Eb A. Sax. 2 Bb T. Sax. Eb B. Sax. Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 F Hn. 1, 3 F Hn. 2, 4 Thn. 1, 2 Thn. 3 Bar. / Euph. Tuba Celi (opt.) Str. Bs. Timp. Mail. Perc. Perc. 1 Perc. 2 Perc. 3

Picc. Fl. 1, 2 Ob. Eng. Hrn. Bsn. Eb Cl. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 Eb A. Cl. Bb Bb. Cl. Eb A. Sax. 1 Eb A. Sax. 2 Bb T. Sax. Eb B. Sax. Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 F Hn. 1, 3 F Hn. 2, 4 Thn. 1, 2 Thn. 3 Bar. / Euph. Tuba Celi (opt.) Str. Bs. Timp. Mail. Perc. Perc. 1 Perc. 2 Perc. 3

181

Picc.

Fl. 1, 2

Ob.

Eng. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

181

B♭ Tpt. 1  
*con grandiosa, poco marcato*

B♭ Tpt. 2  
*con grandiosa, poco marcato*

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Celli (opt.)

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

**beriato music**

186

Picc.

Fl. 1, 2

Ob.

Eng. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

186

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Celli (opt.)

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

**beriato music**

186

**beriato music**



Picc. *191* *Sw ad lib*

Fl. 1, 2

Ob.

Eng. Hrn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1 *191*

B♭ Tpt. 2

B♭ Tpt. 3

F Hrn. 1, 3

F Hrn. 2, 4

Tbn. 1, 2 *All*

Tbn. 3 *All*

Bar. / Euph.

Tuba

Celli (opt.)

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3



Picc. *196*

Fl. 1, 2

Ob.

Eng. Hrn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1 *196*

B♭ Tpt. 2

B♭ Tpt. 3

F Hrn. 1, 3

F Hrn. 2, 4 *All*

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Celli (opt.)

Str. Bs.

Timp.

Mall. Perc.

Perc. 1 *Triumpe*

Perc. 2

Perc. 3 *Cymb. a2* *S.C.*






Musical score for page 37, titled "BATTLE OF HEARTS - 37". The score is for a full orchestra and includes parts for Piccolo, Flutes 1 & 2, Oboe, English Horn, Bassoon, Clarinets (Bb, Bb, Eb, Eb), Saxophones (Eb Alto, Bb Tenor, Bb Baritone), Trumpets (Bb 1-3), Horns (F 1-4), Trombones (Tbn 1-3), Baritone/Euphonium, Tuba, Cello (optional), String Bass, Harp (optional), Timpani, and Percussion (1-3). The score is divided into two sections: "3. The Fire" (measures 214-218) marked "Poco rall." and "3. The Fire" (measures 218-152) marked "Allegro marziale (♩ = 152)". A large "beriato music" logo is prominently displayed in the center of the page. The percussion parts include Tubular Bells and Toms.

Musical score for page 38, titled "BATTLE OF HEARTS - 38". This page continues the orchestral score from page 37, starting at measure 221. It includes parts for Piccolo, Flutes 1 & 2, Oboe, English Horn, Bassoon, Clarinets (Bb, Bb, Eb, Eb), Saxophones (Eb Alto, Bb Tenor, Bb Baritone), Trumpets (Bb 1-3), Horns (F 1-4), Trombones (Tbn 1-3), Baritone/Euphonium, Tuba, Cello (optional), String Bass, Timpani, and Percussion (1-3). The score includes a section marked "225" and features dynamic markings such as *f*, *ff*, and *p*. A large "beriato music" logo is prominently displayed in the center of the page. The percussion parts include Toms and a section labeled "Solo Cello".

229 (3 + 2)

Picc.

Fl. 1, 2

Ob.

Eng. Hrn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Celli (opt.)

Str. Bs.


Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3



beriato  
music

234 (3 + 2) 235 *Cresc. poco a poco till bar 259*

Picc.

Fl. 1, 2

Ob.

Eng. Hrn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Celli (opt.)

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

*mp*

*mf*

*mf con brans*

*All*



beriato  
music

240

243

Picc.

Fl. 1, 2

Ob.

Eng. Hrn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hrn. 1, 3

F Hrn. 2, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Celli (opt.)

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3



beriato music



beriato music

246

(3 + 2)

(3 + 2)

251

Picc.

Fl. 1, 2

Ob.

Eng. Hrn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hrn. 1, 3

F Hrn. 2, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Celli (opt.)

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3



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265 270 *Cresc. poco a poco till bar 291*

Picc. Fl. 1, 2 Ob. Eng. Hrn. Bsn. Eb Cl. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 Eb A. Cl. Bb Bb. Cl. Eb A. Sax. 1 Eb A. Sax. 2 Bb T. Sax. Eb B. Sax. Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 F Hn. 1, 3 F Hn. 2, 4 Tbn. 1, 2 Tbn. 3 Bar. / Euph. Tuba Celi (opt.) Str. Bs. Hp. (opt.) Timp. Mail. Perc. Perc. 1 Perc. 2 Perc. 3

**beriato music**

272 (3 + 2)

Picc. Fl. 1, 2 Ob. Eng. Hrn. Bsn. Eb Cl. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 Eb A. Cl. Bb Bb. Cl. Eb A. Sax. 1 Eb A. Sax. 2 Bb T. Sax. Eb B. Sax. Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 F Hn. 1, 3 F Hn. 2, 4 Tbn. 1, 2 Tbn. 3 Bar. / Euph. Tuba Celi (opt.) Str. Bs. Hp. (opt.) Timp. Mail. Perc. Perc. 1 Perc. 2 Perc. 3

**beriato music**