

Dedicated to Brass Band Willebroek & Frans Violet

... Your own Tale?

Lode Violet

A tempo

Adagio ($\text{♩} = 64$)

poco rit. **A A tempo**

Bb Soprano Saxophone

Eb Alto Saxophone 1

Eb Alto Saxophone 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Eb Soprano Cornet

Bb Flugelhorn 1

Bb Flugelhorn 2

Bb Flugelhorn 3

F Horn 1

F Horn 2

F Horn 3

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

C Trombone 1

C Trombone 2

Bass Trombone

Bb Baritone 1

Bb Baritone 2

Bb Euphonium

Eb Bass

Bb Bass

Timpani (+ cymb. a2)

Percussion 1

Percussion 2

Percussion 3

2

One player

6

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Sop. Crt.

Flug. 1

Flug. 2

Flug. 3

Hrn. 1

Hrn. 2

Hrn. 3

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb.

Bar. 1

Bar. 2

Euph.

E Bass

B Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

One player

mp

p

3

Glock.

mp

B

12

Sop. Sax. Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bar. Sax.

Sop. Crt. Flug. 1 Flug. 2 Flug. 3

Hrn. 1 Hrn. 2 Hrn. 3

Trp. 1 Trp. 2 Trp. 3

Trb. 1 Trb. 2 B. Trb.

Bar. 1 Bar. 2

Euph.

E Bass

B Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Solo

mp

(molto vib on F)

mf

S.C.

p

mf

Egg Shaker

p



D Slower ($\text{♩} = 58$)

23

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Sop. Crt.

Flug. 1

Flug. 2

Flug. 3

Hrn. 1

Hrn. 2

Hrn. 3

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb.

Bar. 1

Bar. 2

Euph.

E. Bass

B. Bass

Tim.

Perc. 1

Perc. 2

Perc. 3

E Tempo I ($\text{♩} = 63$)

29

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Sop. Crt.

Flug. 1

Flug. 2

Flug. 3

Hrn. 1

Hrn. 2

Hrn. 3

Tr. 1

Tr. 2

Tr. 3

Trb. 1

Trb. 2

B. Trb.

Bar. 1

Per. 2

Euph.

E. Bass

B. Bass

Tim.

Perc. 1

Perc. 2

Perc. 3

35

più rall.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Sop. Crt.

Flug. 1

Flug. 2

Flug. 3

Hrn. 1

Hrn. 2

Hrn. 3

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb.

Bar. 1

Bar. 2

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Shake

Cymb. a2

ff

Cymbals

S.C.

p

ff



Slower ($\text{♩} = 58$)

Sop. Sax. 

Alto Sax. 1 

Alto Sax. 2 

Ten. Sax. 

Bar. Sax. 

Sop. Crt.

Flug. 1 Solo 

Flug. 2

Flug. 3

Hrn. 1

Hrn. 2

Hrn. 3

Trp. 1

Trp. 2 cup mutes 

Trp. 3 pp cup mutes

Trb. 1

Trb. 2

B. Trb.

Bar. 1

Euph. Solo 

E Bass

B Bass

**Tim. Mark tree
(very slow)**

Perc. 1 

Perc. 2 

Perc. 3 

44

Sop. Sax.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bar. Sax.
Sop. Crt.
Flug. 1
Flug. 2
Flug. 3
Hrn. 1
Hrn. 2
Hrn. 3
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Trb. 2
B. Trb.
Bar. 1
Bar. 2
Euph.
E. Bass
B. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

Musical score for orchestra and band, page 9. The score includes parts for Sop. Sax., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bar. Sax., Sop. Crt., Flug. 1, Flug. 2, Flug. 3, Hrn. 1, Hrn. 2, Hrn. 3, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, B. Trb., Bar. 1, Bar. 2, Euph., E. Bass, B. Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. Measure 44 shows various rhythmic patterns and dynamics like '3' and 'ff'. Measures 45-47 show sustained notes and rests.

più rall.

G

Tempo I ($\text{♩} = 63$)

Sop. Sax.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bar. Sax.
Sop. Crt.
Flug. 1
Flug. 2
Flug. 3
Hrn. 1
Hrn. 2
Hrn. 3
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Trb. 2
B. Trb.
Bar. 1
Bar. 2
Euph.
E. Bass
B. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

Musical score for orchestra and band, page 10. The score includes parts for Sop. Sax., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bar. Sax., Sop. Crt., Flug. 1, Flug. 2, Flug. 3, Hrn. 1, Hrn. 2, Hrn. 3, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, B. Trb., Bar. 1, Bar. 2, Euph., E. Bass, B. Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. Measure 48 starts with 'mp' and 'ff' dynamics. Measures 49-52 show sustained notes and rests. Measure 53 begins with 'ff' dynamic. Measures 54-57 show sustained notes and rests. Measure 58 begins with 'ff' dynamic. Measures 59-62 show sustained notes and rests. Measure 63 begins with 'ff' dynamic. Measures 64-67 show sustained notes and rests. Measure 68 begins with 'ff' dynamic. Measures 69-72 show sustained notes and rests. Measure 73 begins with 'ff' dynamic. Measures 74-77 show sustained notes and rests. Measure 78 begins with 'ff' dynamic. Measures 79-82 show sustained notes and rests. Measure 83 begins with 'ff' dynamic. Measures 84-87 show sustained notes and rests. Measure 88 begins with 'ff' dynamic. Measures 89-92 show sustained notes and rests. Measure 93 begins with 'ff' dynamic. Measures 94-97 show sustained notes and rests. Measure 98 begins with 'ff' dynamic.