

# Exposure

Nick Van Elsen

**Grandioso** (♩ = 136)

B: Soprano Saxophone

E: Alto Saxophone 1

E: Alto Saxophone 2

B: Tenor Saxophone

E: Baritone Saxophone

E: Soprano Cornet

B: Flugelhorn 1

B: Flugelhorn 2

B: Flugelhorn 3

F Horn 1-2

F Horn 3-4

B: Trumpet 1

B: Trumpet 2

B: Trumpet 3

C Trombone 1

C Trombone 2

Bass Trombone

B: Baritone

B: Euphonium 1

B: Euphonium 2

E: Bass

B: Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Cue trp. 1 (play if necessary)

Cue trp. 2 (play if necessary)

Cue trp. 3 (play if necessary)

Tam-tam

Closed Hi-hat

Bass Drum

**A**

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Sop. Crt.

Flug. 1

Flug. 2

Flug. 3

Hrn. 1-2

Hrn. 3-4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb.

Bar.

Euph. 1

Euph. 2

E: Bass

B: Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

St. Mute

St. Mute

St. Mute

with sticks

Glock.

Tub. Bells

12 **B**

Sop. Sax. *pp*

Alto Sax. 1 *pp*

Alto Sax. 2 *pp*

Ten. Sax. *pp*

Bar. Sax. *pp*

Sop. Crt. *pp*

Flug. 1 *pp*

Flug. 2 *pp*

Flug. 3 *pp*

Hrn. 1-2 *f* Muted

Hrn. 3-4 *f* Muted

Trp. 1 *ff* St. Mute

Trp. 2 *ff* St. Mute

Trp. 3 *ff* St. Mute

Trb. 1 *ff* St. Mute

Trb. 2 *ff* St. Mute

B. Trb. *pp* St. Mute

Bar. *f*

Euph. 1 *f*

Euph. 2 *f*

E. Bass *ff*

B. Bass *ff*

Timp. *f*

Perc. 1 *pp*

Perc. 2 *pp*

Perc. 3 *pp* Temple Blocks (med. hard mallets)

Perc. 4 *f*

18 *poco rit.*

Sop. Sax. *cresc.*

Alto Sax. 1 *cresc.*

Alto Sax. 2 *cresc.*

Ten. Sax. *cresc.*

Bar. Sax. *f*

Sop. Crt. *cresc.*

Flug. 1 *cresc.*

Flug. 2 *cresc.*

Flug. 3 *cresc.*

Hrn. 1-2 *f*

Hrn. 3-4 *f*

Trp. 1 *pp* Wah-wah mute

Trp. 2 *pp* Wah-wah mute

Trp. 3 *pp* Wah-wah mute

Trb. 1 *f*

Trb. 2 *f*

B. Trb. *f*

Bar. *f*

Euph. 1 *f*

Euph. 2 *f*

E. Bass *f*

B. Bass *f*

Timp. *mp*

Perc. 1 *ff*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *pp* Glock. (Med. soft mallets)

**C** Andante (♩ = 90) poco rit.

Sop. Sax. *mp*

Alto Sax. 1 *mf*

Alto Sax. 2 *pp*

Ten. Sax. *pp*

Bar. Sax. *pp*

Sop. Crt.

Flug. 1 *f*

Flug. 2 *f*

Flug. 3 *f*

Hrn. 1-2 *f*

Hrn. 3-4 *f*

Trp. 1 *pp* Open - one

Trp. 2 *pp* Open - one

Trp. 3 *pp* Open - one

Trb. 1 Wah-wah mute *f* *pp* Open

Trb. 2 Wah-wah mute *f* *pp* Open

B. Trb. Wah-wah mute *f* *pp* Open

Bar. *pp* *f*

Euph. 1 *pp* *f*

Euph. 2 *pp* *f*

E♭ Bass *pp* *f*

B. Bass *pp* *f*

Timp. *pp*

Perc. 1 Tam-tam *mp*

Perc. 2 Sus. Cymb. (soft mallets) *pp*

Perc. 3 Scratch *f* Vibraphone *p*

Perc. 4 *mp*

**D** Poco più largo (♩ = 76)

Sop. Sax. *pp*

Alto Sax. 1 *pp*

Alto Sax. 2 *pp*

Ten. Sax. *pp*

Bar. Sax.

Sop. Crt.

Flug. 1 Solo *mf*

Flug. 2

Flug. 3

Hrn. 1-2 One player *pp*

Hrn. 3-4 *pp*

Trp. 1 *pp* Cup Mute - tutti

Trp. 2 *pp* Cup Mute - tutti

Trp. 3 *pp* Cup Mute - tutti

Trb. 1

Trb. 2

B. Trb.

Bar.

Euph. 1 Solo *mf*

Euph. 2 *mp*

E♭ Bass *mp*

B. Bass *mp*

Timp.

Perc. 1

Perc. 2 *pp* *mp*

Perc. 3 Med. soft mallets *mf*

Perc. 4 *mf*



40 **E** Più mosso

Sop. Sax. *mf* *pp*

Alto Sax. 1 *pp*

Alto Sax. 2 *pp*

Ten. Sax. *pp*

Bar. Sax. *pp*

Sop. Crt. *mf*

Flug. 1 *pp* Tutti

Flug. 2 *pp*

Flug. 3 *pp* Tutti

Hrn. 1-2 *pp* Tutti

Hrn. 3-4 *pp* Tutti

Trp. 1 Wah-wah mute *p* Open *mp*

Trp. 2 Wah-wah mute *p* Open *mp*

Trp. 3 Wah-wah mute *p* Open

Trb. 1 *pp*

Trb. 2 *pp*

B. Trb. *pp*

Bar. *pp* Tutti

Euph. 1 *pp* Tutti

Euph. 2 *pp*

E. Bass *pp*

B. Bass *pp*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

48 **Stringendo** **Poco Allargando** **Adagietto (♩ = 76)**

Sop. Sax. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

Sop. Crt. *mp*

Flug. 1 *f*

Flug. 2 *f*

Flug. 3 *f*

Hrn. 1-2 *f*

Hrn. 3-4 *f*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Trb. 1 *f*

Trb. 2 *f*

B. Trb. *f*

Bar. *f*

Euph. 1 *f*

Euph. 2 *f*

E. Bass *f*

B. Bass *f*

Timp. *p* *f*

Perc. 1 *pp* B.D. *f* Sus. Cymb. *pp*

Perc. 2 *pp*

Perc. 3 *pp*

Perc. 4 *pp*

**F** Allegro (♩ = 140)

Sop. Sax. 57

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Sop. Cr. Cup Mute

Flug. 1 *mp*

Flug. 2

Flug. 3

Hrn. 1-2

Hrn. 3-4

Trp. 1 Cup Mute *mp* Open *sf*

Trp. 2 Cup Mute *mp* Open *sf*

Trp. 3 Cup Mute *mp* Open *sf*

Trb. 1 Cup Mute

Trb. 2 Cup Mute *mp*

B. Trb. Cup Mute *mp*

Bar.

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp. *p*

Perc. 1

Perc. 2 Closed Hi-hat *ff* *p* *p*

Perc. 3 *mp*

Perc. 4 *mp*

Cue trp. 1 *f*

Cue trp. 2 *f*

Cue trp. 3 *f*

**G** Più mosso

Sop. Sax.

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Sop. Cr. *ff* Open

Flug. 1 *ff* Play

Flug. 2 *ff* Play

Flug. 3 *ff* Play

Hrn. 1-2 *ff*

Hrn. 3-4 *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Trb. 1 *pp* Open *ff*

Trb. 2 *pp* Open *ff*

B. Trb. *pp* *ff*

Bar.

Euph. 1 *ff*

Euph. 2 *ff*

E. Bass *ff*

B. Bass *ff*

Timp. *ff*

Perc. 1 Tam-tam *pp* *ff*

Perc. 2 *p* *p* *p* *ff*

Perc. 3 Sus. Cymb. *pp*

Perc. 4 Tub. Bells *ff*

68

Sop. Sax. *p*

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Ten. Sax. *p*

Bar. Sax. *p*

Sop. Crt. *p*

Flug. 1 *p*

Flug. 2 *p*

Flug. 3 *p*

Hrn. 1-2 *p*

Hrn. 3-4 *p*

Trp. 1 *p cresc.*

Trp. 2 *p cresc.*

Trp. 3 *p cresc.*

Trb. 1 *p*

Trb. 2 *p*

B. Trb. *p*

Bar. *p*

Euph. 1 *p*

Euph. 2 *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

Perc. 1

Perc. 2 *p*

Perc. 3 *p*

Perc. 4 *p*

73

Sop. Sax. *mf*

Alto Sax. 1 *mp* *cresc.*

Alto Sax. 2 *mp* *cresc.*

Ten. Sax. *mp* *cresc.*

Bar. Sax. *mf*

Sop. Crt. *mf*

Flug. 1 *mp* *cresc.*

Flug. 2 *mp* *cresc.*

Flug. 3 *mp* *cresc.*

Hrn. 1-2 *mp* *cresc.*

Hrn. 3-4 *mp* *cresc.*

Trp. 1 *ff*

Trp. 2

Trp. 3

B. Trb. *ff*

Bar. *mf*

Euph. 1 *mf*

Euph. 2 *mf*

E♭ Bass *ff* *mf*

B♭ Bass *ff* *mf*

Timp. *ff* *mf*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

**H**

78

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Sop. Crt.

Flug. 1

Flug. 2

Flug. 3

Hrn. 1-2

Hrn. 3-4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb.

Bar.

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Snare Drum

*pp*

81 rit. Grandioso (♩ = 132)

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Sop. Crt.

Flug. 1

Flug. 2

Flug. 3

Hrn. 1-2

Hrn. 3-4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb.

Bar.

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*ff*

Bring out

Bring out

Cymb. a2

Tam-lam

*ff*

*ff*

*ff*

*ff*