

opgedragen aan Peter Bos, voor altijd pa

Fullscore Fanfare

# It's in the Air

Rob Goorhuis

Adagio  $\text{♩} = 72$

Bespiegelingen over tijd en ruimte

The musical score is arranged in a standard orchestral layout with 22 staves. The instruments are: Soprano Saxophone, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Cornet, Flugelhorn 1-3, Horn 1-2 and 3-4, Trumpet 1-3, Trombone 1-3, Baritone 1-2, Euphonium, Bass 1-2, Timpani, Mallets, Percussion 1, and Percussion 2. The score includes dynamic markings such as *mf*, *p*, *mp*, and *f*. A large blue watermark with the text 'SAMPLE' and 'Amusic Distribution & Publishing' is overlaid on the score.

This page of a musical score features 21 staves for various instruments. The woodwind section includes Soprano Saxophone, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Contralto Saxophone, Flutes 1 and 2, Flute 3, Horns 1-2, Horns 3-4, Trumpets 1-3, Trombones 1-3, Baritone 1, Baritone 2, and Euphonium. The brass section includes Basses and Trombones. The percussion section includes Timpani, Mallets, and two Percussion parts. The score is in a key with two flats and a 4/4 time signature. Dynamics such as *mf*, *mp*, and *p* are indicated throughout. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Alto Saxophones and Flutes 1-2 have the most active parts on this page.

Poco ritard.

10



B♭ Sop. Sax. *p cresc.*

E♭ Alto Sax. 1 - 2 *cresc.*

B♭ Tenor Sax. *p cresc.*

E♭ Bar. Sax. *p cresc.* *mo cresc.* *dimin.*

E♭ Cnt. *p cresc.*

B♭ Flug. 1 *p cresc.*

B♭ Flug. 2 *cresc.*

B♭ Flug. 3 *cresc.*

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1 *mp cresc.*

B♭ Trp. 2 *mp cresc.*

B♭ Trp. 3 *mp cresc.*

C Trb. 1 *mp cresc.*

C Trb. 2 *mp cresc.*

C Trb. 3 *mp cresc.*

B♭ Bar. 1 *p cresc.*

B♭ Bar. 2 *p cresc.*

B♭ Euph. *p cresc.*

E♭ Bass *p cresc.* *mp cresc.* *dimin.*

B♭ Bass *p cresc.* *mp cresc.* *dimin.*

Timp.

Mall.

Perc. 1

Perc. 2

14 *A tempo*

16

**B<sup>b</sup> Sop. Sax.** *mp*

**E<sup>b</sup> Alto Sax. 1 - 2** *mp*

**B<sup>b</sup> Tenor Sax.** *mp*

**E<sup>b</sup> Bar. Sax.** *p* *mp*

**E<sup>b</sup> Cnt.**

**B<sup>b</sup> Flug. 1** *mp*

**B<sup>b</sup> Flug. 2**

**B<sup>b</sup> Flug. 3**

**F Hrn. 1 - 2** *Ist* *mp*

**F Hrn. 3 - 4** *3rd* *mp*

**B<sup>b</sup> Trp. 1** *mp*

**B<sup>b</sup> Trp. 2**

**B<sup>b</sup> Trp. 3**

**C Trb. 1**

**C Trb. 2**

**C Trb. 3**

**B<sup>b</sup> Bar. 1** *p*

**B<sup>b</sup> Bar. 2** *p*

**B<sup>b</sup> Euph.** *p*

**E<sup>b</sup> Bass** *p*

**B<sup>b</sup> Bass** *p*

**Timp.**

**Mall.**

**Perc. 1**

**Perc. 2**

18

**SAMPLE**  
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**B♭ Sop. Sax.**  
**E♭ Alto Sax. 1 - 2**  
**B♭ Tenor Sax.**  
**E♭ Bar. Sax.**  
**E♭ Cnt.**  
**B♭ Flug. 1**  
**B♭ Flug. 2**  
**B♭ Flug. 3**  
**F Hrn. 1 - 2**  
**F Hrn. 3 - 4**  
**B♭ Trp. 1**  
**B♭ Trp. 2**  
**B♭ Trp. 3**  
**C Trb. 1**  
**C Trb. 2**  
**C Trb. 3**  
**B♭ Bar. 1**  
**B♭ Bar. 2**  
**E♭ Euph.**  
**E♭ Bass**  
**B♭ Bass**  
**Timp.**  
**Mall.**  
**Perc. 1**  
**Perc. 2**

*mf*  
*mp*  
*cresc.*  
*f*  
*Glockenspiel*  
*mf*

22

*Poco ritard.* *A tempo*

B♭ Sop. Sax. *ff*

E♭ Alto Sax. 1 - 2 *ff*

B♭ Tenor Sax. *ff*

E♭ Bar. Sax. *ff*

E♭ Cnt. *ff*

B♭ Flug. 1 *ff*

B♭ Flug. 2 *ff*

B♭ Flug. 3 *ff*

F Hrn. 1 - 2 *ff*

F Hrn. 3 - 4 *ff*

B♭ Trp. 1 *cresc.* *ff*

B♭ Trp. 2 *cresc.* *ff*

B♭ Trp. 3 *cresc.* *ff*

C Trb. 1 *cresc.* *ff*

C Trb. 2 *cresc.* *ff*

C Trb. 3 *cresc.* *ff*

B♭ Bar. 1 *ff*

B♭ Bar. 2 *ff*

B♭ Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff mp* *ff*

Mall.

Perc. 1 *Susp. Cymbal* *mf* *let ring* *ff* *mf*

Perc. 2 *Pair of cymbals* *ff* *Tam tam* *ff*

25

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*let ring*

*ff* Pair of cymbals

*mf* Tam tam

*f*

*mp*

*ff*