

Commissioned for Soli Deo Gloria Alkmaar (The Netherlands) as a legacy from and in memory of Thea Hollander

THREE CITY SKETCHES

Aspects of Alkmaar

Concert Band

1. NEW HORIZONS - THE COMING OF THE RAILWAYS

Maestoso (♩ = 80)

Philip Sparke

Musical score for Concert Band, measures 1-7. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, Saxophones (E♭ Alto, B♭ Tenor, E♭ Baritone), Trumpets (1, 2, 3), Horns (F 1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, Double Bass, Timpani, and Percussion (Cl. Cym., Bass Drum, Glock.). The score is marked with dynamics such as *f*, *ff*, *mf*, and *p*, and includes a *cresc.* marking. A large white 'A' watermark is overlaid on the score.

Musical score for Concert Band, measures 8-15. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, Saxophones (E♭ Alto, B♭ Tenor, E♭ Baritone), Trumpets (1, 2, 3), Horns (F 1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, Double Bass, Timpani, and Percussion (Cl. Cym., Bass Drum, Glock.). The score is marked with dynamics such as *ff*, *f*, *mf*, and *p*, and includes a *cresc.* marking. A large white 'A' watermark is overlaid on the score.

31 Allegretto (♩ = 132)
(2+2+3)

33 34 35 36 37 38 39

Picc. 1. *mp legato* *mf* *a2*

Fls. 1.2 *mp legato* *mf* *a2*

Obs. 1.2 *mp* *mf* *a2*

1. *mp* *mf* *a2*

B♭ Cl. 2. *mp* *mf* *a2*

3. *mp* *mf* *a2*

B♭ Bass Cl. *mp* *mf* *a2*

Bsns. 1.2 *mp* *mf* *a2*

1. *mp legato* *mf* *a2*

2. *p* *mp* *a2*

B♭ Ten. Sax. *p* *mp* *a2*

E♭ Bar. Sax. *mp* *mf* *a2*

1. *mp* *mf* *a2*

2.3 *mp* *mf* *a2*

1.2 *mp* *mf* *a2*

3.4 *p* *mp* *a2*

1.2 *mp* *mf* *a2*

3. *mp* *mf* *a2*

Euph. *mp* *mf* *a2*

Tuba *mp* *mf* *a2*

D. Bass *mp* *mf* *a2*

Timp. *mp* *mf* *a2*

1. *mp* *mf* *a2*

Perc. 2. *mp* *mf* *a2*

3. *mp* *mf* *a2*

40

41 42 43 44+2+2 45 46 47 48 (3+2+2) (2+2+3) (3+2+2)

Picc. *p* *mf* *f*

Fls. 1.2 *p* *mf* *f*

Obs. 1.2 *p* *mf* *f*

1. *p* *mf* *f*

B♭ Cl. 2. *mf* *mp* *f*

3. *mf* *mp* *f*

B♭ Bass Cl. *mf* *mp* *f*

Bsns. 1.2 *mf* *mp* *f*

1. *p* *mf* *f*

2. *mf* *mp* *f*

B♭ Ten. Sax. *mf* *mp* *f*

E♭ Bar. Sax. *mf* *mp* *f*

1. *p* *mf* *f*

2.3 *p* *mf* *f*

1.2 *mf* *mp* *f*

3.4 *p* *mf* *f*

1.2 *p* *mf* *f*

3. *p* *mf* *f*

Euph. *p* *mf* *f*

Tuba *mf* *mp* *f*

D. Bass *mf* *mp* *f*

Timp. *mf* *mp* *f*

1. *mf* *mp* *f*

Perc. 2. *mf* *mp* *f*

3. *mf* *mp* *f*

50 51 52 53 **54** 55 56 57 58

Picc. *mf*

Fls. 1.2 *mf*

Obs. 1.2

1. *mf*

B♭ Cls. 2. *p* *cont.*

3. *p*

B♭ Bass Cl. *p*

Bsns. 1.2 *p*

1. *mf*

2. *mp* *cont.*

B♭ Ten. Sax. *mp* *cont.*

E♭ Bar. Sax.

1. Solo *p*

2.3. *fp*

F Hns. 1.2 *p* *mf* *a2*

3.4. *p* (Hns. 3.4)

Trbns. 1.2 *p*

3. *p*

Euph. Solo *p* *all*

Tuba *p*

D. Bass *p*

Timp. *p*

1. *p*

Perc. 2. Tamb. *p*

3. *mf*

59 60 61 **62** 63 64 65 66

Picc.

Fls. 1.2 *mf cant.* *a2*

Obs. 1.2 *mf* *a2*

1. *mf*

B♭ Cls. 2. *mp*

3. *mp*

B♭ Bass Cl. *mp*

Bsns. 1.2 *p* *mp*

1. *mf cant.*

2. *mf*

B♭ Ten. Sax. *mp*

E♭ Bar. Sax. *p* *mp*

1. *mp*

2.3. *p* *mp*

F Hns. *p* *mp* *a2*

3.4. *mp*

Trbns. 1.2 *mp*

3. *mp*

Euph. *mp*

Tuba *mp*

D. Bass *mp*

Timp. *p* *mp*

1. *p* *mp*

Perc. 2. *mp*

3. *mf*

67 68 69 **70** 71 72

Picc. *mf* *f*

Fls. 1.2 *f*

Obs. 1.2 *f*

1 *f*

B♭ Cls. 2 *mf*

3 *mf*

B♭ Bass Cl. *mf*

Bsns. 1.2 *mf*

1 *f*

2 *f*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *mf*

1 *all.* *f cant.* *a2*

2.3 *f cant.*

1.2 *f* *a2*

3.4 *f* *a2*

1.2 *mf*

3 *mf*

Euph. *mf* *f*

Tuba *mf*

D. Bass *mf*

1 *mf*

Perc. 2 *p* *mf*

3 *f*

73 74 75 76 77 **78** 79

Picc. *ff*

Fls. 1.2 *ff* *mp*

Obs. 1.2 *mp*

1 *mp*

B♭ Cls. 2 *mp sub.*

3 *mp sub.*

B♭ Bass Cl. *mp*

Bsns. 1.2 *ff* *mp*

1 *ff* *mp*

2 *ff* *mp*

B♭ Ten. Sax. *ff* *mp*

E♭ Bar. Sax. *ff* *mp*

1 *ff* *mp*

2.3 *ff* *mp* *marcato*

1.2 *ff* *mp* *a2*

3.4 *ff* *mp*

1.2 *ff* *marcato*

3 *ff* *marcato*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

1 *ff*

Perc. 2 *B.D.* *f* *ff*

3 *ff* *mp*

80 81 82 83 84 85 **86** 87

(2+2+3)

Picc. *mf* *f* *p*

Fls. 1,2 *cresc.* *mf* *f* *p*

Obs. 1,2 *cresc.* *mf* *f* *p*

1 *cresc.* *mf* *f* *p*

B♭ Cls. 2,3 *cresc.* *mf* *f* *p*

B♭ Bass Cl. *cresc.* *mf* *f* *p*

Bsns. 1,2 *mf* *f* *mp legato*

1 *cresc.* *mf* *f* *p*

2 *cresc.* *mf* *f* *p*

B♭ Ten. Sax. *cresc.* *mf* *f* *p*

E♭ Bar. Sax. *cresc.* *mf* *f* *mp legato*

1 *mf* *f* *p*

2,3 *f* *p*

1,2 *cresc.* *mf* *f* *p*

3,4 *cresc.* *mf* *f* *p*

1,2 *mf* *f* *p*

3 *mf* *f* *p*

Euph. *mf* *f* *mp legato*

Tuba *cresc.* *mf* *f* *p*

D. Bass *cresc.* *mf* *f* *p*

Timp. *p*

1 *p* S. Cym. *p* Tamb. *p*

2 *mf* *f* *p*

3 *cresc.* *mf* *f* *p*

88 89 90 91 92 93 **94** 95 96

Picc. *mp* *mf* *p* *mf*

Fls. 1,2 *mp* *mf* *p* *mf*

Obs. 1,2 *mf* *mf* *p* *mf*

1 *mf* *mf* *p* *mf*

B♭ Cls. 2,3 *mp* *mf* *p* *mp*

B♭ Bass Cl. *p* *mp* *mf* *mp*

Bsns. 1,2 *p* *mp* *mf* *mp*

1 *p* *mf* *p* *mf*

2 *mp legato* *p* *mp* *mf* *mp*

B♭ Ten. Sax. *mp legato* *p* *mp* *mf* *mp*

E♭ Bar. Sax. *p* *mp* *mf* *mp*

1 *f* *p*

2,3 *mf* *f* *p*

1,2 *mp* *mf* *mp*

3,4 *mp* *mf* *mp*

1,2 *mp* *f* *p*

3 *mf* *f* *p*

Euph. *mf* *f* *mp* *mp* (low WW) *p* *mp* (low WW)

Tuba *p* *mp* *f* *p*

D. Bass *p* *mp* *f* *mp*

Timp. *p*

1 *wire brushes* *p* *mp* *mp*

2 *p* *mp* *mp*

3 *Cubassa* *p* *mp* *mf* *mp*

97 98 99 100 101 102 103 104 105

(3+2+2) (2+2+3) (3+2+2)

Picc. *f*

Fls. 1.2 *f*

Obs. 1.2 *f*

1. *mp* *f*

B♭ Cls. 2. *mp* *f* *cresc.*

3. *mp* *f* *cresc.*

B♭ Bass Cl. *mp* *f* *cresc.*

Bsns. 1.2 *mp* *f* *cresc.* *a2* *cresc.*

1. *mp* *f* *cresc.*

2. *f* *cresc.*

B♭ Ten. Sax. *f* *cresc.*

E♭ Bar. Sax. *f* *cresc.*

B♭ Tpts. *mp* *f* *cresc.* *Solo* *all*

2.3 *mp* *f* *a2* *f* *cresc.*

1.2 *f*

F Hns. 3.4 *mp* *f* *a2*

1.2 *mp* *f* *cresc.*

Trbs. 3. *mp* *f* *cresc.*

Euph. *mp* *f* *cresc.* *one* *all*

Tuba *mp* *f* *cresc.*

D. Bass *mp* *arco* *mp* *f* *cresc.*

Timp. *mp* *f* *cresc.*

1. *sticks* *p* *f*

Perc. 2. *f* *Glock.* *f*

3. *f*




106 107 108 109 110 111 112

Picc. *ff*

Fls. 1.2 *ff*

Obs. 1.2 *ff*

1. *ff*

B♭ Cls. 2. *ff*

3. *ff*

B♭ Bass Cl. *ff*

Bsns. 1.2 *ff*

1. *ff*

2. *ff*

B♭ Ten. Sax. *ff*

E♭ Bar. Sax. *ff*

B♭ Tpts. *ff* *ff marcato* *ff*

2.3 *ff* *ff marcato* *ff*

1.2 *ff*

F Hns. 3.4 *ff*

1.2 *ff* *ff marcato* *ff*

Trbs. 3. *ff* *ff marcato* *ff*

Euph. *ff* *ff marcato* *ff*

Tuba *ff*

D. Bass *ff*

Timp. *cresc.* *ff*

1. *cresc.* *ff*

Perc. 2. *ff*

3. *ff* *Xylo.* *ff*




2. TOWER MUSIC - ST. LAWRENCE CHURCH
Lento (♩ = 60)

6 7 8 9 10 11

Picc. 1. Solo *mf*

Flutes 1.2 *p* *mf* a2 (all)

Oboes 1.2 *p* *mf* a2

B♭ Clarinets 1.2 3 *p* *mf* *pp*

B♭ Bass Clarinet *p* *mf* *pp*

Bassoons 1.2 *p* *mf* *pp*

E♭ Alto Saxophones 1.2 *p* *mf* *pp*

B♭ Tenor Saxophone *p* *mf* *pp*

E♭ Baritone Saxophone *p* *mf* *pp*

B♭ Trumpets 1.2.3 *p* *mf* *pp* a2

F Horns 1.2 3.4 *p* *mf* *pp*

Trombones 1.2 3 *p* *mf* *pp*

Euphonium *p* *mf* *pp* (Bass. 1)

Tuba *p* *mf* *pp* (low W/W)

Double Bass *p* *mf* *pp*

Timpani *p* *mf* *pp*

Percussion 1 S. Cym. *p* *mf*

Percussion 2 Tubular Bells *p* *mf* *pp*

Percussion 3 Vibraphone *p* *mf* *pp*

12 13 14 15 16 17 18 A tempo 20 21 22 23

rall. from Concerto in B♭ (op 3 no 2) by Willem de Fesch (1687, Alkmaar - 1761)

Picc. *pp* 1. Solo *mp*

Fls. 1.2 *pp* *mp*

Obs. 1.2 *pp* *mp*

B♭ Clarinets 1.2 3 *pp* *p*

B♭ Bass Cl. *p*

Bsorns. 1.2 *pp* *p*

E♭ Alto Saxens. 1.2 *pp* *mp* Solo

B♭ Ten. Sax. *p*

E♭ Bar. Sax. *p* (Bass. 2)

B♭ Trpts. 1.2.3 *pp* *mp* Solo *mp*

F Hns. 1.2 3.4 *pp* *p*

Trbs. 1.2 3 *pp*

Euph. *pp* *p* (Bass. 2)

Tuba *pp*

D. Bass. *pizz.* *p*

Timp. *pp*

Perc. 1 *pp*

Perc. 2 *pp*

Perc. 3 *pp*

Picc.

Fls. 1.2

Obs. 1.2

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsns. 1.2

1

E♭ Alto Saxes.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2.3

1.2

F Hns.

3.4

1.2

Trbs.

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

Picc.

Fls. 1.2

Obs. 1.2

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsns. 1.2

1

E♭ Alto Saxes.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2.3

1.2

F Hns.

3.4

1.2

Trbs.

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

Glock.

S.D.

46 **47** 48 49 50 51 **52** Colla parte 54 55 56

Picc. *mp* 1. Solo *mf* *f* *mf*

Fks. 1.2 *mp* *mf* *f* *mf*

Obs. 1.2 *mp* *mf* *f* *mf*

1 *p* *f* *mf*

Bb Cls. 2 *p* *f* *mf*

3 *p* *f* *mf*

Bb Bass Cl. *p* *f* *mf*

Bsns. 1.2 *p* *mf* *f* *mf*

1 *mp* *mf* *f* *mf*

2 *p* *mf* *f* *mf*

Bb Ten. Sax. *p* *mf* *f* *mf*

Eb Bar. Sax. *mf* *f* *mf*

Bs Tpts. *p* *mp* *f* *mf* *quasi cadenza* *poco accel.* *rall.*

1 *f* *mf*

2.3 *f* *mf*

1.2 *p* *mf* *f* *mf*

3.4 *p* *mf* *f* *mf*

1.2 *f* *mf* *f* *mf*

3 *f* *mf* *f* *mf*

Euph. *p* *mf* *f* *mf*

Tuba *p* *mf* *f* *mf*

D. Bass *p* *mf* *f* *mf*

Timp. *f* *mf* *f* *mf*

1 *f* *mf* *f* *mf*

Perc. 2 *f* *mf* *f* *mf*

3 *f* *mf* *f* *mf*

S. Cym. *f* *mf*

B.D. *f* *mf*

57 **58** 59 60 61 62 63 **64** 65 *morendo* 66 67 68 *attacca*

Picc. *f* *p* 1. Solo *p* *Soli*

Fks. 1.2 *f* *p* 1. Solo *p*

Obs. 1.2 *f* *p* 1. Solo *p*

1 *f* *p* Solo

Bb Cls. 2 *f* *p* (Cl. 1) *p* (Bbn. 1)

3 *f* *p*

Bb Bass Cl. *f* *p* 1. Solo

Bsns. 1.2 *f* *mf* *p* Solo

1 *f* *mf* *p* Solo

2 *f* *mf* *p*

Bb Ten. Sax. *f* *mf* *p*

Eb Bar. Sax. *f* *mf* *p*

Bs Tpts. *f* *mp* *mf* *p* (Bsn. 2)

1 *f* *mp* *mf* *p*

2.3 *f* *mp* *mf* *p*

1.2 *f* *p* 1.

3.4 *f* *p*

1.2 *f* *p*

3 *f* *p*

Euph. *f* *mf* *p* Solo

Tuba *f* *mf* *p* (low WW) *p* Solo

D. Bass *f* *mf* *p* (Bsn. Cl.)

Timp. *f* *p* *pp*

1 *f* *p* Tri.

Perc. 2 *f* *p* T. Bells *p* Vibes. *p*

3 *f* *p*

3. 8th OCTOBER 1573 - VICTORY BEGINS AT ALKMAAR
Lento maestoso (♩ = 56)

6 7 8

Picc. *ff*
Flts. 1.2 *all*
Obs. 1.2 *ff*
1. *ff*
B♭ Clarinets 2. *ff*
3. *ff*
B♭ Bass Clarinet *ff*
Bassoons 1.2 *ff*
1. *ff*
2. *ff*
B♭ Tenor Saxophone *ff*
E♭ Baritone Saxophone *ff*
1. *ff*
2.3. *ff*
1.2. *ff*
3.4. *ff*
1.2. *ff*
3. *ff*
Euphonium *ff*
Tuba *ff*
Double Bass *ff*
Timpani *ff*
1. *ff*
2. *ff*
3. *ff*

9 10 11 12 13 14 15 16

Picc. *ff*
Flts. 1.2 *ff*
Obs. 1.2 *ff*
1. *cant.*
B♭ Cts. 2. *ff*
3. *ff*
B♭ Bass Cl. *ff*
Bsns. 1.2 *ff*
1. *cant.*
2. *ff*
B♭ Ten. Sax. *ff*
E♭ Bar. Sax. *ff*
1. *cant.*
2.3. *cant.*
1.2. *ff*
3.4. *ff*
1.2. *ff*
3. *ff*
Euph. *ff*
Tuba *ff*
D. Bass *ff*
Timpani *ff*
1. *ff*
2. *ff*
3. *ff*

17 18 19 20 21 22 **rall.**

Picc. *mf* *mp*

Fls. 1.2 *mf* *mp*

Obs. 1.2 *mf* *p*

1 *mf* *p*

B♭ Cls. 2 (Ob. 1) *mf* *p*

3 (Ob. 2) *mf* *p*

B♭ Bass Cl. *mf* *mp* *p*

Bsns. 1.2 *mf* *mp* *p*

1 *mf* *mp* *p*

2 *mf* *mp* *p*

B♭ Ten. Sax. *mf* *mp* *p*

E♭ Bar. Sax. *mf* *mp* *p*

1 *mf* *mp* *p*

2.3 *mf* *p*

1.2

F Hns. 3.4

1.2

Trbs. 3

Euph. *mf* *mp*

Tuba *mf* *mp*

D. Bass *mf* *mp*

Timp. *mf* *mp*

1

Perc. 2

3 Glock *mf* *mp*

23 **Vivace** (♩ = 100) 25 26 27 28 29

Picc.

Fls. 1.2

Obs. 1.2

1

B♭ Cls. 2 *pp*

3 *pp*

B♭ Bass Cl. *pp* *ppp* *pp*

Bsns. 1.2 *pp*

1

2

B♭ Ten. Sax.

E♭ Bar. Sax. (Bass. 1) *pp*

1

B♭ Trpts. 2.3

1.2

F Hns. 3.4

1.2 *a2* *pp*

Trbs. 3 *pp*

Euph. *pp*

Tuba *pp*

D. Bass *pp*

Timp. *pp*

1 *pp*

Perc. 2 *ppp*

3

30 31 32 33 34 35 36

Picc.

Fls. 1.2

Obs. 1.2

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsns. 1.2

1

E♭ Alto Saxes.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2.3

1.2

F Hns.

3.4

1.2

Trbs.

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

37 38 39 40 41 42 43

Picc.

Fls. 1.2

Obs. 1.2

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsns. 1.2

1

E♭ Alto Saxes.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2.3

1.2

F Hns.

3.4

1.2

Trbs.

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

44 45 46 47 48 49 50

Picc. *p*

Fis. 1.2 *p* *a2*

Obs. 1.2 *p*

1. *p* (Obs. 1) *pp*

B♭ Cls. 2. *p*

3. *p*

B♭ Bass Cl. *p*

Bsns. 1.2 *p*

1. *p*

2. *p*

B♭ Ten. Sax. *p*

E♭ Bar. Sax. *p*

1. *p*

2.3. *p*

1.2. *p* *a2*

F Hns. 3.4. *p*

1.2. *p*

3. *p*

Euph. *p*

Tuba *pp* *arco*

D. Bass. *pp*

Timp. *pp*

1. *pp*

Perc. 2. *ppp*

3. *ppp*

51 52 53 54 55 56 57 58

Picc. *f*

Fis. 1.2 *f*

Obs. 1.2 *f* *a2*

1. *f*

B♭ Cls. 2. *f* *mp*

3. *f* *mp*

B♭ Bass Cl. *f* *mp*

Bsns. 1.2 *f* *mp*

1. *f* *mp*

2. *f* *mp*

B♭ Ten. Sax. *f* *mp* (Bsn. 1)

E♭ Bar. Sax. *f* *mp* (Bsn. 2)

1. *f* *open*

2.3. *f* *open*

1.2. *f* *open* *1.* *mp*

F Hns. 3.4. *f* *open*

1.2. *f* *open*

3. *f* *open*

Euph. *f*

Tuba *f*

D. Bass. *f* *mp* *pizz.* *mp* (low WW)

Timp. *p* *f*

1. *f* *pp*

Perc. 2. *mf* *f* *p*

3. *f*

64

59 Picc. Fls. 1,2 Obs. 1,2 1 Bb Cts. 2 3 Bb Bass Cl. Bsns. 1,2 E Alto Saxes. 1 2 Bb Ten. Sax. Eb Bar. Sax. 1 2,3 Bb Tpts. 1,2 3,4 F Hns. 1,2 3,4 Trbs. 1,2 3 Euph. Tuba D. Bass. Timp. Perc. 2 1 3

71

67 Picc. Fls. 1,2 Obs. 1,2 1 Bb Cts. 2 3 Bb Bass Cl. Bsns. 1,2 E Alto Saxes. 1 2 Bb Ten. Sax. Eb Bar. Sax. 1 2,3 Bb Tpts. 1,2 3,4 F Hns. 1,2 3,4 Trbs. 1,2 3 Euph. Tuba D. Bass. Timp. Perc. 2 1 3