

# Laura Segura

Pablo Sanchez Torrella

## Fanfare

**Soprano Sax.** *f* *mf<sup>3</sup>* *mf<sup>3</sup>* *mf<sup>3</sup>*

**Alto Sax. 1** *f* *mf* *mf<sup>3</sup>* *mf<sup>3</sup>*

**Alto Sax. 2** *f* *mf* *mf* *mf*

**Tenor Sax.** *f* *mf* *mf<sup>3</sup>*

**Baritone Sax.** *f* *mf* *mf<sup>3</sup>*

**Flugelhorn 1** *f* *mf* *mf<sup>3</sup>*

**Flugelhorn 2** *f* *mf* *mf*

**Trumpet in B $\flat$  1** *f* *mf* *mf*

**Trumpet in B $\flat$  2** *f* *mf* *mf*

**Horn in F 1-2** *f* *mf* *mf*

**Horn in F 3** *f* *mf* *mf*

**Trombone 1-2** *f* *mf* *mf*

**Trombone 3** *f* *mf* *mf*

**Baritone (T.C.)** *f* *mf<sup>3</sup>* *mf<sup>3</sup>*

**Euphonium** *f* *mf<sup>3</sup>* *mf*

**Bass Tuba Es** *f* *mf*

**Bass Tuba B $\flat$**  *f* *mf*

**Snare Drum** *f* *mf* *mf*

**Bass Drum  
Cymbals** *f* *mf* *mf*

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S. Sax. *mf*<sup>3</sup> *mf*<sup>3</sup> *mf*<sup>3</sup> *f*

A. Sax. 1 *mf*<sup>3</sup> *mf*<sup>3</sup> *mf*<sup>3</sup> *f*

A. Sax. 2 *mf* *mf* *mf* *f*

T. Sax. *mf*<sup>3</sup> *mf*<sup>3</sup> *mf*<sup>3</sup> *f*

B. Sax. *mf* *mf* *mf* *f*

Flghn. 1 *mf*<sup>3</sup> *mf* *mf*<sup>3</sup> *f*

Flghn. 2 *mf* *mf* *mf* *f*

Bb Tpt. 1 *mf* *mf* *mf* *f*

Bb Tpt. 2 *mf* *mf* *mf* *f*

Hn. 1-2 *mf* *mf* *mf* *f*

Hn. 3 *mf* *mf* *mf* *f*

Tbn. 1-2 *mf* *mf* *mf* *f*

Tbn. 3 *mf* *mf* *mf* *f*

Bar. *mf*<sup>3</sup> *mf*<sup>3</sup> *mf*<sup>3</sup> *f*

Euph. *mf*<sup>3</sup> *mf*<sup>3</sup> *mf*<sup>3</sup> *f*

B. Tuba Es *mf* *mf* *mf* *f*

B. Tuba Bb *mf* *mf* *mf* *f*

20

Sn. Dr. *mf* *mf* *mf* *f*

B. Dr. Cymb. *mf* *mf* *mf* *f*

This page contains a musical score for a full orchestra and woodwinds. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- S. Sax. (Soprano Saxophone)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Flghn. 1 (Flute 1)
- Flghn. 2 (Flute 2)
- B♭ Tpt. 1 (Trumpet 1)
- B♭ Tpt. 2 (Trumpet 2)
- Hn. 1-2 (Horn 1-2)
- Hn. 3 (Horn 3)
- Tbn. 1-2 (Trombone 1-2)
- Tbn. 3 (Trombone 3)
- Bar. (Baritone)
- Euph. (Euphonium)
- B. Tuba Es (E-flat Tuba)
- B. Tuba Bb (B-flat Tuba)
- Sn. Dr. (Snare Drum)
- B. Dr. Cymb. (Bass Drum and Cymbal)

The score includes various musical notations such as dynamics (e.g., *f*, *mf*), articulation (accents, slurs), and performance instructions (first and second endings). A large, stylized watermark reading "SAMPLE" is overlaid across the center of the page, with "I Am Music" and "Distribution & Publishing" written below it.

S. Sax. *pp* *f* *p*

A. Sax. 1 *p* *f* *p*

A. Sax. 2 *p* *f* *p*

T. Sax. *p* *f* *p*

B. Sax. *p* *f* *p*

Flghn. 1 *pp* *f* *p*

Flghn. 2 *pp* *f* *p*

B<sup>b</sup> Tpt. 1 *f* *p*

B<sup>b</sup> Tpt. 2 *f* *p*

Hn. 1-2 *p* *f* *p*

Hn. 3 *p* *f* *p*

Tbn. 1-2 *p* *f* *p* *p*

Tbn. 3 *p* *f* *p* *p*

Bar. *p* *f* *p*

Euph. *p* *f* *p*

B. Tuba Es *p* *f* *p* *p*

B. Tuba Bb *p* *f* *p* *p*

Sn. Dr. *p* *ff* *p* *p*

B. Dr. Cymb. *p* *f* *p*



D.S. al Coda

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- S. Sx. (Violin I)
- A. Sx. 1 (Violin II)
- A. Sx. 2 (Violin III)
- T. Sx. (Viola)
- B. Sx. (Cello)
- Flghn. 1 (Flute I)
- Flghn. 2 (Flute II)
- B $\flat$  Tpt. 1 (Trumpet I)
- B $\flat$  Tpt. 2 (Trumpet II)
- Hn. 1-2 (Horn I & II)
- Hn. 3 (Horn III)
- Tbn. 1-2 (Trombone I & II)
- Tbn. 3 (Trombone III)
- Bar. (Baritone)
- Euph. (Euphonium)
- B. Tuba Es (E-flat Tuba)
- B. Tuba Bb (B-flat Tuba)
- Sn. Dr. (Snare Drum)
- B. Dr. Cymb. (Bass Drum and Cymbal)

The score includes dynamic markings such as *f*, *mf*, *p*, and *pp*. It also features performance instructions like "1", "2", and "3" for first, second, and third endings, and "le x tacet muted" for the trumpets. A large watermark for "SAMPLE Music Distribution & Publishing" is overlaid on the center of the page.

This page of a musical score contains the following parts and markings:

- S. Sx.**: Soprano Saxophone, marked *cs* (crescendo).
- A. Sx. 1 & 2**: Alto Saxophones 1 and 2, featuring triplets and slurs.
- T. Sx.**: Tenor Saxophone, featuring triplets and slurs.
- B. Sx.**: Baritone Saxophone, marked *pp* (pianissimo).
- Flghn. 1 & 2**: Flutes 1 and 2, marked *cs*.
- B $\flat$  Tpt. 1 & 2**: Trumpets 1 and 2, marked *f* (forte) and *mf* (mezzo-forte).
- Hn. 1-2 & 3**: Horns 1-2 and 3, marked *pp*.
- Tbn. 1-2 & 3**: Trombones 1-2 and 3, marked *pp*.
- Bar.**: Baritone Saxophone (separate staff).
- Euph.**: Euphonium.
- B. Tuba Es & Bb**: Bass Tubas (E-flat and B-flat), marked *pp*.
- Sn. Dr. & B. Dr. Cymb.**: Snare and Bass Drums with Cymbals, marked *cs*.

This page contains a musical score for page 8, starting at measure 76. The instruments listed on the left are:

- S. Sx.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Flghn. 1
- Flghn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn. 1-2
- Hn. 3
- Tbn. 1-2
- Tbn. 3
- Bar.
- Euph.
- B. Tuba Es.
- B. Tuba Bb.
- Sn. Dr.
- B. Dr. Cymb.

The score includes various musical notations such as dynamics (*pp*, *f*, *mf*), articulation (*acc.*), and phrasing slurs. A large watermark is centered over the middle of the page, featuring a stylized blue figure with arms raised and the text "SAMPLE Music Distribution & Publishing".

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S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Flghn. 1

Flghn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn. 1-2

Hn. 3

Tbn. 1-2

Tbn. 3

Bar.

Euph.

B. Tuba Es.

B. Tuba Bb.

Sn. Dr.

B. Dr.

Cymb.

*f*

*mp*

*open*

1 2

Detailed description of the musical score: This page of a musical score, numbered 9, contains measures 88 through 91. The score is arranged in a standard orchestral layout with woodwinds on top, brass in the middle, and percussion at the bottom. The woodwind section includes Soprano Saxophone (S. Sx.), Alto Saxophones 1 and 2 (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Flutes 1 and 2 (Flghn. 1, 2), and Horns 1-2 and 3 (Hn. 1-2, 3). The brass section includes Trumpets in B-flat (B $\flat$  Tpt. 1, 2), Trombones 1-2 and 3 (Tbn. 1-2, 3), Baritone (Bar.), Euphonium (Euph.), and Tubas in E-flat and B-flat (B. Tuba Es., B. Tuba Bb.). The percussion section includes Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), and Cymbal (Cymb.). The score features two main sections starting at measure 88, marked with first and second endings (1 and 2). The woodwinds and brass play melodic lines with various articulations like accents and slurs. The percussion parts are rhythmic, with the snare drum and cymbal playing patterns of eighth and sixteenth notes. Dynamic markings such as *f* (forte) and *mp* (mezzo-piano) are used throughout. The key signature has one sharp (F#), and the time signature is 4/4.



This page contains a musical score for a full orchestra, starting at measure 99. The instruments listed on the left are: S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Flghn. 1, Flghn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1-2, Hn. 3, Tbn. 1-2, Tbn. 3, Bar., Euph., B. Tuba Es, B. Tuba Bb, Sn. Dr., and B. Dr. Cymb. The score features dynamic markings such as *f*, *p*, *cresc.*, and *ff*. A large, stylized watermark for 'SAMPLE Music Distribution & Publishing' is overlaid on the center of the page.

This page of a musical score is for a large orchestra. It features the following instruments and parts:

- Saxophones:** S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.
- Flutes:** Flghn. 1, Flghn. 2
- Trumpets:** B<sup>b</sup> Tpt. 1, B<sup>b</sup> Tpt. 2
- Horns:** Hn. 1-2, Hn. 3
- Trombones:** Tbn. 1-2, Tbn. 3
- Baritone:** Bar.
- Euphonium:** Euph.
- Tubas:** B. Tuba Es, B. Tuba Bb
- Percussion:** Sn. Dr., B. Dr. Cymb.

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. It includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also articulation marks like *mf* and *f* placed below the notes. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, with many notes beamed together. The score is divided into measures by vertical bar lines, and some measures contain rests for certain instruments.

This page contains a musical score for a variety of instruments. The instruments listed on the left are: S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Flghn. 1, Flghn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1-2, Hn. 3, Tbn. 1-2, Tbn. 3, Bar., Euph., B. Tuba Es, B. Tuba Bb, Sn. Dr., and B. Dr. Cymb. The score is written in a common time signature with a key signature of one sharp (F#). It features several measures of music, with some measures containing triplets and dynamic markings such as *f*. A large watermark is overlaid on the score, consisting of a stylized blue figure with arms raised, the word "SAMPLE" in blue, "Music" in a smaller blue font, and "Distribution & Publishing" in orange below it.



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S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Flghn. 1

Flghn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn. 1-2

Hn. 3

Tbn. 1-2

Tbn. 3

Bar.

Euph.

B. Tuba Es

B. Tuba Bb

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Sn. Dr.

B. Dr. Cymb.

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