

Faravista

Stijn Aertgeerts

$\text{♩} = \text{ca. } 96$

E: Soprano Cornet

B: Solo Cornet 1-2

B: Solo Cornet 3-4

B: Repiano Cornet

B: Cornet 2

B: Cornet 3

B: Flugelhorn

E: Solo Horn

E: Horn 1

E: Horn 2

B: Baritone 1

B: Baritone 2

B: Trombone 1

B: Trombone 2

Bass Trombone

B: Euphonium

E: Bass

B: Bass

Timpani

Percussion 1

Percussion 2

Mallets

7 **A**

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E: Bass

B: Bass

Timp.

Perc. 1

Perc. 2

Mallets

Tub. Bells

13

Sop. Crt. *mf*

S. Crt. 1-2 *mf*

S. Crt. 3-4 *mf*

Rep. Crt. *mf*

Crt. 2 *mf*

Crt. 3 *mf*

Flug. *mf*

S. Hrn. *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Bar. 1 *mf*

Bar. 2 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

B. Trb. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

Mallets *p*

Sus. cymb. *p*

B

Sop. Crt. *ff*

S. Crt. 1-2 *ff*

S. Crt. 3-4 *ff*

Rep. Crt. *ff*

Crt. 2 *ff*

Crt. 3 *ff*

Flug. *ff*

S. Hrn. *ff*

Hrn. 1 *ff*

Hrn. 2 *ff*

Bar. 1 *ff*

Bar. 2 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

B. Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Mallets *ff*

25 **C**

Sop. Cr. *mf* *mp* *f*

S. Cr. 1-2 *mf* *mp* *f*

S. Cr. 3-4 *mf* *mp* *f*

Rep. Cr. *mf* *mp* *f*

Cr. 2 *mp* *f*

Cr. 3 *mp* *f*

Flug. *mf* *mp* *f*

S. Hrn. *mf* *p* *f*

Hrn. 1 *mf* *p* *f*

Hrn. 2 *mf* *p* *f*

Bar. 1 *mf* *p* *f*

Bar. 2 *mf* *p* *f*

Trb. 1 *mp* *p* *f*

Trb. 2 *mp* *p* *f*

B. Trb. *mp* *p* *f*

Euph. *mf* *p* *f*

E♭ Bass *p* *f*

B♭ Bass *p* *f*

Timp. *p* *f*

Perc. 1 *p* *f*

Perc. 2 *p* *f*

Mallets *f* Glockenspiel

32 **D**

Sop. Cr. *mf*

S. Cr. 1-2 *mf*

S. Cr. 3-4 *mf*

Rep. Cr. *mf*

Cr. 2 *p* Cup mute

Cr. 3 *p* Cup mute

Flug. *mf* Solo (stand)

S. Hrn. *p*

Hrn. 1 *p*

Hrn. 2 *p*

Bar. 1 *p*

Bar. 2 *p*

Trb. 1 *p*

Trb. 2 *p*

B. Trb. *p*

Euph. *p*

E♭ Bass *f* *p*

B♭ Bass *f* *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

Mallets *p* Marimba

38

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Mallets

45

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Mallets

51 **E**

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Mallets

Open

(soloist sit down)

f

mp

pp

56

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Mallets

f

mp

pp

85 **G**

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Mallets

Solo
mp

p

(soloist sit down)

(S.D.)
p

90

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Mallets

mp

mp

p

94

Sop. Crt.

S. Crt. 1-2 *mp* Both

S. Crt. 3-4 *mf*

Rep. Crt. *mp*

Crt. 2 *mf*

Crt. 3 *mf*

Flug.

S. Hrn. *mp*

Hrn. 1 *mp*

Hrn. 2 *mp*

Bar. 1 *mp*

Bar. 2 *mp*

Trb. 1 *mp*

Trb. 2 *mp*

B. Trb. *mp*

Euph. *mp* Both

E♭ Bass

B♭ Bass

Timp.

Perc. 1 *mp*

Perc. 2

Mallets

H

Sop. Crt.

S. Crt. 1-2 *mf*

S. Crt. 3-4 *mf*

Rep. Crt. *mf*

Crt. 2 *mf*

Crt. 3 *mf*

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1 *mf*

Bar. 2 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

B. Trb. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Perc. 1 *mf*

Perc. 2

Mallets *mf* Xylo.

102

Sop. Crt. *f* *ff*

S. Crt. 1-2 *ff*

S. Crt. 3-4 *ff*

Rep. Crt. *f* *ff*

Crt. 2 *f* *ff*

Crt. 3 *f* *ff*

Flug. *ff*

S. Hrn. *ff*

Hrn. 1 *ff* *mf*

Hrn. 2 *ff* *mf*

Bar. 1 *ff* *mf*

Bar. 2 *ff* *mf*

Trb. 1 *ff* *mf*

Trb. 2 *ff* *mf*

B. Trb. *ff* *mf*

Euph. *ff* *mf*

E♭ Bass *ff* *mf*

B♭ Bass *ff* *mf*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Mallets *ff*

I poco più mosso

Sop. Crt.

S. Crt. 1-2 *mp* *mf*

S. Crt. 3-4 *mp* *mf*

Rep. Crt. *mp* *mf*

Crt. 2 *mp* *mf*

Crt. 3 *mp* *mf*

Flug.

S. Hrn.

Hrn. 1 *mf*

Hrn. 2 *mf*

Bar. 1

Bar. 2

Trb. 1 *mp* *mf*

Trb. 2 *mp* *mf*

B. Trb. *mp* *mf*

Euph. *mp* *mf*

E♭ Bass *mp* *mf*

B♭ Bass *mp* *mf*

Timp.

Perc. 1 *mp* *mf*

Perc. 2

Mallets