

Chasing the Mob

Patrick Verhaegen

Driving $\text{♩} = 132$

A

E Soprano Cornet
B Solo Cornet
B Repiano Cornet
B Cornet 2
B Cornet 3
B Flugelhorn
E Solo Horn
E Horn 1-2
B Baritone 1
B Baritone 2
B Trombone 1
B Trombone 2
Bass Trombone
B Euphonium
E Bass
B Bass
Timpani
Tamb.
Triangle
Drums
Mallets

B

Sop. Crt.
Solo Crt.
Rep. Crt.
Crt. 2
Crt. 3
Tuba
Solo Hrn.
Hrn. 1-2
Bar. 1
Bar. 2
Trb. 1
Trb. 2
Bass Trb.
Euph.
E Bass
B Bass
Timpani
Tamb. Tri.
Drums
Mallets

13

Sop. Crt.
Solo Crt.
Rep. Crt.
Crt. 2
Crt. 3
Flug.
Solo Hrn.
Hrn. 1-2
Bar. 1
Bar. 2
Trb. 1
Trb. 2
Bass Trb.
Eup.
E. Bass
B. Bass
Timpani
Tamb. Tri.
Drums
Mallets



Xylophone

Musical score for orchestra and percussion, page 3. Measures 13 and 14 are shown. The score includes parts for Sop. Crt., Solo Crt., Rep. Crt., Crt. 2, Crt. 3, Flug., Solo Hrn., Hrn. 1-2, Bar. 1, Bar. 2, Trb. 1, Trb. 2, Bass Trb., Eup., E. Bass, B. Bass, Timpani, Tamb. Tri., Drums, and Mallets. Measure 13 features woodwind entries and sustained notes. Measure 14 begins with a dynamic change and includes a prominent bassoon line.

C

Sop. Crt.
Solo Crt.
Rep. Crt.
Crt. 2
Crt. 3
Flug.
Solo Hrn.
Hrn. 1-2
Bar. 1
Bar. 2
Trb. 1
Trb. 2
Bass Trb.
Eup.
E. Bass
B. Bass
Timpani
Tamb. Tri.
Drums
Mallets



Musical score for orchestra and percussion, page 4. Measures 13 and 14 are shown. The score includes parts for Sop. Crt., Solo Crt., Rep. Crt., Crt. 2, Crt. 3, Flug., Solo Hrn., Hrn. 1-2, Bar. 1, Bar. 2, Trb. 1, Trb. 2, Bass Trb., Eup., E. Bass, B. Bass, Timpani, Tamb. Tri., Drums, and Mallets. Measure 14 continues with the woodwind entries from measure 13, followed by a dynamic increase and a bassoon line.

D

26

Sop. Crt.
Solo Crt.
Rep. Crt.
Crt. 2
Crt. 3
Flug.
Solo Hrn.
Hrn. 1-2
Bar. 1
Bar. 2
Trb. 1
Trb. 2
Bass Trb.
Eup.
E. Bass
B. Bass
Timpani
Tamb. Tri.
Drums
Mallets

Glockenspiel



This page contains musical staves for various instruments, including Sop. Crt., Solo Crt., Rep. Crt., Crt. 2, Crt. 3, Flug., Solo Hrn., Hrn. 1-2, Bar. 1, Bar. 2, Trb. 1, Trb. 2, Bass Trb., Eup., E. Bass, B. Bass, Timpani, Tamb. Tri., Drums, and Mallets. The music is labeled 'D' at the top and includes measure numbers 26.

E

32

Sop. Crt.
Solo Crt.
Rep. Crt.
Crt. 2
Crt. 3
Flug.
Solo Hrn.
Hrn. 1-2
Bar. 1
Bar. 2
Trb. 1
Trb. 2
Bass Trb.
Eup.
E. Bass
B. Bass
Timpani
Tamb. Tri.
Drums
Mallets

This page continues the musical score from page 5, labeled 'E' at the top and including measure number 32. It features the same set of instruments as page 5, with the addition of Flug. (Flute) and Solo Hrn. (Solo Horn). The 'CHASE' graphic is no longer present.

38

Sop. Crt.
Solo Crt.
Rep. Crt.
Crt. 2
Crt. 3
Flug.
Solo Hrn.
Hrn. 1-2
Bar. 1
Bar. 2
Trb. 1
Trb. 2
Bass Trb.
Eup.
E. Bass
B. Bass
Timpani
Tamb. Tri.
Drums
Mallets

Musical score for orchestra and percussion. Measures 38-43 show various woodwind and brass instruments playing eighth-note patterns. Measures 44-49 show the same instruments continuing their patterns, with dynamic markings like $\geq ff$. Measure 50 is a blank rest. Measures 51-56 show the instruments continuing their patterns. Measures 57-62 show the instruments continuing their patterns. Measures 63-68 show the instruments continuing their patterns. Measures 69-74 show the instruments continuing their patterns. Measures 75-80 show the instruments continuing their patterns. Measures 81-86 show the instruments continuing their patterns.

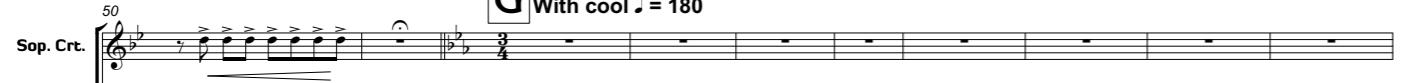
44

Sop. Crt.
Solo Crt.
Rep. Crt.
Crt. 2
Crt. 3
Flug.
Solo Hrn.
Hrn. 1-2
Bar. 1
Bar. 2
Trb. 1
Trb. 2
Bass Trb.
Eup.
E. Bass
B. Bass
Timpani
Tamb. Tri.
Drums
Mallets
Xylophone

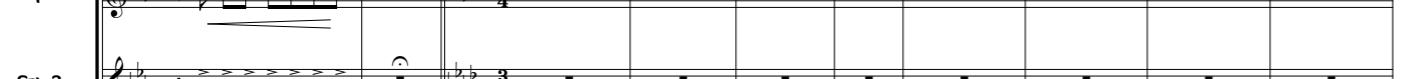
F

Musical score for orchestra and percussion. Measures 44-49 show various woodwind and brass instruments playing eighth-note patterns. Measures 50-55 show the instruments continuing their patterns, with dynamic markings like $\geq ff$. Measures 56-61 show the instruments continuing their patterns. Measures 62-67 show the instruments continuing their patterns. Measures 68-73 show the instruments continuing their patterns. Measures 74-79 show the instruments continuing their patterns. Measures 80-85 show the instruments continuing their patterns. Measures 86-91 show the instruments continuing their patterns.

G With cool $\text{♩} = 180$

Sop. Crt. 

Solo Crt. 

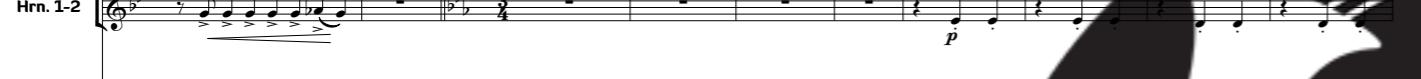
Rep. Crt. 

Crt. 2 

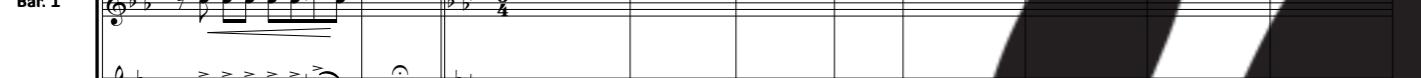
Crt. 3 

Flug. 

p

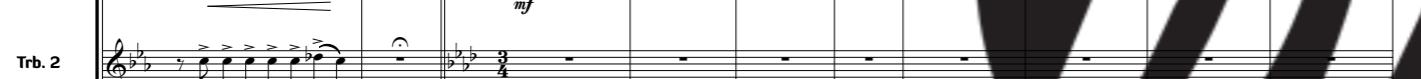
Solo Hrn. 

p

Hrn. 1-2 

p

Bar. 1 

Bar. 2 

Trb. 1 Solo 

mf

Trb. 2 

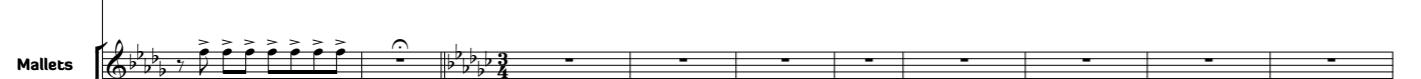
Bass Trb. 

Eup. 

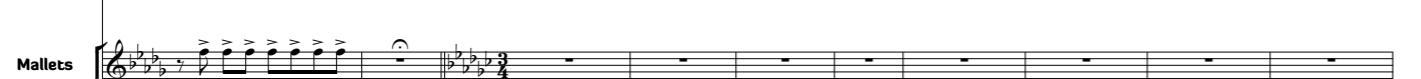
p

E Bass 

B Bass 

Timpani 

Tamb. Tri. 
Triangle *mf*

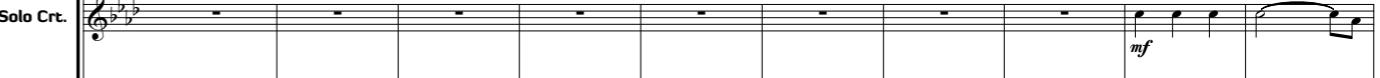
Drums 

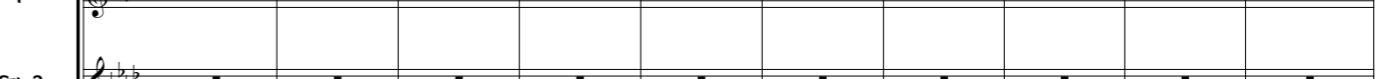
p

Mallets 

H

Sop. Crt. 

Solo Crt. 

Rep. Crt. 

Crt. 2 

Crt. 3 

Rug. 

Solo Hrn. 

Hrn. 1-2 

Bar. 1 

p

Bar. 2 

p

Trb. 1 

Trb. 2 

p

Bass Trb. 

p

Eup. 

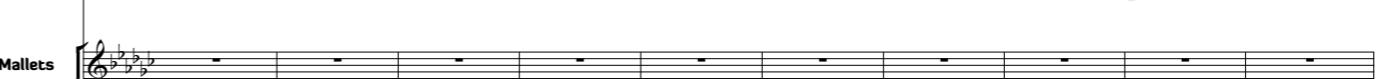
2nd only *p*

E Bass 

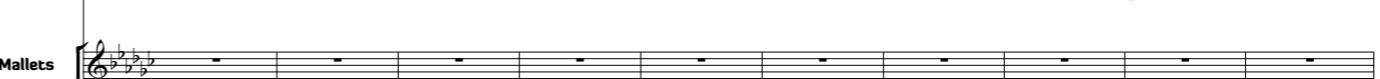
p

B Bass 

p

Timpani 

Tamb. Tri. 

Drums 

p

Mallets 

70

Sop. Crt. *p*

Solo Crt.

Rep. Crt. *p*

Crt. 2

Crt. 3 *p*

Flug.

Solo Hrn.

Hrn. 1-2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

Bass Trb.

Eup.

E. Bass

B. Bass

Timpani

Tamb. Tri.

Drums

Mallets

79

Sop. Crt. *mf*

Solo Crt. All *mf*

Rep. Crt. *p* *mf*

Crt. 2 *p* *mf*

Crt. 3 *p* *mf*

Flug. *mf*

Solo Hrn. *mf*

Hrn. 1-2 *mf*

Bar. 1 *mf*

Bar. 2 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Bass Trb. *mf*

Eup. *mf*

E. Bass *mf*

B. Bass *mf*

Timpani *p*

Tamb. Tri. *mf*

Drums *mf*

Mallets *mf*

Tambourine

Glockenspiel

88

Sop. Crt.

Solo Crt.

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1-2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

Bass Trb.

Eup.

E♭ Bass

B♭ Bass

Timpani

Tamb. Tri.

Drums

Mallets





98

Rubato

Tempo

Sop. Crt.

Solo Crt.

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1-2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

Bass Trb.

Euph.

E Bass

B Bass

Timpani

Tamb. Tri.

Drums

Mallets

cue Flugel

mp

p

p

mf

f

f

mf

mf

p

mf

mf

p

Triangle - Solo!

Tambourine

p

109

K Rubato

Tempo

Sop. Crt.

Solo Crt.

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1-2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timpani

Tamb. Tri.

Drums

Mallets

mf

mf

f

f

f

mf

mf

mf

Gun shots



129

Sop. Crt. *p*

Solo Crt.

Rep. Crt. *p*

Crt. 2

Crt. 3

Flug. *p*

Solo Hrn.

Hrn. 1-2 *p*

Bar. 1

Bar. 2

Trb. 1

Trb. 2

Bass Trb.

Eup.

E. Bass

B. Bass

Timpani

Tamb. Tri.

Drums

Mallets

Glockenspiel *mf*



139

Sop. Crt. *p*

Solo Crt.

Rep. Crt. *p*

Crt. 2

Crt. 3 *f*

Flug. *p*

Solo Hrn.

Hrn. 1-2 *p*

Bar. 1

Bar. 2

Trb. 1

Trb. 2

Bass Trb. *p*

Eup.

E. Bass

B. Bass

Timpani

Tamb. Tri.

Drums *f*

Mallets

M

148

Sop. Crt. dim. poco a poco

Solo Crt. dim. poco à poco

Rep. Crt. dim. poco à poco

Crt. 2 dim. poco à poco

Crt. 3 dim. poco à poco

Flug. dim. poco à poco

Solo Hrn. dim. poco à poco

Hrn. 1-2 dim. poco à poco

Bar. 1 dim. poco à poco

Bar. 2 dim. poco à poco

Trb. 1 dim. poco à poco

Trb. 2 dim. poco à poco

Bass Trb. dim. poco à poco

Eup.

E. Bass dim. poco à poco

B. Bass dim. poco à poco

Timpani

Tamb. Tri. dim. poco à poco

Drums dim. poco à poco

Mallets dim. poco à poco



158

N **Tempo primo** $\text{♩} = 132$

Sop. Crt. f

Solo Crt. f

Rep. Crt. f

Crt. 2 f

Crt. 3 f

Flug. f

Solo Hrn. ff f

Hrn. 1-2 ff f

Bar. 1 ff f

Bar. 2 ff f

Trb. 1 ff f

Trb. 2 ff f

Bass Trb. ff f

Eup. ff f

E. Bass ff f

B. Bass ff f

Timpani

Tamb. Tri. ff f

Drums p ff f

Mallets (Glockenspiel) f