

In a Quiet Moment

Kevin Van Giel

Adagio espressivo ♩ = 56

Score for the first page of the orchestral work, measures 1 through 7. The instruments listed are:

- B♭ Euph/bar. Soloist
- E♭ Soprano Cornet
- B♭ Solo Cornet
- B♭ Repiano Cornet
- B♭ Cornet 2
- B♭ Cornet 3
- B♭ Flugel Horn
- E♭ Solo Horn
- E♭ Horn 1
- E♭ Horn 2
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Trombone 1
- B♭ Trombone 2
- B♭ Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drum Kit
- Percussion (Maracas)
- Glockenspiel (Glock.)

The music is in 4/4 time with a key signature of one sharp (F#). The dynamic marking *mf* (mezzo-forte) is used throughout the first page.

2

Score for the second page of the orchestral work, measures 8 through 15. A rehearsal mark **A** is placed above measure 8. The instruments listed are:

- Soloist
- Sop. Crt.
- Solo Crt.
- Rep. Crt.
- Crt. 2
- Crt. 3
- Flug
- Solo Hrn.
- Hrn. 1
- Hrn. 2
- Bar. 1
- Bar. 2
- Trb. 1
- Trb. 2
- B. Trb.
- Euph
- E♭ Bass
- B♭ Bass
- Timp.
- Dr.
- Perc.
- Glock.

The music continues in 4/4 time with a key signature of one sharp (F#). Dynamic markings include *mp* (mezzo-piano) and *p* (piano). Percussion parts include H.H. (Hand Drum) and rim, with a dynamic marking of *mp*. A cue for the E♭ Bass is noted: "one, cue Eb bass".

15

Soloist

Sop. Crt.

Solo Crt. two, cup mute

Rep. Crt. *p* cup mute

Crt. 2 *p* cup mute

Crt. 3 *p* cup mute

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1 cup mute

Trb. 2 *p* cup mute

B. Trb. *p* cup mute

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc.

Glock.

p



22

Soloist *f*

Sop. Crt. *mp* open

Solo Crt. *mp*

Rep. Crt.

Crt. 2

Crt. 3

Flug. *mf*

Solo Hrn. *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Bar. 1 *mp*

Bar. 2 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

B. Trb. *mf*

Euph. all *mf*

E♭ Bass all *mf*

B♭ Bass all *mf*

Timp. *p* *mf*

Dr. fill in ad lib. *mf*

Perc. shaker *mf*

Glock. *mp*

28

Soloist

Sop. Cr.

Solo Cr.

Rep. Cr.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E. Bass

B. Bass

Timp.

Dr.

Perc.

Glock.

open

mf

open

mf

open

mf

fill in

34

Soloist

Sop. Cr.

Solo Cr.

Rep. Cr.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E. Bass

B. Bass

Timp.

Dr.

Perc.

Glock.

mf

mf

mf

mf

mf

40 **C**

Soloist

Sop. Crn.

Solo Crn.

Rep. Crn.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E. Bass

B. Bass

Timp.

Dr.

Perc.

Glock.

f

mf

Maracas

47 **D** Più mosso

Soloist

Sop. Crn.

Solo Crn.

Rep. Crn.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E. Bass

B. Bass

Timp.

Dr.

Perc.

Glock.

mf

mf

mf

open

open

open

fill in

Vibra.

54 **E** Tempo primo Drum fill in

Soloist

Sop. Cr.

Solo Cr.

Rep. Cr.

Cr. 2

Cr. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E. Bass

B. Bass

Timp.

Dr. Solo, fill in ad lib.

Perc.

Vib. Glock.

mf

61 **F**

Soloist *mf*

Sop. Cr.

Solo Cr.

Rep. Cr.

Cr. 2

Cr. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E. Bass

B. Bass

Timp.

Dr.

Perc.

Glock.

p

Maracas