

Light

Fredrick Schjelderup

Moderato (with energy) ♩ = 100

Score for the first page of the orchestral work, measures 1-4. The score includes parts for:

- E♭ Soprano Cornet
- B♭ Solo Cornet 1-2
- B♭ Solo Cornet 3-4
- B♭ Repiano Cornet
- B♭ Cornet 2
- B♭ Cornet 3
- B♭ Flugelhorn
- E♭ Solo Horn
- E♭ Horn 1
- E♭ Horn 2
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Trombone 1
- B♭ Trombone 2
- B♭ Bass Trombone
- B♭ Euphonium 1
- B♭ Euphonium 2
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion 1 (Sus. Cymb., Triangle, S.D., Cymb. 2)
- Percussion 2 (Tub. Bells, Glockenspiel, Bass Drum)
- Percussion 3 (Xylophone, Sus. Cymb., Tub. Bells)

The score features dynamic markings such as *p* and *f*, and includes a large watermark for BVT Music.

Score for the second page of the orchestral work, measures 5-8. The score includes parts for:

- Sop. Crt.
- Solo Crt. 1-2
- Solo Crt. 3-4
- Rep. Crt.
- Crt. 2
- Crt. 3
- Flug
- Solo Horn
- Hrn. 1
- Hrn. 2
- Bar. 1
- Bar. 2
- Trb. 1
- Trb. 2
- B. Trb.
- Euph.
- Euph. 2
- E♭ Bass
- B♭ Bass
- Timpani
- Perc. 1
- Perc. 2
- Perc. 3

The score continues with dynamic markings and includes the same large watermark for BVT Music.

7

Sop. Crt.

Solo Crt. 1-2

Solo Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E: Bass

B: Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

A

Sop. Crt.

Solo Crt. 1-2

Solo Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E: Bass

B: Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

14

Sop. Crt.

Solo Crt. 1-2

Solo Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

18

B

Sop. Crt.

Solo Crt. 1-2

Solo Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

22 **C**

Sop. Crt. *fp* *mf*

Solo Crt. 1-2 *fp* *mf*

Solo Crt. 3-4 *fp* *mf*

Rep. Crt. *fp* *mf*

Crt. 2 *fp* *mf*

Crt. 3 *fp* *mf*

Flug. *mf*

S. Hrn. *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Bar. 1 *fp*

Bar. 2 *fp*

Trb. 1 *fp* *mf*

Trb. 2 *fp* *mf*

B. Trb. *fp* *mf*

Euph. 1 *fp* *mf*

Euph. 2 *fp*

E: Bass *fp* *mf*

B: Bass *fp* *mf*

Timp. *fp* *mf*

Perc. 1 *p* *f*

Perc. 2

Perc. 3

27 **D**

Sop. Crt.

Solo Crt. 1-2 *p* Cup mute

Solo Crt. 3-4 *p* Cup mute

Rep. Crt. *p* Cup mute

Crt. 2 *p* Cup mute

Crt. 3 *p* Cup mute

Flug.

S. Hrn.

Hrn. 1 *mp*

Hrn. 2 *mp*

Bar. 1 *mp*

Bar. 2 *mp*

Trb. 1 *mp*

Trb. 2 *mp*

B. Trb. *mp*

Euph. 1 Solo *mp*

Euph. 2

E: Bass

B: Bass

Timp.

Perc. 1 *p* Triangle (Glock.)

Perc. 2 *p*

Perc. 3

34

Sop. Crt.

Solo Crt. 1-2

Solo Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E: Bass

B: Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Solo

mf

Soprano solo (Opt.)

mf

Open

Open

Open

Open

Open

mp

mp

mp

mp

mp

mp

p

p \leftarrow *mp*

42

Sop. Crt.

Solo Crt. 1-2

Solo Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E: Bass

B: Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

E

All

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

Sus. Cymb.

Tub. Bells