

In commemoration of the people who lost their lives in the Australian bushfires across Victoria in 2009

# **Black Saturday**

Stijn Aertgeerts

**Sunshine Through The Trees**

**Maestoso (♩ = 72)**

E♭ Soprano Cornet

B♭ Solo Cornet 1-2

B♭ Solo Cornet 3-4

B♭ Repiano Cornet

B♭ Cornet 2

B♭ Cornet 3

B♭ Flugelhorn

E♭ Solo Horn

E♭ Horn 1

E♭ Horn 2

B♭ Baritone 1

B♭ Baritone 2

B♭ Trombone 1

B♭ Trombone 2

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

Percussion 3



The score consists of 20 staves of music for various brass instruments. The instruments listed are E♭ Soprano Cornet, B♭ Solo Cornet 1-2, B♭ Solo Cornet 3-4, B♭ Repiano Cornet, B♭ Cornet 2, B♭ Cornet 3, B♭ Flugelhorn, E♭ Solo Horn, E♭ Horn 1, E♭ Horn 2, B♭ Baritone 1, B♭ Baritone 2, B♭ Trombone 1, B♭ Trombone 2, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion 1, Percussion 2, and Percussion 3. The music is in 4/4 time, with a key signature of one flat. The tempo is Maestoso (♩ = 72). The dynamics and performance instructions include 'f' (fortissimo), 'p' (pianissimo), 'tr' (trill), 'S.D.' (Sforzando), 'Low Tom', 'B.D.', 'Sus. Cymb.', and 'p < f'.

2

A

7

Sop. Crt. *f ff*

S. Crt. 1-2 *ff*

S. Crt. 3-4 *ff*

Rep. Crt. *ff* *mf*

Crt. 2 *ff* *mf*

Crt. 3 *ff* *mf*

Flug. *ff* *mf*

S. Hrn. *ff* *mf*

Hrn. 1 *ff* *mp*

Hrn. 2 *ff* *mp*

Bar. 1 *ff* *mp*

Bar. 2 *ff* *mp*

Trb. 1 *ff*

Trb. 2 *ff*

B. Trb. *ff*

Euph. *ff*

E Bass *ff* *mp*

B Bass *ff* *mp*

Tim. *p ff p*

Perc. 1 *p ff*

Perc. 2 *p ff*

Perc. 3 *p ff*

One player  
*mp*  
One player  
*3*  
*mp 3*



24

Sop. Crt. S. Crt. 1-2 S. Crt. 3-4 Rep. Crt. Crt. 2 Crt. 3

Flug. S. Hrn. Hrn. 1 Hrn. 2

Bar. 1 Bar. 2

Trb. 1 Trb. 2 B. Trb.

Euph. E Bass B Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

**C**



34

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3



38

**D** [Smoke] *accel.*

Sop. Crt. *mf* *p*

S. Crt. 1-2 *p*

S. Crt. 3-4 *pp*

Rep. Crt. *mp* *mf*

Crt. 2 *mp* *p* *mf*

Crt. 3 *mp*

Flug. *mf* *mp* *mf*

S. Hrn. *mf* *mp* *mf*

Hrn. 1 *mf* *p*

Hrn. 2 *mp* *mf* *p*

Bar. 1 *mp* *p* *mf* *p* *mf*

Bar. 2 *mp* *p* *mf*

Trb. 1 *gliss.* *p* *mf* *p*

Trb. 2 *p* *mf* *pp*

B. Trb. *p* *mf* *pp*

Eph. *mp* *mf* *p* *mf*

E Bass *p* *f* *p* *pp*

B Bass *p* *mf* *p* *pp*

Tim. *p* *f*

Perc. 1 *p* *f* *p* *f* *pp*

Low Tom

Perc. 2 *p* *f* *p* *f*

B.D.

Perc. 3 *p* *f* *p* *f*

45

Sop. Crt. *mf cresc.*

S. Crt. 1-2 *mp* *mf cresc.*

S. Crt. 3-4 *mp* *mf cresc.*

Rep. Crt. *p* *mp* *mf cresc.*

Crt. 2 *pp* *mp*

Crt. 3

Flug.

S. Hrn. *p* *mp*

Hrn. 1 *mf cresc.*

Hrn. 2 *mf cresc.*

Bar. 1 *p* *mp* *mf cresc.*

Bar. 2 *pp* *mp* *mf cresc.*

Trb. 1 *mp* *mf cresc.*

Trb. 2 *mp* *mf cresc.*

B. Trb. *mp* *mf cresc.*

Euph.

E. Bass *pp* *mp* *mf cresc.*

B. Bass *mp* *pp* *mp* *mf cresc.*

Timp.

Perc. 1 *mp* *mf cresc.*

Perc. 2 *pp* *mp* *mf cresc.*

Perc. 3

51

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2 *f cresc.*

Crt. 3 *f cresc.*

Flug. *f cresc.*

S. Hrn. *f cresc.*

Hrn. 1 *f cresc.*

Hrn. 2 *f cresc.*

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3 *f* *mp*

**E** [Fire]  
**Furoso** ( $\text{♩} = 144$ )

Sop. Crt.  
S. Crt. 1-2  
S. Crt. 3-4  
Rep. Crt.  
Crt. 2  
Crt. 3  
Flug.  
S. Hrn.  
Hrn. 1  
Hrn. 2  
Bar. 1  
Bar. 2  
Trb. 1  
Trb. 2  
B. Trb.  
Euph.  
E. Bass  
B. Bass  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

**F**

Str. mute *tr* *ff* open  
Str. mute *tr* *ff* open  
Str. mute *tr* *ff* open  
Str. mute *tr* *ff* open



Sop. Crt.  
S. Crt. 1-2  
S. Crt. 3-4  
Rep. Crt.  
Crt. 2  
Crt. 3  
Flug.  
S. Hrn.  
Hrn. 1  
Hrn. 2  
Bar. 1  
Bar. 2  
Trb. 1  
Trb. 2  
B. Trb.  
Euph.  
E. Bass  
B. Bass  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

61

**WALZEN**

**G**

67

Sop. Crt. *f*

S. Crt. 1-2 *mf* *f* Solo *mf*

S. Crt. 3-4 *mf* *f*

Rep. Crt. *mf* *f*

Crt. 2 *f*

Crt. 3 *f*

Flug.

S. Hrn. *mf* *f*

Hrn. 1 *f*

Hrn. 2 *f*

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E. Bass

B. Bass

Timp.

Perc. 1

S.C.

Perc. 2 *mf* *f* *mp*

Perc. 3

72

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2 one player *p*

Crt. 3 one player *p*

Flug.

S. Hrn.

Hrn. 1 *p*

Hrn. 2 *p*

Bar. 1 *p*

Bar. 2 *p*

Trb. 1 *p*

Trb. 2 *p*

B. Trb.

Euph.

E. Bass *p*

B. Bass *p*

Timp.

Perc. 1 *pp*

Perc. 2 *p*

Perc. 3

78

**H**

Sop. Crt.  
S. Crt. 1-2  
S. Crt. 3-4  
Rep. Crt.  
Crt. 2  
Crt. 3

All Solo

Flug.  
S. Hrn.  
Hrn. 1  
Hrn. 2

mf

Bar. 1  
Bar. 2

mf

Trb. 1  
Trb. 2

mf

B. Trb.

Euph.

E. Bass  
B. Bass

mf

Timp.

Perc. 1  
Perc. 2  
Perc. 3

pp mf

84

Sop. Crt.  
S. Crt. 1-2  
S. Crt. 3-4  
Rep. Crt.  
Crt. 2  
Crt. 3

All fp

pp mp

All pp

pp

Flug.  
S. Hrn.  
Hrn. 1  
Hrn. 2

mp

Bar. 1  
Bar. 2

mp pp

Trb. 1  
Trb. 2

pp

B. Trb.

Euph.

E. Bass  
B. Bass

pp mp

Timp.

Perc. 1  
Perc. 2  
Perc. 3

pp

**I**

Sop. Crt. *mf*

S. Crt. 1-2 *mf*

S. Crt. 3-4 *mf*

Rep. Crt. *f*

Crt. 2 *mf*

Crt. 3 *mf*

Flug.

S. Hrn. *f*

Hrn. 1 *mf* *mf*

Hrn. 2 *mf* *mf*

Bar. 1 *mf*

Bar. 2 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

B. Trb. *mf*

Euph.

E Bass *mf*

B Bass *mf*

Timp.

Perc. 1 >+ Hi-hat > *mf*

Perc. 2 *mf*

Perc. 3 *mf*



96

**J**

Sop. Crt. - - - - - *f* - - - - -

S. Crt. 1-2 - - - - - *mf* - - - - -

S. Crt. 3-4 - - - - - *mf* - - - - -

Rep. Crt. - - - - - - - - - -

Crt. 2 - - - - - - - - - -

Crt. 3 - - - - - - - - - -

Flug. - - - - - *f* - - - - -

S. Hrn. - - - - - *f* - - - - -

Hrn. 1 - - - - - *f* - - - - -

Hrn. 2 - - - - - *f* - - - - -

Bar. 1 - - - - - - - - - -

Bar. 2 - - - - - *mf* - - - - -

Trb. 1 - - - - - - - - - -

Trb. 2 - - - - - - - - - -

B. Trb. - - - - - - - - - -

Euph. - - - - - *mf* - - - - -

E Bass - - - - - - - - - -

B Bass - - - - - - - - - -

Timp. - - - - - *mf* < *f* - - - - - *mf* < *f* - - - - -

Perc. 1 - - - - - - - - - -

Perc. 2 - - - - - - - - - -

Perc. 3 - - - - - *mf* < *f* - - - - - *mf* < *f* - - - - -

102

Sop. Crt.  
S. Crt. 1-2  
S. Crt. 3-4  
Rep. Crt.  
Crt. 2  
Crt. 3

Flug.  
S. Hrn.  
Hrn. 1  
Hrn. 2

Bar. 1  
Bar. 2

Trb. 1  
Trb. 2  
B. Trb.

Euph.

E. Bass  
B. Bass

Timp.

Perc. 1  
Perc. 2  
Perc. 3



This page contains musical staves for various instruments. The top section includes Sop. Crt., S. Crt. 1-2, S. Crt. 3-4, Rep. Crt., Crt. 2, and Crt. 3. The middle section includes Flug., S. Hrn., Hrn. 1, Hrn. 2, Bar. 1, Bar. 2, Trb. 1, Trb. 2, B. Trb., Euph., E. Bass, B. Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. Measure numbers 102 and 103 are indicated at the top of each section. Dynamics such as mf, f, and pp are used throughout the staves.

108

Sop. Crt.  
S. Crt. 1-2  
S. Crt. 3-4  
Rep. Crt.  
Crt. 2  
Crt. 3

Flug.  
S. Hrn.  
Hrn. 1  
Hrn. 2

Bar. 1  
Bar. 2

Trb. 1  
Trb. 2  
B. Trb.

Euph.

E. Bass  
B. Bass

Timp.

Perc. 1  
Perc. 2  
Perc. 3



This page continues the musical score from the previous page. It includes the same instrument staves: Sop. Crt., S. Crt. 1-2, S. Crt. 3-4, Rep. Crt., Crt. 2, and Crt. 3 in the top section; Flug., S. Hrn., Hrn. 1, Hrn. 2, Bar. 1, Bar. 2, Trb. 1, Trb. 2, B. Trb., Euph., E. Bass, B. Bass, Timp., Perc. 1, Perc. 2, and Perc. 3 in the middle section. Measure number 108 is at the top. Dynamics like mf, f, and pp are present.