

# Les Dragons D'Alcala

Georges Bizet  
arranged by Bert Van Thienen

Allegro moderato (♩=96)

B♭ Soprano Saxophone

E♭ Alto Saxophone 1-2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

E♭ Soprano Cornet

B♭ Flugelhorn 1

B♭ Flugelhorn 2

B♭ Flugelhorn 3

F Horn 1

F Horn 2

B♭ Trumpet 1

B♭ Trumpet 2-3

C Trombone 1

C Trombone 2

Bass Trombone

B♭ Baritone

B♭ Euphonium 1

B♭ Euphonium 2

E♭ Bass

B♭ Bass

Snare Drum

Detailed description: This page contains the musical score for the first 10 measures of the piece. It features 18 staves for various instruments. The woodwinds (Saxophones, Cornets, and Flugelhorns) are mostly silent, indicated by rests. The brass section (Horns, Trumpets, Trombones, Baritone, and Euphoniums) and the percussion (Basses and Snare Drum) are active. The Snare Drum part is marked with dynamics *p*, *pp*, and *p*. The Horns and Trombones have dynamics *mf pizz.*, *p*, and *mf*. The Baritone and Euphonium 1 parts have dynamics *mf pizz.*, *pp*, and *mf*. Euphonium 1 also includes dynamic markings *f* and *p*. A large watermark is visible in the center of the page.

Sop. Sax.

Alto Sax. 1-2

Ten. Sax.

Bar. Sax.

Sop. Crt.

Flug. 1

Flug. 2

Flug. 3

Hrn. 1

Hrn. 2

Trp. 1

Trp. 2

Trb. 1

Trb. 2

B. Trb.

Bar.

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

S.D.

Detailed description: This page contains the musical score for measures 11 to 20. The woodwinds (Saxophones and Cornets) remain silent. The brass section continues with active parts. The Snare Drum part is marked with dynamics *p*, *pp*, and *p*. The Horns and Trombones have dynamics *mf pizz.*, *p*, and *mf*. The Baritone and Euphonium 1 parts have dynamics *mf pizz.*, *pp*, and *mf*. Euphonium 1 also includes dynamic markings *f* and *p*. A large watermark is visible in the center of the page.

20 **A** **B**

Sop. Sax. *pp arco*

Alto Sax. 1-2 *pp arco*

Ten. Sax. *pp arco*

Bar. Sax. *pp arco*

Sop. Crt.

Flug. 1

Flug. 2

Flug. 3

Hrn. 1 *pp*

Hrn. 2 *pp*

Trp. 1 *pp*

Trp. 2 *pp*

Trb. 1 *pp*

Trb. 2 *pp*

B. Trb.

Bar. *pp*

Euph. 1 *p*

Euph. 2 *pp*

E♭ Bass *pp*

B♭ Bass *pp*

S.D. *ppp*

30

Sop. Sax.

Alto Sax. 1-2

Ten. Sax.

Bar. Sax.

Sop. Crt.

Flug. 1

Flug. 2

Flug. 3

Hrn. 1

Hrn. 2

Trp. 1

Trp. 2

Trb. 1

Trb. 2

B. Trb.

Bar.

Euph. 1

Euph. 2

E♭ Bass *pp*

B♭ Bass

S.D.

41

Sop. Sax. *ff*

Alto Sax. 1-2 *ff*

Ten. Sax. *ff*

Bar. Sax. *ff dim molto*

Sop. Crt. *ff*

Flug. 1 *ff*

Flug. 2

Flug. 3

Hrn. 1 *ff*

Hrn. 2 *ff*

Trp. 1

Trp. 2

Trb. 1

Trb. 2

B. Trb.

Bar. *ff All ff*

Euph. 1 *ff*

Euph. 2 *ff dim molto*

E: Bass *ff dim molto*

B: Bass *ff dim molto*

S.D.

**C**

Sop. Sax. *pp* *à1*

Alto Sax. 1-2

Ten. Sax. *pp* *à1*

Bar. Sax. *p* *à1 pp*

Sop. Crt.

Flug. 1

Flug. 2

Flug. 3

Hrn. 1

Hrn. 2

Trp. 1

Trp. 2

Trb. 1

Trb. 2

B. Trb.

Bar.

Euph. 1

Euph. 2 *p*

E: Bass *p*

B: Bass *p*

S.D.