

# KLANKSTADMARS

Jeu Weijers

Marcia

Sax Sopraan

Sax Alt

Sax Tenor

Sax Bariton

Solo + 1e Bugel

2e + 3e Bugel

Trompet / Cornet 1

Trompet / Cornet 2+3

Hoorn 1+3 in F

Hoorn 2+4 in F

Trombone 1 in C

Trombone 2 in C

Trombone 3 in C

Bariton 1

Bariton 2

Euphonium

Es Bas

Bes Bas

Kl. Trom  
Groot Slagwerk

The image displays a musical score for a marching band piece titled "Klankstadmars" by Jeu Weijers. The score is in 2/4 time and features a variety of instruments. The key signature has two flats (B-flat and E-flat). The score is divided into several systems, each corresponding to a different instrument or group of instruments. The instruments listed are: Sax Sopraan, Sax Alt, Sax Tenor, Sax Bariton, Solo + 1e Bugel, 2e + 3e Bugel, Trompet / Cornet 1, Trompet / Cornet 2+3, Hoorn 1+3 in F, Hoorn 2+4 in F, Trombone 1 in C, Trombone 2 in C, Trombone 3 in C, Bariton 1, Bariton 2, Euphonium, Es Bas, Bes Bas, and Kl. Trom / Groot Slagwerk. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents and slurs. A large watermark for "I Am Music" is overlaid on the score, with the text "Distribution & Publishing" below it. The word "SAMPLE" is written in large blue letters across the middle of the score.

This page of a musical score contains 18 staves for various instruments. The instruments listed on the left are: Sax.S (Soprano Saxophone), Sax.A (Alto Saxophone), Sax.T (Tenor Saxophone), Sax.B (Baritone Saxophone), Bg.S1 (Bassoon 1), Bg.23 (Bassoon 2/3), Trp.1 (Trumpet 1), Trp.23 (Trumpet 2/3), Hm.13 (Horn 1/3), Hm.24 (Horn 2/4), Trb.1 (Trombone 1), Trb.2 (Trombone 2), Trb.3 (Trombone 3), Bar.1 (Baritone 1), Bar.2 (Baritone 2), Euph. (Euphonium), BasEb (Bass Eb), BasBb (Bass Bb), Kl.Tr (Clarinet), and Gr.S1 (Guitar 1). The score is written in a key signature of two flats (Bb and Eb) and includes measures 6 and 9. The notation includes various note values, rests, and dynamic markings such as accents (^) and slurs.

This musical score is arranged for a large ensemble. The instruments listed on the left are: Sax.S (Soprano Saxophone), Sax.A (Alto Saxophone), Sax.T (Tenor Saxophone), Sax.B (Baritone Saxophone), Bg.S1 (Bassoon 1), Bg.23 (Bassoon 2/3), Trp.1 (Trumpet 1), Trp.23 (Trumpet 2/3), Hm.13 (Horn 1/3), Hm.24 (Horn 2/4), Trb.1 (Trombone 1), Trb.2 (Trombone 2), Trb.3 (Trombone 3), Bar.1 (Baritone 1), Bar.2 (Baritone 2), Euph. (Euphonium), BasEb (Bass Eb), BasBb (Bass Bb), Kl.Tr (Klarnett), and Gr.Sl (Graviklav). The score is divided into two systems, with the first system starting at measure 13 and the second system starting at measure 17. A double bar line separates the two systems. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and frequent triplet markings. A dynamic marking of *f* (forte) is present in the second system for many instruments. A large, stylized watermark for 'SAMPLE AMUSIC Distribution & Publishing' is overlaid on the center of the page.

19

Sax.S  
Sax.A  
Sax.T  
Sax.B  
Bg.S1  
Bg.23  
Trp.1  
Trp.23  
Hm.13  
Hm.24  
Trb.1  
Trb.2  
Trb.3  
Bar.1  
Bar.2  
Euph.  
Bas.Eb  
Bas.Bb  
Kl.Tr  
Gr.Sl

Detailed description: This page of a musical score, numbered 19, contains 18 staves of music. The instruments are arranged as follows: Saxophones (Soprano, Alto, Tenor, Baritone), Brass (Bassoon 1 and 23, Trumpets 1 and 23, Horns 13 and 24, Trombones 1, 2, and 3, Baritone 1 and 2, Euphonium, Basses in E-flat and B-flat), and Keyboard (Keyboard and Grand Staff). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The saxophone parts are particularly active, with intricate melodic lines and rapid passages. The brass and woodwind parts provide harmonic support and rhythmic drive, while the keyboard and grand staff parts play a steady accompaniment.



2 37

Sax.S *ff*

Sax.A *ff*

Sax.T *ff*

Sax.B *ff*

Bg.S1 *ff*

Bg.23 *ff*

Trp.1 *ff*

Trp.23 *ff*

Hrn.13 *ff*

Hrn.24 *ff*

Trb.1 *ff*

Trb.2 *ff*

Trb.3 *ff*

Bar.1 *ff*

Bar.2 *ff*

Euph. *ff*

BasEb *ff*

BasBb *ff*

Kl.Tr *ff*

Gr.Sl *ff*

40

Sax.S

Sax.A

Sax.T

Sax.B

Bg.S1

Bg.23

Trp.1

Trp23

Hm13

Hm24

Trb.1

Trb.2

Trb.3

Bar.1

Bar.2

Euph.

BasEb

BasBb

Kl.Tr

Gr.S1

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54

Sax.S  
Sax.A  
Sax.T  
Sax.B  
Bg.S1  
Bg.23  
Trp.1  
Trp.23  
Hm.13  
Hm.24  
Trb.1  
Trb.2  
Trb.3  
Bar.1  
Bar.2  
Euph.  
Bas.Eb  
Bas.Bb  
Kl.Tr  
Gr.Sl

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Trio

This musical score is for a Trio section, featuring a variety of instruments. The score is divided into two systems of four measures each. The first system is in 2/4 time with a key signature of two flats (B-flat and E-flat). The second system changes to 2/4 time with a key signature of three flats (B-flat, E-flat, and A-flat). Dynamics are indicated by *ff* (fortissimo) and *mf* (mezzo-forte). The instruments and their parts are as follows:

- Saxophones:** Sax.S (Soprano), Sax.A (Alto), Sax.T (Tenor), Sax.B (Baritone). All play a rhythmic pattern of eighth notes in the first system, transitioning to a more melodic line in the second system.
- Brass:** Bg.S1 (Baritone), Bg.23 (Baritone), Trp.1 (Trumpet), Trp.23 (Trumpet), Hm.13 (Horn), Hm.24 (Horn), Trb.1 (Trombone), Trb.2 (Trombone), Trb.3 (Trombone), Bar.1 (Baritone), Bar.2 (Baritone), Euph. (Euphonium), BasEb (Bass Eb), BasBb (Bass Bb). The brass instruments play a similar rhythmic pattern in the first system, moving to a more active melodic line in the second system.
- Keyboard/Strings:** Kl.Tr (Keyboard/Trumpet), Gr.Sl (Grand Staff). They provide a rhythmic accompaniment, primarily using eighth notes.

The score includes various musical notations such as stems, beams, slurs, and accents, along with dynamic markings and a change in time signature and key signature between the two systems.

68

Sax.S

Sax.A *mf*

Sax.T *mf*

Sax.B *mf*

Bg.S1 *mf*

Bg.23 *mf*

Trp.1 *mf*

Trp23 *mf*

Hm13 *mf*

Hm24 *mf*

Trb.1

Trb.2

Trb.3

Bar.1

Bar.2

Euph.

BasEb *mf*

BasBb *mf*

Kl.Tr

Gr.Sl *mf*

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77

This musical score page, numbered 77, contains 17 staves of music. The instruments are arranged as follows from top to bottom: Sax.S (Soprano Saxophone), Sax.A (Alto Saxophone), Sax.T (Tenor Saxophone), Sax.B (Baritone Saxophone), Bg.S1 (Bassoon 1), Bg.23 (Bassoon 2/3), Trp.1 (Trumpet 1), Trp.23 (Trumpet 2/3), Hm.13 (Horn 1/3), Hm.24 (Horn 2/4), Trb.1 (Trombone 1), Trb.2 (Trombone 2), Trb.3 (Trombone 3), Bar.1 (Baritone 1), Bar.2 (Baritone 2), Euph. (Euphonium), BasEb (Bass Eb), BasBb (Bass Bb), and Kl.Tr. / Gr.Sl. (Keyboard / Grand Staff). The music is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated throughout the piece. The page concludes with a double bar line and repeat signs.

85

Sax.S

Sax.A

Sax.T

Sax.B

Bg.S1

Bg.23

Trp.1

Trp.23

Hm.13

Hm.24

Trb.1

Trb.2

Trb.3

Bar.1

Bar.2

Euph.

BasEb

BasBb

Kl.Tr

Gr.Sl

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This page of a musical score, numbered 85, contains 18 staves of music. The instruments listed on the left are Sax.S, Sax.A, Sax.T, Sax.B, Bg.S1, Bg.23, Trp.1, Trp.23, Hm.13, Hm.24, Trb.1, Trb.2, Trb.3, Bar.1, Bar.2, Euph., BasEb, BasBb, Kl.Tr, and Gr.Sl. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features various rhythmic patterns, including triplets and sixteenth-note runs. A large, stylized watermark for 'IAm SAMPLEUSIC Distribution & Publishing' is overlaid on the score, with 'IAm' in blue, 'SAMPLEUSIC' in blue, and 'Distribution & Publishing' in orange.

91

A detailed musical score for page 91, starting at measure 91. The score is arranged in a grand staff with multiple staves for different instruments. The key signature has two flats (Bb and Eb). The tempo and meter are not explicitly stated but appear to be 4/4. The score includes:

- Sax.S**: Saxophone Soprano, featuring a melodic line with triplets.
- Sax.A**: Saxophone Alto, mirroring the Soprano line.
- Sax.T**: Saxophone Tenor, playing a harmonic line.
- Sax.B**: Saxophone Baritone, playing a harmonic line.
- Bg.S1**: Bagnoni Saxophone 1, playing a rhythmic accompaniment.
- Bg.23**: Bagnoni Saxophone 23, playing a rhythmic accompaniment.
- Trp.1**: Trumpet 1, playing a rhythmic accompaniment.
- Trp23**: Trumpet 23, playing a rhythmic accompaniment.
- Hm13**: Horn 13, playing a harmonic line.
- Hm24**: Horn 24, playing a harmonic line.
- Trb.1**: Trombone 1, playing a rhythmic accompaniment.
- Trb.2**: Trombone 2, playing a rhythmic accompaniment.
- Trb.3**: Trombone 3, playing a rhythmic accompaniment.
- Bar.1**: Baritone 1, playing a melodic line.
- Bar.2**: Baritone 2, playing a melodic line.
- Euph.**: Euphonium, playing a rhythmic accompaniment.
- BasEb**: Bass Eb, playing a rhythmic accompaniment.
- BasBb**: Bass Bb, playing a rhythmic accompaniment.
- Kl.Tr**: Keyboard Percussion, playing a rhythmic accompaniment.
- Gr.Sll**: Grand Slam, playing a rhythmic accompaniment.

Dynamic markings include *ff* (fortissimo) and *v* (accents). Performance instructions include *gr.tr* and *bkns.* (backbeats).

99

Sax.S

Sax.A

Sax.T

Sax.B

Bg.S1

Bg.23

Trp.1

Trp23

Hm13

Hm24

Trb.1

Trb.2

Trb.3

Bar.1

Bar.2

Euph.

BasEb

BasBb

Kl.Tr

Gr.Sl

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107

Sax.S *mf*

Sax.A

Sax.T *mf*

Sax.B

Bg.S1

Bg.23

Trp.1

Trp.23

Hrn.13 *mf*

Hrn.24 *mf*

Trb.1 *mf*

Trb.2 *mf*

Trb.3

Bar.1 *mf*

Bar.2

Euph. *mf*

BasEb

BasBb

Kl.Tr.  
Gr.Sl

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